

Blacker's Bulletin #24

Khan Academy: This week in math we will be working on finding the perimeter of shapes. Let me know if you are having any trouble connecting with our classroom on Khan Academy.

Distance Learning Packets: Our packets this week include a Reading Menu, cursive practice pages, a graphic organizer for practicing the reading focus skill, a leveled reader, a Daze passage and a vocabulary practice page. Again this week, we will use the leveled reader for fluency practice and skill practice.

Fluency Practice: This means repeated reading out loud of the first section of the text. Please read out loud with your student each day from the leveled reader, pages two through five. Repeated reading of the same passage builds reading fluency.

Skill Practice: This week we are practicing identifying the sequence of events. This means that we are telling the time order in which events happen. Please support your student with completing the flow chart identifying events you find in the leveled reader.

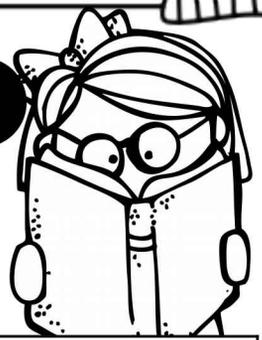
Homework

1. Khan Academy math assignments
2. Read leveled reader pages 2-5 each day out loud
3. Finish leveled reader at least once
4. Complete graphic organizer "Flow Chart: Sequence of Events"
5. Reading Menu 29
6. Daze #17
7. Vocabulary Spelling City Lesson 23 assignments

- or -

- Target Vocabulary practice page
8. Cursive
9. Read at least 20 minutes each day

READING MENU 29

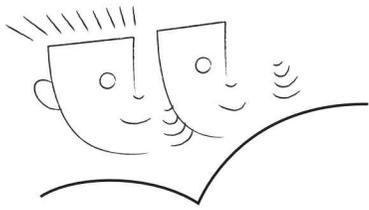


After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. Who is telling the story? How can you tell?	2. What genre is the story that you are reading? How do you know?	3. Retell the beginning, middle and end of your story.
4. How do the illustrations in the story help you to understand what is happening? Give some specific examples.	5. Choose any character from your story. What advice would you give that character? Why?	6. What questions do you still have about your story? Explain your answer.
7. How did you use the table of contents, index or glossary while reading? Give specific examples.	8. What kinds of people should read this book?	9. What was the most surprising fact that the author shared? Why did it surprise you?

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.



Name: _____

Practice 1

After playing in the dirt, Sam went

home
summer
was

 to wash her hands.

Practice 2

On her way home, she

chair
sleep
saw

 an ice cream truck.

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C: _____

I: _____

AS: _____

The People's Artist

You might not know his name, but you may have seen his pictures. His art brings to mind the

good
showed
working

 old days of small town America. Those

days
popular
painting

 may be gone, but people still

often
love
actually

 the

art of Norman Rockwell.

Norman

was
consider
made

 born in New York City. He knew from a

young
money
normal

 age that he wanted to be an

artist
lives
preferred

. He actually left high school early to

man
study
born

 art full time. It wasn't long before he

confuse
was
artwork

earning money for his artwork. He was

painting
time
only

 eighteen when he was hired by a

different
magazine
let

 to be its

art director.

At

was
age
everyone

 twenty-two, a magazine called the Saturday Evening Post

put
artist
squares

 one of his

paintings on its

letters
cover
seen

. This was a great honor for

love
such
ordinary

 a young man. The Saturday Evening Post

was

one
simple
worry

 of the most popular magazines in America at that

interest
may
time

. Over the next few decades,

Norman's

school
be
artwork

 appeared on the cover of the "Evening Post"

woman
more
paint

 than three hundred times.

Many of Norman's

artists
paintings
few

 showed ordinary moments of life in America. They

showed
still
hired

children playing and people working at their jobs not many. Norman painted these scenes with charm and

magazines humor playing. They showed the good side of life charming other and made people feel happy and people hundred. He proud

often told people that he sad just might couldn't paint sad pictures.

His paintings wanted than were very different from the work of other paintings wasn't artists of that time. These

artists happy were times making modern art. They did not paint couldn't called scenes in a normal way. For side young instance, a

painting of a woman by a modern more age artist might be made up of magazine scribbles bags, drips of paint, or circles and

squares eighteen next. These artists looked down on Norman's only just work. They said it was dull. They warmth did feel not

consider him a good artist.

