

Guitar I		
Standards	Fall Semester	
NM Core Arts Standards	Topics Covered	Number of Days
MU:Cn10.0.E.Hs, MU:Re8.1.H	Review syllabus, establish classroom routines, introduce posture and set up, LH finger numbers, RH finger letters, guitar anatomy, learn to play by rote	3
MU:Cn10.0.H.Hs	Playing (by rote, dynamics) Theory (rhythm, beat, quarter, half, whole note values), Sight-Reading (rhythm drills using quarter, half, whole notes)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Playing (by rote; notes on the first string) Theory (basic notation: staff, clefs, note names, pitches;), Sight-Reading (drills on the first string)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Playing (by rote; notes on strings 1-2) Theory (pitches, measure, meter, bar lines, quarter, half, whole rests), Sight-Reading (drills on strings 1-2)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Playing (by rote; notes on strings 1-3) Theory (review), Sight-Reading (drills on strings 1-3)	10
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Review and practice; Playing Evaluation	3
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	W1 Interim Assessment	1
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Playing (notes on strings 1-4), Theory (pitches, whole and half steps, G scale), Technique (articulation, attack, exercises), Sight-reading (drills on strings 1-4)	10
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Playing (notes on strings 1-5), Theory (pitches), Technique (articulation, attack, exercises), Sight-reading (drills on strings 1-5)	10
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Review and practice; Playing Evaluation	3
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	W2 Interim Assessment	1
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs, MU:Cr3.2.H.Hs, MU:Re8.1.H.Hs, MU:Re9.1.H.Hs, MU:Cn11.0.H.Hs	Playing (notes on strings 1-6), Theory (pitches), Technique (articulation, attack exercises), Sight-reading (drills on strings 1-6), Begin Singer/Songwriter Guitarist profile research project	15
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs, MU:Cr3.2.H.Hs, MU:Re8.1.H.Hs, MU:Re9.1.H.Hs, MU:Cn11.0.H.Hs	Review and practice; Playing Evaluation; Performance; Complete and share Singer/Songwriter Guitarist profile research project	8
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	E1 Assessment	1