



**Content Area: English Language Arts**

**Grade Level: 7th**

**Curriculum Map/Scope & Sequence (2021)**

<b><u>Unit Name/Time Period</u></b>	<b><u>BIG Ideas/Skills</u></b>	<b><u>IL Priority Learning Standards</u></b>	<b><u>I CAN Statements</u></b>	<b><u>Assessments</u></b>
<p><b>1st Quarter</b></p> <p><b>BOLD ACTIONS</b></p> <p>Short story Online news article Editorial TV News interview Myth Poem Information text</p> <p>Argument Essay</p>	<p>Exposition Setting Conflict (external/internal) Rising action Climax fact/opinion claim/counterargument reasons/evidence 5Ws 1H Central ideas and supporting details Myth Theme Poetry form Stanza Alliteration Rhythm Author's purpose Author's tone connotation</p>	<p>RL7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL7.2 Determine a theme or central idea of a text and analyze its development over the course of the text RL7.3 Analyze how particular elements of a story or drama interact RI7.1 Cite several pieces of text evidence to support analysis of what the text says explicitly as well as inferences drawn from the text RI7.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. RI7.9 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. RI7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the</p>	<p>I CAN analyze how details and evidence within the text supports what the author states directly and what he/she implies.</p> <p>I CAN explain how elements of a plot work together.</p> <p>I CAN compare how two authors write about the same topic by using different facts or by interpreting those facts differently.</p> <p>I CAN find more than one central idea in a text.</p> <p>I CAN outline specific claims and link them to an argument.</p> <p>I CAN identify the themes in a text.</p> <p>I CAN identify examples of figurative language.</p> <p>I CAN explain how the structure of a poem helps me understand its meaning.</p> <p>I CAN identify an author's point of view or purpose in a text.</p> <p>I CAN write a claim and support it with reasons and evidence.</p> <p>I CAN develop and organize clear and understandable writing which is appropriate for a specific task, purpose, and audience.</p>	<p>TQE</p> <p>Annotations</p> <p>Reading questions</p> <p>Think/Pair/Share</p> <p>Class Discussions</p> <p>MC/Written Response Test</p> <p>Graphic organizers</p>

		<p>impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama</p> <p>W7.1 Write arguments to support claims with clear reasons and relevant evidence</p> <p>W7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>RL.5 Analyze how a poem's form or structure contributes to its meaning.</p> <p>L7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>RI7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others</p> <p>RI.4 Determine the meaning of words and phrases as they are used in a text, including connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone.</p>	<p>I CAN analyze the author's word choice and tone.</p>	
<p><b>2nd Quarter</b></p> <p><b>PERCEPTION AND REALITY</b></p> <p>Folk tale Poetry Informational article Art Short story Drama</p> <p>Personal Narrative</p>	<p>Folktale Summary Conflict Dialect Diction End rhyme Rhyme scheme Simile Metaphor Personification Form Sonnet Paradox Title Heading Text feature Boldface type Footnotes Sidebars Graphic aids Objective summary Setting Characters Symbolism Dialogue</p>	<p>RL7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL7.2 determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text</p> <p>RL7.3 Analyze how particular elements of a story or drama interact</p> <p>RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama</p> <p>RL7.5 Analyze how a drama poem's</p>	<p>I CAN analyze how details and evidence within the text supports what the author states directly and what he/she implies</p> <p>I CAN summarize a text.</p> <p>I CAN explain how elements of a plot work together.</p> <p>I CAN identify different meanings of words in a text.</p> <p>I CAN explain how the structure of a poem or drama helps me understand its meaning.</p> <p>I CAN identify examples of figurative language.</p> <p>I CAN point out major sections of the text and explain how they contribute to the main idea.</p>	<p>TQE</p> <p>Think/Pair/Share</p> <p>Close Reads/Class Discussions</p> <p>Annotations</p> <p>MC/Written Response Tests</p>

