

Summer Reading-2020

Pre-AP Gifted English 9

Mrs. Stevens

Sign up to receive REMIND messages by texting @geng2021 to 81010 (or add on the APP). As a student in the Gifted English program, you will read three books for summer reading.

BOOK #1. **ALL incoming Gifted program freshmen will read *Anthem* by Ayn Rand.**

(You will take a test on this book after school [3-4pm] one day during the first few weeks of school—so it's still FRESH on your mind)

BOOK #2. **Choose one of the following:**

Ender's Game by Orson Scott Card

The Book Thief by Marcus Zusack

Dear Martin by Nic Stone

The Giver by Lois Lowry

Orphan Train by Christina Baker Kline

Look up quick summaries of these on Good Reads or Amazon (You will have my class second semester; the assessment for this book will be given the second day of class in January).

BOOK #3. **Choose a book of YOUR choice. FICTION or NONFICTION 😊**

Be prepared to discuss this book in written and/or oral communication the first week of class in January. Find something in which you are interested. The Good Reads App has many lists of options you can peruse for suggestions if you have a certain genre or book type you are looking for and need some help.

Therefore, you will have a total of THREE books that you are responsible for regarding summer reading.

Please make sure you follow directions.

Students will be allowed to use his or her novel during each assessment (during the writing prompts), so it is important to take notes in the book and highlight or underline important events in the plot, characters, and quotes that you think are significant to make testing easier. You may choose to write notes on a separate paper. Students will NOT be allowed to share books during testing. Each evaluation will count as a major test grade.

Please email me if you have any questions: kara.stevens@dcsms.org. If you are in need of a copy of *Anthem*, please let me know, and I will try to work it out for you to borrow one.

PARTICULARLY FOCUS ON THE LISTED INFORMATION WHILE READING

- ***ANTHEM*** (every Gifted Eng I student must read)
 - The collectivist society in which Equality lives (the dynamics and inner workings of their behavior)
 - The City contrasted with the Uncharted Forest—what do they each represent?
 - The significance of the product that Equality makes

READING & MARKING A TEXT

If you are unsure of how to annotate a text, here are some **suggestions**:

BEFORE READING:

- Examine the front and back covers.
- Read the title.
- Examine the way the book is set up.

DURING READING:

Front fly pages:

- Write a character list w/brief description.

Mark in the text:

- Character descriptions, attitudes,
- Personalities, reactions to each other
- Setting
- Conflicts
- Favorite Passages
- Literary Elements
- Circle unfamiliar vocabulary/define at bottom of page
 - Determine the relation of the title of the story on the front cover

Write in the margins:

- Summarize/make predictions
- Formulate opinions/make connections
- Ask questions
- Write reflections/reactions/comments
- Patterns/repetitions

Blank Pages/Inside Cover in Back of Book:

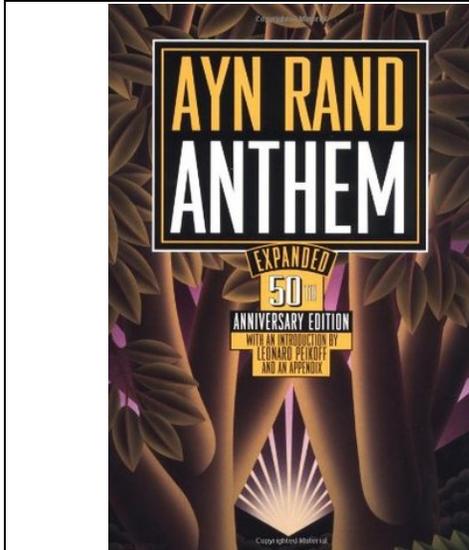
- Key scenes
- Plot line or development

AFTER READING:

- Reread annotations—draw conclusions in the side margins
- Reread the beginning and the end—make connections in the side margins
- Examine patterns/repetitions — determine possible meanings in the side margins