But modern life sending art did not interest Norman. He were did wanted to paint pictures that everyone would

like, drips director not pictures that would confuse or worry charm people honor. And many people preferred Norman's

simple, circles scribbles charming scenes to modern art. They let him know good high by sending him bags and bags of

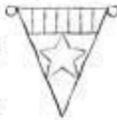
fan early looked letters. Even after his death, his such art long lives on. Today people still love his its pictures brings for their

warmth and humor, and for

making
left
most

 them smile.





Name _____

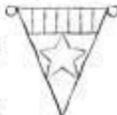
A very important
holiday in May is
Memorial Day.

Letter formation

Spacing

Line use

Punctuation



Name _____

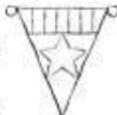
We honor people
who died serving
our country.

Letter formation

Spacing

Line use

Punctuation



Name _____

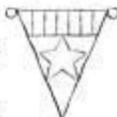
Do you know
anyone in the U.S.
military?

Letter formation

Spacing

Line use

Punctuation



Name _____

Do you think you
would serve in the
military someday?

Letter formation

Spacing

Line use

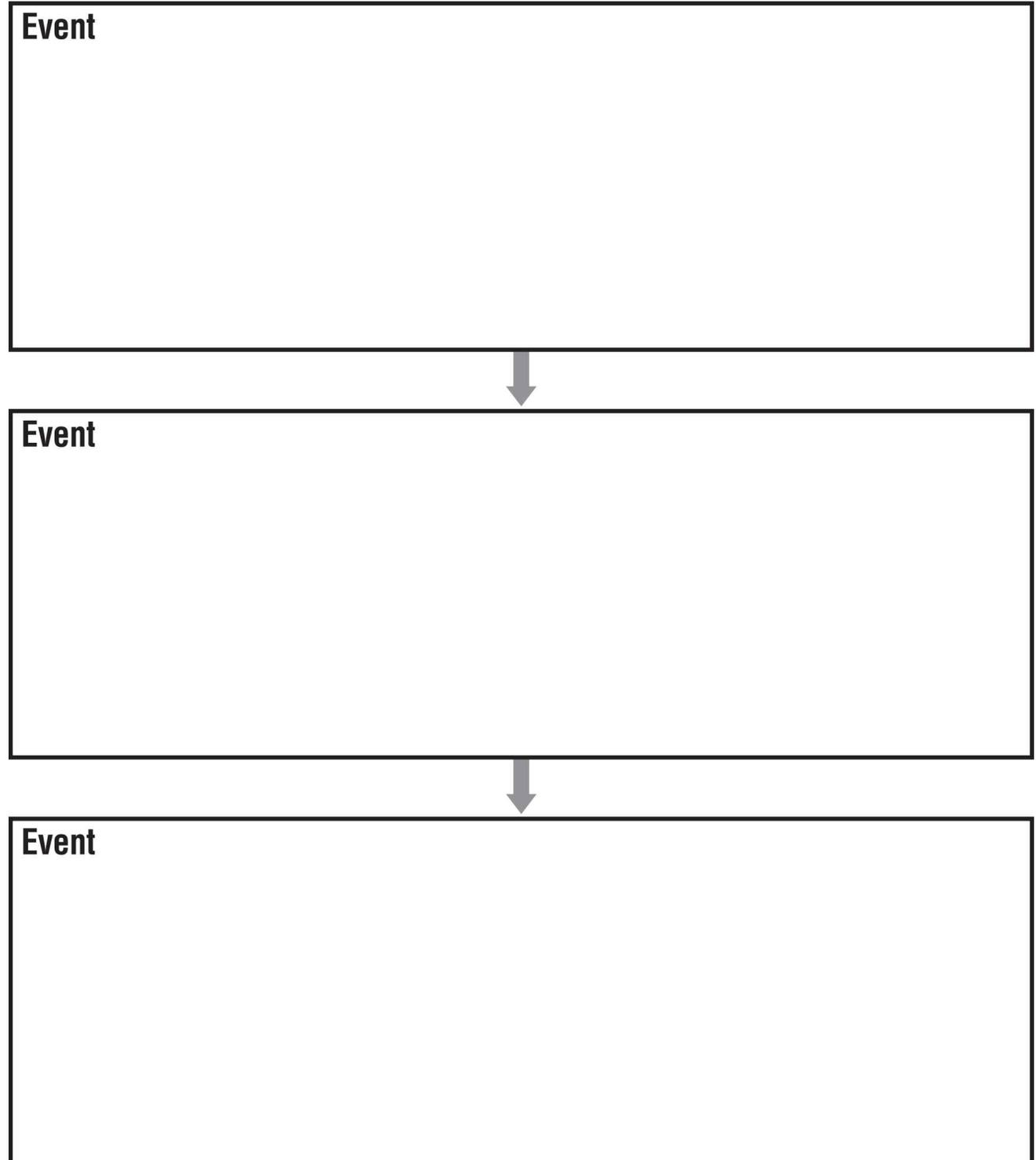
Punctuation

Name _____ Date _____

Flow Chart: Sequence of Events

Hopping Henry
Graphic Organizer 4

Title Hopping Henry



Name _____ Date _____

Target Vocabulary

Route 66
Target Vocabulary

Circle the best answer to each riddle.

1. This is a good feeling. pleasure terror managed
2. This is saying something that is true.
loveliest currently sincere
3. This is being able to do something.
reunion currently managed
4. These are held using a telephone.
conversations loaded loveliest
5. This is when something has been put on a truck.
sincere loaded terror
6. This is when family members get together.
reunion inspired loaded
7. This is the best looking one. sincere managed loveliest
8. This is a strong fear. conversations terror pleasure
9. This is taking place right now.
currently inspired reunion
10. This feeling can make a person want to get to work.
terror loaded inspired

Vocabulary

sincere
managed
loaded
loveliest
conversations
inspired
reunion
currently
pleasure
terror



Hopping Henry

by Daniel Beebe
illustrated by Judy Stea



HOUGHTON MIFFLIN



Aunt Carmella's birthday was coming soon, and Gordie wanted to do something special to help her celebrate. He couldn't go to visit her; she lived in the tiny English village of Tinwhistle-on-Cheddar, more than 3,000 miles away from Gordie's home in Brooklyn, New York.



Instead of visiting, Gordie decided to send her an extra-special present. But he wasn't sure what that extra-special present would be.



