

## DeSoto Central School High School

9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	11 <sup>th</sup> Grade	12 <sup>th</sup> Grade
<i>The Odyssey</i> <sup>[SEP]</sup> <i>And Then There Were None</i> Agatha Christie <i>A Separate Peace</i> John Knowles <i>The Narrative of the Life of Frederick Douglass</i> <i>Things Fall Apart</i> Chinua Achebe <i>Tuesdays With Morrie</i> Mitch Albom <i>The Pearl</i> John Steinbeck <i>Of Mice and Men</i> John Steinbeck <i>The Chosen</i> Chaim Potok <i>Anthem (gifted)</i> Ayn Rand <i>Go Set a Watchman</i> Harper Lee <i>The Scarlet Pimpernel</i> Emma Orczy <i>Murder on the Orient Express</i> Agatha Christie <i>Oliver Twist</i> Charles Dickens <i>Night</i> by Elie Weisel	<i>Fahrenheit 451</i> Ray Bradbury <i>Lord of the Flies</i> William Golding <i>My Dog Skip</i> Willie Morris <i>Anthem</i> Ayn Rand <i>Life of Pi</i> Yann Martel <i>The Tragedy of Julius Caesar</i> William Shakespeare <i>Antigone</i> <sup>[SEP]</sup> <i>Of Mice and Men</i> John Steinbeck <sup>[SEP]</sup> <i>Animal Farm</i> George Orwell <i>The Glass Menagerie</i> Tennessee Williams <i>A Separate Peace</i> by John Knowles <i>Unbroken</i> by Laura Hillenbrand <i>A Long Way Gone</i> Ishmael Beah <i>The Outliers</i> Malcolm Gladwell <i>A Raisin in the Sun</i> Lorraine Hansberry <i>Age of Innocence</i> Edith Wharton	<i>A Farewell to Arms</i> Ernest Hemingway <i>The Sun Also Rises</i> Ernest Hemingway <i>The Old Man and the Sea</i> Ernest Hemingway <i>The Great Gatsby</i> F. Scott Fitzgerald <i>The Tipping Point</i> Malcolm Gladwell <i>Blink</i> Malcolm Gladwell <i>What the Dog Saw</i> Malcolm Gladwell <i>Their Eyes Were Watching God</i> Zora Neale Hurston <i>Catch 22</i> Joseph Heller <i>The Crucible</i> Arthur Miller <i>As I Lay Dying</i> William Faulkner <i>In Cold Blood</i> Truman Capote <i>The Scarlet Letter</i> Nathaniel Hawthorne <i>The Catcher In the Rye</i> JD Salinger <i>The Grapes of Wrath</i> John Steinbeck	<i>Brave New World</i> Aldous Huxley <i>1984</i> George Orwell <i>The Handmaid's Tale</i> Margaret Atwood <i>The Road</i> Cormac McCarthy <i>Frankenstein</i> Mary Shelly <i>Dracula</i> Bram Stoker <i>The Stranger, The Plague</i> Camus <i>Wuthering Heights</i> Emily Bronte <i>Hamlet</i> Shakespeare <i>Macbeth</i> Shakespeare <i>Twelfth Night</i> Shakespeare <i>A Doll's House</i> Henrik Ibsen <i>An Enemy of the People</i> Henrik Ibsen <i>The Metamorphosis</i> Franz Kafka <i>The Trial</i> Franz Kafka <i>How to Read Literature Like a Professor</i> Thomas

<p><i>Tuesdays with Morrie</i> by Mitch Album</p> <p><i>How to Read Literature Like a Professor</i> by Thomas Foster</p> <p><i>To Kill a Mockingbird</i> by Harper Lee</p> <p><i>Romeo and Juliet</i> William Shakespeare</p> <p><i>Othello</i> William Shakespeare</p> <p><i>Joy Luck Club</i> Amy Tan</p> <p><i>Great Expectations</i> Charles Dickens</p> <p><i>House on Mango Street</i> Sandra Cisneros</p>		<p><i>The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America</i> Erik Larson</p> <p><i>Dead Wake: The Last Crossing of the Lusitania</i> Erik Larsen</p> <p><i>In the Garden of Beasts</i> Erik Larson</p> <p><i>Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History</i> Erik Larson</p> <p><i>Into the Wild</i> Jon Krakauer <i>Into Thin Air</i> Jon Krakauer</p> <p><i>The Overachievers</i> Alexandria Robbins</p> <p><i>A Deadly Wandering</i> Matt Richtel</p> <p><i>Pride and Prejudice</i> Jane Austen</p>	<p>Foster</p> <p><i>The Book of English Magic</i></p> <p>Candide</p> <p><i>The Immortal Life of Henrietta Lacks</i> Rebecca Skloot</p> <p><i>The Awakening</i> by Kate Chopin</p> <p><i>The Kite Runner</i> by Khaled Hosseini</p> <p><i>Things Fall Apart</i> Chinua Achebe</p> <p><i>Jane Eyre</i> by Charlotte Bronte</p> <p><i>One Flew Over the Cuckoo's Nest</i> Ken Kesey</p> <p><i>All the Light We Cannot See</i> Anthony Doerr</p>
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