	<p>Simile Mood Infer Drama Stage directions Suspense irony</p>	<p>form or structure contribute to its meaning RL7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium RI7.1 Cite several pieces of text evidence to support analysis of what the text says explicitly as well as inferences drawn from the text RI7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of ideas. RI.4 Determine the meaning of words and phrases as they are used in a text, including connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone. RL7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects to techniques unique to each medium W7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<p>I CAN explain how elements of a story work together.  I CAN identify technical vocabulary in a text.  I CAN compare and contrast the written version of a story, drama, or poem to itsmultimedia or stage production.  I CAN write a narrative using techniques such as dialogue, timing, and description.</p>	
<p><b>3rd Quarter</b>  Novel Study <i>A Wrinkle in Time</i>  Argument Writing  RISK AND EXPLORATION  Speech Written commentary Science article</p>	<p>Theme Character development Argument writing Audience Author's purpose Argument Reason Evidence Counterclaim Logical fallacy Counterargument Headings Paraphrasing Cause and effect Signal words</p>	<p>RL7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL7.2 Determine a theme or central idea of a text and analyze its development over the course of the text RL7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects to techniques unique to each medium L7.6 acquire and use accurately grade-appropriate general academic and domain-specific words and</p>	<p>I CAN analyze how details and evidence within the text supports what the author states directly and what he/she implies.  I CAN identify themes in a text and explain how the theme is developed.  I CAN explain how an author organizes a text to develop ideas.  I CAN identify the point of view of the characters in a text.  I CAN compare and contrast the written version of a story, drama, or poem to its multimedia or stage production.</p>	<p>Reading Responses  Pear Deck  Annotations  MC/Written Response Tests</p>

<p>Informational Speech</p>		<p>phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression</p> <p>W7.1 Write arguments to support claims with clear reasons and relevant evidence</p> <p>W7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed</p> <p>W7.6 Use technology, including the INternet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking ot and citing sources.</p> <p>RI7.1 Cite several pieces of text evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>RI7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of ideas.</p> <p>RI7.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject</p> <p>RI7.8 Tradce and evaluatethe argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>W7.2 Write informative/explanatory texts to examine a topic and convey ideas using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W7.7 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation</p> <p>W7.8 Gather relevant information from</p>	<p>I CAN outline specific claims and link them to an argument.</p> <p>I CAN evaluate whether or not the reasons support the claims in the argument.</p> <p>I CAN determine whether or not there is enough relevant evidence to support the argument.</p> <p>I CAN write a claim and recognize opposing views to my claim.</p> <p>I CAN logically orgnaize reasons and evidence that support a claim.</p> <p>I CAN support my topic using facts, definitions, details, and examples.</p> <p>I CAN develop and strengthen my writing by planning, revising, editing, and rewriting.</p>	
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		multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation		
<p><b>4th Quarter</b></p> <p>Novel Study <i>A Long Walk to Water</i></p> <p>GUIDED BY A CAUSE</p> <p>History writing Historical fiction Personal essay documentary</p>	<p>Word choice Figurative language Point of view Foreshadowing Theme Chronological order portrayals Narrator Third-person limited Perspective</p>	<p>RL7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text</p> <p>L.6 Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary knowledge when considering a word or phrase important to comprehension or expression</p> <p>RI7.1 Cite several pieces of text evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>RL7.3 Analyze how particular elements of a story or drama interact</p> <p>RL7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>RI7.2 Determine two or more central ideas in a text and analyze their development over the course of the text</p> <p>RL7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history</p> <p>RI7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or</p>	<p>I CAN analyze how details and evidence within the text supports what the author states directly and what he/she implies.</p> <p>I CAN analyze how particular elements of a story or drama interact.</p> <p>I CAN identify the point of view of the characters in a text.</p> <p>I CAN determine the meaning of a word through context clues or by the way it is used in a sentence.</p> <p>I CAN find more than one central idea in a text.</p> <p>I CAN explain how historical events, settings, or characters are represented in fictional accounts.</p> <p>I CAN identify an author's point of view or purpose in a text.</p> <p>I CAN complete informal writing projects where I'm writing to learn.</p>	<p>Quick writes</p> <p>Exit tickets</p> <p>Chapter checks</p> <p>MC/Written Response Tests</p>

		her position from that of others W.10 Write routinely over extended time frames for a range of discipline-specific tasks, purposes, and audiences.		
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