Aunt Carmella loved two things—traveling and gardening. She didn't travel as much as she had when she was younger, but she still kept a beautiful garden.





 Gordie looked at a photo of Aunt Carmella’s garden, hoping it would help him to think of a good gift. But the garden seemed to have everything—flowers and trees and berry bushes, even hummingbirds and bees. Then Gordie began to smile. He remembered one thing that Aunt Carmella’s garden didn’t have: a garden frog.



🔊 In one of their **conversations**, Aunt Carmella had mentioned that she wanted a ceramic frog to put in her garden.

“It would be like a good luck charm for all my plants and flowers,” Aunt Carmella had said.

🔊 That afternoon, Dad drove Gordie to the garden store. Gordie picked out a garden frog that looked just perfect.

“I’ll call you Hopping Henry,” Gordie said.



At the cash register, Gordie noticed something that **inspired** him to make the gift even more special. An idea was forming in his head.

“I’d like one of those disposable cameras, too, please,” Gordie told the cashier.

Gordie took Hopping Henry and the disposable camera home. That night, Gordie sent an email to Juana, his pen pal in Mexico City.



“I need to send a frog on an adventure, and you are the first stop. When Hopping Henry arrives, please take a picture of him in Mexico City. Then send him and his camera to another faraway place. He can travel to a few places, but he needs to be at Aunt Carmella’s house in Tinwhistle-on-Cheddar by July 31. That’s her birthday. Thanks!”





The next morning, Gordie had Dad use the disposable camera to take a photograph of Gordie and Hopping Henry in front of their house. Then Gordie **loaded** Hopping Henry and the camera into a box and took the box to the post office.



“Good luck, Henry,” Gordie whispered in a **sincere** voice. “I hope you arrive at Aunt Carmella’s in time.”

The clerk took the box and stamped it with a postmark. Then off Hopping Henry went.





A week later, Hopping Henry arrived at Juana's house in Mexico City. Juana thought Henry was the **loveliest** garden frog she had ever seen. Unfortunately, so did Juana's baby brother, Manny.

"Mine!" Manny said again and again. He even took his nap with Henry in his arms. After a while, Juana **managed** to find a different toy for Manny. Then she took Henry to the market for a quick photo session.

Everyone at the market liked Henry, too.

"Maybe he will scare the fruit flies away from my bananas," said Mrs. Garcia with a grin.

But Juana knew exactly where Henry would go next, and it wasn't anyplace near Mexico City.