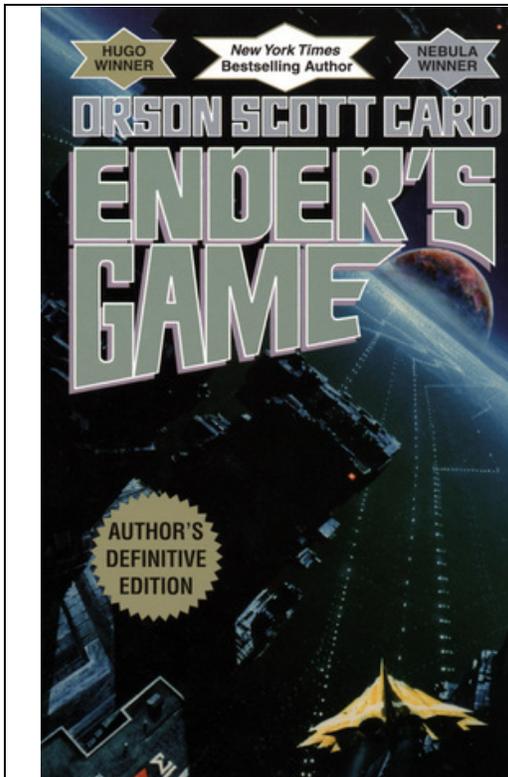
Book Information—Make sure you read the directions above first.

All Gifted English I students will read *Anthem*.



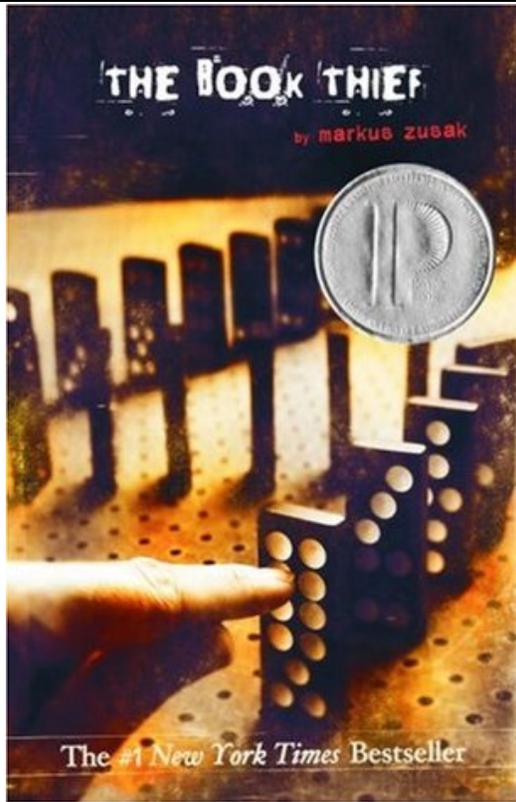
In *Anthem*, Rand examines a frightening future in which individuals have no name, no independence, and no values. Equality 7-2521 lives in the dark ages of the future where all decisions are made by committee, all people live in collectives, and all traces of individualism have been wiped out. Despite such a restrictive environment, the spark of individual thought and freedom still burns in him--a passion which he has been taught to call sinful. In a purely egalitarian world, Equality 7-2521 dares to stand apart from the herd--to think and choose for himself, to discover electricity, and to love the woman of his choice. Now he has been marked for death for committing the ultimate sin. In a world where the great "we" reign supreme, he has rediscovered the lost and holy word--"I."

2nd book choice options:



Andrew "Ender" Wiggin thinks he is playing computer simulated war games; he is, in fact, engaged in something far more desperate. The result of genetic experimentation, Ender may be the military genius Earth desperately needs in a war against an alien enemy seeking to destroy all human life. The only way to find out is to throw Ender into ever harsher training, to chip away and find the diamond inside, or destroy him utterly. Ender Wiggin is six years old when it begins. He will grow up fast.

But Ender is not the only result of the experiment. The war with the Buggers has been raging for a hundred years, and the quest for the perfect general has been underway almost as long. Ender's two older siblings, Peter and Valentine, are every bit as unusual as he is, but in very different ways...Hiding their youth and identities behind the anonymity of the computer networks, these two begin working together to shape the destiny of Earth--an Earth that has no future at all if their brother Ender fails.

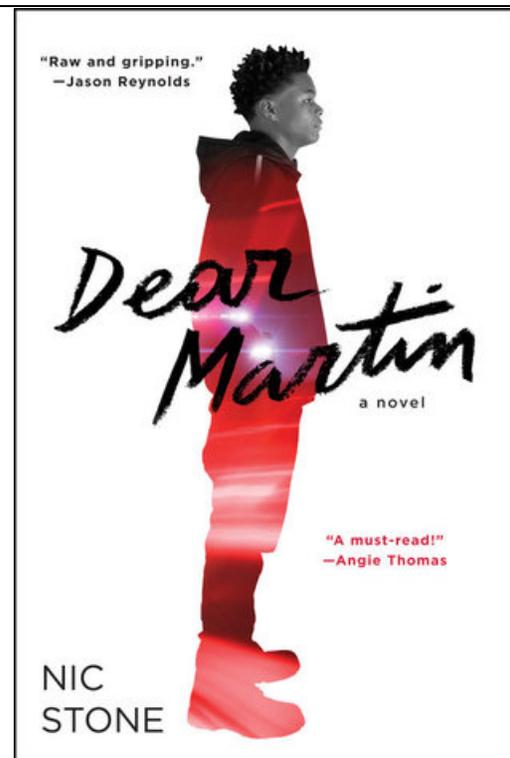


It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will be busier still.

