

Novels will be issued and used in and out of class. The novels we MAY read include:

*The Great Gatsby* by F. Scott Fitzgerald

*The Crucible* by Arthur Miller

*The Things They Carried* by Tim O’Brien

*A Thousand Splendid Suns* by Khaled Hosseini

*Fahrenheit 451* by Ray Bradbury

*Their Eyes Were Watching God* by Zora Neale Hurston

Plagiarism

Plagiarism, the use of another’s ideas or words without properly crediting your source is unethical, academically dishonest, and illegal. It will not be tolerated in this class and will result in an automatic zero (0) on the applicable assignment. Thank you for your understanding in this very important academic matter.

Grading

● **65 % of your grade** will be based on Major Tasks (Unit tests, final papers, projects, in-class essays, major oral presentations, etc.)

● **30 % of your grade** will be based on Minor Tasks (quizzes, classwork, homework graded for accuracy)

● **5% of your grade** will be based on Executive Skills (daily tasks, warm up exercises, homework checked for completion).

Due dates

● Failure to meet assigned due dates will result in a letter grade deduction per day that the assignment is not submitted.

Make up Work

● up to 10 days for daily work (ASAP is preferred)

● up to 3 days for major tests (to be scheduled with teacher)

Required Resources Wish List

● Pen/pencils/paper ● One pack of colored copy paper

● Three ring binder ● One box of Kleenex ● Issued reading material ● HP 62 Ink Cartridge (Black or TriColor)

● Crayons/Markers/Color Pencils ● Hand sanitizer

● Paper Towels

A foundational course designed to prepare students for success in the workforce and beyond.

Expectations

Be respectful ● Actively listen ● Make good choices ● Do your personal best ● Be understanding ● Be trustworthy ● Act maturely ● Work together ● Remember the Golden Rule ● Help each other ● Challenge each other ● Accept and apply constructive criticism

Please review all policies and procedures in Student Handbook.

Course Overview

This course engages students in EXAMINING AND INTERPRETING American fiction and nonfiction texts of multiple authors in the modern era. Students will strengthen their READING COMPRENSION and VOCABULARY/WRITING SKILLS using differentiated and scaffolded approaches. Emphasis on MANAGING TIME WISELY and TAKING RESPONSIBILITY FOR DEADLINES will be hallmarks of the curriculum.

Mrs. Forrester

[andrea.forrester@acboe.net](mailto:andrea.forrester@acboe.net)

Remind: Number: 81010

Message: @forreng11

www.gophslions.com

General English

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