The next morning, Juana took Hopping Henry and his camera to her friend Carlo's house. Carlo's mother, Ms. Tovares, was a biologist. She was preparing to take a research trip to Iceland.



"Would you mind carrying something extra along?" Juana asked Ms. Tovares. Then she explained all about Hopping Henry and the camera.

"I'd be glad to help you out, but remember, I'll be working in rough territory. I hope Henry can take it," said Ms. Tovares.

Juana hoped that he could, too. She put some extra padding around Henry, and packed him and the camera in his box.



It was a long flight to Iceland—and a longer hike across the rugged terrain to the research station where Ms. Tovares worked. She had nearly arrived at the station when Henry's box slipped from the pocket of her backpack. She watched in **terror** as it tumbled down the steep mountain slope.



It took Ms. Tovares half an hour to reach the spot where Henry had fallen. The box looked battered, but when Ms. Tovares looked inside, Henry seemed fine.

“Thank goodness for that extra padding,” said Ms. Tovares to herself. Then she took a photo of Henry at the site of his incredible tumble.



Next, Henry traveled with Mr. Naidoo, who worked at the research station but was going home to South Africa for a visit. Ms. Tovares hated to see Henry go, but Aunt Carmella's birthday was coming up soon. She wanted Henry to have some more adventures before he arrived in Tinwhistle-on-Cheddar.



Mr. Naidoo and Henry flew to Johannesburg, the capital of South Africa. There, Mr. Naidoo picked up his car and began the long drive to his home.

"I'll put you where you can get a nice view," Mr. Naidoo said. And he tied Henry safely to the hood of his car.



After driving a while, Mr. Naidoo stopped to get a bottle of water. A crowd of children had gathered around Henry. They all wore big smiles. Mr. Naidoo took a few photos of them. Then he drove on.





As they traveled, Hopping Henry met even more new friends—and Mr. Naidoo photographed them.

When Mr. Naidoo arrived at home, his whole family welcomed him. They loved Henry, too, especially Mr. Naidoo's sister Isabelle. She was getting ready to go off to medical school in Paris, France, and she wanted to take Henry along.



In Paris, Henry found another new friend.

Isabelle's neighbor Sophie worked as a chef. She had run out of ideas for naming her newest dish. But when she met Hopping Henry, she got an idea. Her "Hopping Henry Crepes" became an instant hit.



Unfortunately for Sophie, Hopping Henry couldn't stay around for long. He needed to get to Aunt Carmella's in time for her birthday.

Andre, Sophie's husband, agreed to take Henry to England. In fact, Andre knew the very street in Tinwhistle-on-Cheddar where Aunt Carmella lived. Andre had friends who lived on that street.

"I hope Henry likes trains," Andre said. "We're taking the Chunnel to England."



The trip through the underwater tunnel went quickly. So did the drive to Aunt Carmella's. Thanks to Andre, Henry arrived just in time for Aunt Carmella's birthday.

"It's my **pleasure** to present this from your nephew in America," Andre said. "As you will discover, it made a few detours along the way."

Aunt Carmella adored Hopping Henry. She gave him a new home in her garden. And she went out to get Henry's photos developed right away.



Back in Brooklyn, Gordie waited impatiently. He wanted to know if Henry had arrived at Aunt Carmella's. He wanted to call and ask, but he didn't want to ruin the surprise.

Finally, about two weeks after Aunt Carmella's birthday, Gordie got a large, mysterious package in the mail. The return address on the package read only "Hopping Henry."



Inside the package was a note.

"I am **currently** loving life with your Aunt Carmella. She loves me—and the pictures of my trip around the world. She thought you might like to have a copy for yourself. Hop over and visit us sometime, and we'll have a family **reunion.**"

Love,
Henry."



Responding



TARGET SKILL Sequence of Events

Name the stops Henry makes on his journey to England. Copy and complete the chart. Add more boxes as needed.

Event	?
↓	
Event	?
↓	
Event	?



Write About It

Text to Text Think of another character you have read about who takes a long journey like Hopping Henry did. Write a dialogue in which this character and Henry talk about their journeys.



TARGET VOCABULARY

conversations
currently
inspired
loaded
loveliest

managed
pleasure
reunion
sincere
terror

EXPAND YOUR VOCABULARY

biologist
detours

slope
territory



TARGET SKILL **Sequence of Events** Tell the time order in which events happen.



TARGET STRATEGY **Analyze/Evaluate** Think about what you read. Then form an opinion about it.



GENRE A **fantasy** is a story that could not happen in real life.

