

English II Pacing Guide 2020-21

Unit One: Extending Freedom's Reach (3)

Essential Question: What is the relationship between power and freedom?

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction Mentor Text: Born Free: Children and the Struggle for Human Rights	Informative Essay 1100L	1	RI.KID.1, RI.KID.2, L.VAU.4, W.PDW.4
Speech at the United Nations Malala Yousafzai	Speech 870L	3	RI.KID.1, RI.KID.2, RI.KID.3, L.VAU.4
Diane Sawyer Interviews Malala Yousafzai ABC News	Interview NP (Non-Prose)	1	RI.KID.3, RI.IKI.7, L.VAU.4
Narrative Essay (excerpt from "Born a Crime")	Memoir	2	W.TTP.2
Excerpt from "The Four Freedoms" Speech & "Inaugural Address" Franklin D. Roosevelt; John F. Kennedy	Speeches 1300L; 1410L	4	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.6, RI.IKI.8, SL.CC.3,
Remarks by the President at the 50th Anniversary of the Selma to Montgomery Marches Barack Obama	Speeches 1300L; 1410L	1	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.6, RI.IKI.8, SL.CC.3,
Narrative Essay (excerpt from "Born a Crime")		2	W.TTP.2
Unit Assessments/EOC Preparation		3	

Unit Two: Blindness and Sight (6)

Essential Question: What does it mean to see?

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction "View from the Empire State Building" Helen Keller	Letter 1150L	1	L.VAU.4, RI.CS.4, L.CSE.1, RI.RRTC.10, W.PDW.4
<i>Oedipus the King, Part I</i> Sophocles	Drama NP	5	RL.KID.2, RL.KID.3, RL.CS.5, R.CS.4, L.VAU.4, L.VAU.5
<i>Oedipus the King, Part II</i> Sophocles	Drama NP	5	RL.KID.2, RL.KID.3, RL.CS.5, RI.RRTC.10, L.VAU.4, L.VAU.5
<i>Antigone</i> Sophocles	Drama NP	5	RL.KID.2, RL.KID.3, RL.CS.5, RL.CS.6, L.VAU.4, L.VAU.5

Persuasive Essay		10	W.TTP.1
Unit Three: Inside the Nightmare (1) Essential Question: What is the allure of fear?			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction “Why Do Some Brains Enjoy Fear?” “How to Tell You’re Reading a Gothic Novel” Adam Frost & Zhenia Vasiliev; Allegra Ringo	Informational Graphic; Interview NP	1	SL.PKI.5, L.VAU.6, W.PDW.4, L.VAU.4, SL.CC.3
“Click Clack the Rattlebag” Neil Gaiman	Short Story 1150L	2	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
“Night Burial” and Non-fiction article (TBD)	Poem NP	2	RL.KID.2
“The Raven” Edgar Allan Poe	Poem NP	2	RL.KID.2
“Sleep Paralysis: A Waking Nightmare”	Explanatory Nonfiction 1090L	1	RI.CS.4, R.RRTC.10
“Fall of the House of Usher” Edgar Allan Poe	Short Story 920L	2	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
“The Lottery” Shirley Jackson	Short Story 980L	1	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
“The Man in the Black Suit”	Short Story 1050L	1	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
Explanatory/Informative Essay		2	W.TTP.2
Unit Assessment/EOC Preparation		1	
Unit Four: Grammar and Usage			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Fragments, Run-ons, and Revising Sentences		3	L.CSE, 1, L.CSE.2
Combining Sentences		4	L.CSE.1, L.CSE.2,

Unit Assessment/EOC Preparation		1	
Unit Five: The Memoir			
Essential Question: Does silence perpetuate oppression and violence?			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction		3	
<i>Night</i> Elie Wiesel		13	RL.KID.2, RL.KID.3, RL.CS.5, R.RRTC.10, L.VAU.4, L.VAU.5
Unit Reflection and Assessment		3	
Unit Six: Poetry			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction		1	
Poetry (titles TBD)		10	
Unit Seven: Virtue and Vengeance (5)			
Essential Questions: What motivates us to forgive? Does revenge bring satisfaction?			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction/Historical Context		2	
<i>Hamlet</i> William Shakespeare		12	L.VAU.4, RL.CS.5, RL.KID.2, RL.CS.4, SL.PKI.4
Writing - Literary Analysis		4-5	W.RBPK.9
Unit Nine: End of Course Bootcamp			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Various test prep materials	Informative Text 990L	15	ALL

Unit Ten: Podcast

Essential Question: What happened to the people of Limetown?

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
<i>Limetown</i>	Podcast	10	L.VAU.5-6