

Journal Entries: Fourth Term

#1: Why do you listen to music, why is it important to you?

#2: Do we listen to too much music? Why might this be a good or bad thing?

#3: What is the importance of the national anthem? What activities is this song played for?

#4: Are you what you listen too?

#5: Can you do your homework and listen to music at the same time? Does this distract you or help you with your work?

#6: Do you think it is easier to write music that is “popular” or music that is pushing the envelope/boundaries and is different?

#7: What instruments are traditionally used in jazz? What are the two sections of the band?

#8: Do you think instruments pick people or that people pick the instruments that they play?

#9: Do you think music can heal people? How does it heal physically, spiritually, and emotionally?

#10: Do you think it's fair to let artists sample music from past artists?

#11: Would you want to be a famous musician?...Why does this appeal or not appeal to you?

#12: If the zombie apocalypse were to happen tomorrow and your family escaped, what one album would you take with you?

#13: How and why do advertisements use music?

#14: Write about a time when music carried you through a tough experience.

#15: Is electronic music really music? Why or why not?

#16: What do you think radio's will look like in 1000 years?

#17: Talk about a concert you have been to. Who was performing, and what about the concert hall did you like?

#18: Do you enjoy singing while nobody else is listening I.E. the shower or car?

#19: What type of music do you listen to on a rainy day?

#20: What do you think it takes to stay famous musically for many years, is this difficult to do?

#21: What are you listening to right now on your mp3 player, cd, player, audio device, etc. Why do you like it?

#22: Do you like having constant sound around you? Or do you like silence every once and a while

#23: What would the soundtrack of your life sound like?

#24: Overplayed music....do you like it or hate it? Why?

#25: What does it mean to really "listen to music". What other senses might this involve?

#26: Get into a group with your row, discuss name for your band and the genre you will play, decide who will be a manager, roadie, producer, lighting tech, recording technician, musician, etc.

#27: How much money do you think musicians like mozart made? Do popular musicians make more or less money now?

#28: How is the musician in the video achieving harmony and playing multiple parts?

#29: What about a musician makes you interested besides the music?

#30: Why is music such a competitive art form? Does this help or hurt music?

#31: Why do you think parents of talented musicians beat their children? Which famous pop stars father beat him?

#32: Name your favorite love song. Why do you think there are so many songs about this subject?

#33: Do you like Mozart? Would you get the impression that he was a musical genius by meeting him?

#34: Talk with someone around you about your favorite parody artist. A person that changes the lyrics of a song to make them funny or comical. Write down what you came up with.

#35: Would you rather be deaf or blind? Explain your thoughts.

#36: What is your favorite fictional story? What would the music for this story sound like in your head? Think about tempo, instruments rhythms, etc.

#37: We learned about a requiem, what other kinds of music talk about death....why is this a popular musical subject?

#38: We spoke about nationalistic music yesterday. What would the title be of your nationalistic song based on what you like about this country?

#39: If I gave you a plane ticket today, where would you go based on the music we have studied?

#40: Do you think events in your life would make a good art song? What event do you have in mind and is it sad or happy (major or minor).

#41: Would you ever want to be a touring musician? Why might touring be fun or exhausting?

#42: What do you think of when someone refers to "hip-hop"?

What did you like/dislike about this class?

If I gave you a plane ticket today, where would you go based on the music we have studied?

How much money do you think pop artists make? What other people require payment other than the artist?

What would you have done if you were in the "Wonders" place during that rock show in Pittsburgh when everything went wrong?