By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left behind there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found.

But these are dangerous times. When Liesel's foster family hides a Jew in their basement, Liesel's world is both opened up, and closed down.

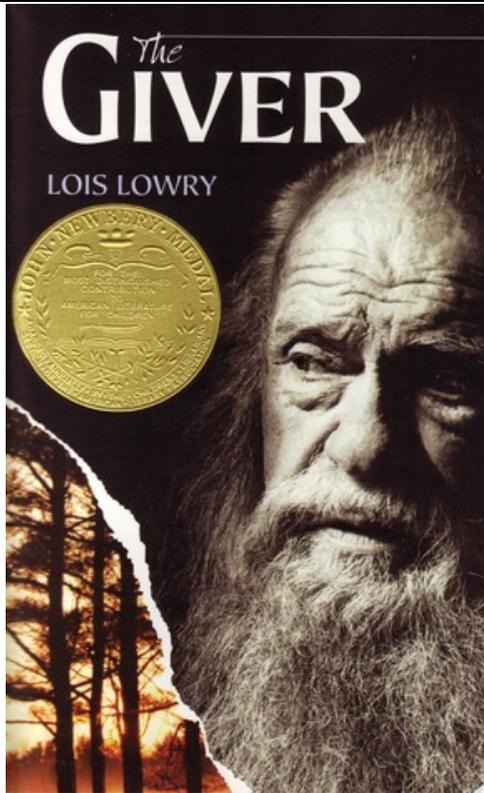
In superbly crafted writing that burns with intensity, award-winning author Markus Zusak has given us one of the most enduring stories of our time.



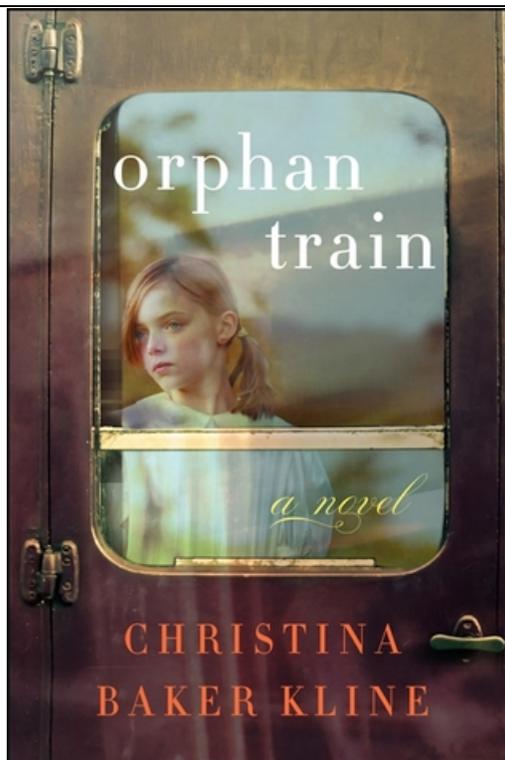
Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning debut.

Justyce McAllister is top of his class and set for the Ivy League—but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack



Twelve-year-old Jonas lives in a seemingly ideal world. Not until he is given his life assignment as the Receiver does he begin to understand the dark secrets behind this fragile community.



The author of *Bird in Hand* and *The Way Life Should Be* delivers her most ambitious and powerful novel to date: a captivating story of two very different women who build an unexpected friendship: a 91-year-old woman with a hidden past as an orphan-train rider and the teenage girl whose own troubled adolescence leads her to seek answers to questions no one has ever thought to ask.

Nearly eighteen, Molly Ayer knows she has one last chance. Just months from "aging out" of the child welfare system, and close to being kicked out of her foster home, a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvie and worse.

Vivian Daly has lived a quiet life on the coast of Maine. But in her attic, hidden in trunks, are vestiges of a turbulent past. As she helps Vivian sort through her possessions and memories, Molly discovers that she and Vivian aren't as different as they seem to be. A young Irish immigrant orphaned in New York City, Vivian was put on a train to the Midwest with hundreds of other children whose destinies would be determined by luck and chance.