

THS 2021-22 10th Grade HONORS Summer Reading Assignment:

A Doll's House by Henrik Ibsen

DUE DATE: By 3:30 p.m., Monday, August 30th, for BOTH FALL and SPRING HONORS & AP STUDENTS! (You can bring it in early to open house or give it to your respective teacher once school is started.)

PDF FREE ACCESS:

<https://www.gutenberg.org/files/2542/2542-h/2542-h.htm>

(There are also copies in the library.)

Note: Your summer reading assignment grade will count for 10% of your 1st 9 weeks grade.

A Doll's House is a Norwegian play that “traces the awakening of Nora Helmer from her previously unexamined life of domestic, wifely comfort. Having been ruled her whole life by either her father or her husband Torvald, Nora finally comes to question the foundation of everything she has believed in once her marriage is put to the test.” *Description adapted from GradeSaver

As you read the play, we encourage you to take notes (written in the book if you own it, post-it notes if not) so that you will have this as a resource for further assignments when school starts. As you read, you are to also complete the following assignment:

Double Entry Journals

For the assigned reading, you will complete a set of 20 MINIMUM double-entry journals.

Directions:

1. Fold your paper in half the long way (hot dog style ☺). Draw a line down the middle on the crease.
2. You will choose significant passages or quotes and write them on the left half of the page. Include the page number(s) you found it on and label what the entry is about (i.e. intertextual connection, symbolism, personal response, etc.).
3. On the right half of the page, you will RESPOND (NOT SUMMARIZE) to the passage/quote on the other side of the page.
4. The beginning of your quote on the left should line up horizontally to the beginning of its associated response on the right.

You should have no less than **20 entries** for the reading, but there will be no maximum set as these are to help you come to an understanding of the novel and to help you to begin to closely analyze for literary technique and significance. The following bulleted points include **suggested** topics and literary techniques to note and comment on as you read. This is NOT an exhaustive list, and your teacher will look for uniqueness in your responses as well as analytical strength. Enjoy!!

- Discussion of the novel's themes (one choice, humanity, redemption, choices and consequences, etc.)
- Significance/symbolism behind names, colors, objects, etc.
- Effectiveness of literary elements and writing style (rhetoric, language, point of view, tone, mood, allusion, figurative language, etc. – be sure to identify the specific literary term(s) you use and EXPLAIN THE EFFECT)
- Character development (major AND minor characters – static vs. dynamic; round vs. flat)
- Setting (historical/realistic/futuristic/imagined/etc. and effect of)
- Intertextual Connections: Cross reference-link the events, characters, and/or ideas to something else you have read or viewed (art piece, literary piece, movie, song, etc.)
- Diction/Word Choice – what the words tell us about tone, mood, the characters, etc.
- LIMIT: 5 or less personal responses to other significant quotes of your choosing

A RUBRIC FOR THE DOUBLE-ENTRY JOURNALS FOLLOWS ON THE NEXT PAGE!

Double-Entry/Dialectical Journal Rubric for: *A Doll's House*

A	<ul style="list-style-type: none"> ● Detailed, meaningful passages and quotations ● Thoughtful interpretation and commentary about the text; avoids clichés ● Includes comments about literary elements such as diction, imagery, syntax, and how these elements contribute to the meaning of the text ● Makes insightful personal connections and asks thought-provoking, insightful questions ● Coverage of text is complete and thorough ● Journal is neat, organized and professional looking; student has followed directions in the organization of journal
B	<ul style="list-style-type: none"> ● Less detailed, but good quotations ● Some intelligent commentary; addresses some thematic connections ● Identifies and interprets many literary elements, but does not explain they contribute to the meaning ● Some personal connection; asks pertinent questions ● Adequately addresses all sections of reading assignment ● Journal is neat and readable; student has followed directions in the organization of journal
C	<ul style="list-style-type: none"> ● Several relevant details from the text ● Most of the commentary is vague, unsupported, or plot summary/paraphrase ● Some listing of literary elements; virtually no discussion on meaning ● Limited personal connection; asks few, or obvious questions ● Addresses most of the reading assignment; there are gaps in coverage ● Journal is relatively neat; may be difficult to read; did not follow all directions in journal organization
D	<ul style="list-style-type: none"> ● Few relevant details from the text ● Most notes are plot summary or paraphrase ● Few literary elements, virtually no discussion of meaning ● Limited personal connections; no good questions or too many questions ● Limited coverage of the text; sections with few entries or not covered ● Did not follow directions in organizing journal; difficult to read or follow; evidence of having been hurriedly done in one sitting.
F	<ul style="list-style-type: none"> ● Incomplete/Does not meet the standards above
0	<ul style="list-style-type: none"> ● Failure to bring in by the due date