**Teacher: Janie Jones Week of: 12/09-12/13 Subject: English Period: 1, 2, 3, 5, 6**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Students will compose short stories, narratives, poetry, and comics. | **Bellwork: log into Google Classroom**  **ADVANCED CLASSES and**   1. **Typing Magazine Project Entry** 2. **Turn in to Google Classroom** 3. **Work on Semester Exam Study Guide**   **REGULAR CLASSES**   1. **Typing Magazine Project Entry** 2. **Turn in to Google Classroom** 3. **Work on Semester Exam Study Guide** |  | Class Assignments   1. **Final Test, Thursday December 5**   **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Thursday December 12)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12** 3. **Semester Exam Study Guide**   **Common Lit: Due Date December 20**   1. Article: “Tori Rodriguez discusses the impact that not getting enough sleep can have on teenagers’ mental health.”   **Magazine Project Assignment (project grade): see the back of this sheet**  **Due date: December 20 (before Winter Break)**  **Work Day for magazine project and CommonLit assignments and other homework in class: Monday, December 9-10**  **Regular**  **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12** 3. **Vocabulary Test Unit 1 Sets A and B**. **Thursday, December 12** 4. **Semester Exam Study Guide** |  | RL 8.1 Cite textual evidence to support analysis of text, both inferential and explicit  RL 8.2 Write an Objective Summary of text  RL 8.4 Analyze the impact of specific words/phrases on meaning/tone  RL 8.4 Determine meanings of words and phrases in text including figurative and connotative meanings  **Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types**  **Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. [RL.8.9**  **Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices** made by the director or actors. [RL.8.7] |
| TUE | Students will compose short stories, narratives, poetry, and comics. | **Bellwork: log into Google Classroom**  **ADVANCED CLASSES and**   1. **Typing Magazine Project Entry** 2. **Turn in to Google Classroom** 3. **Work on Semester Exam Study Guide**   **REGULAR CLASSES**   1. **Typing Magazine Project Entry** 2. **Turn in to Google Classroom** 3. **Work on Semester Exam Study Guide** | * *Laying the Foundation* 8th Grade | Class Assignments   1. **Final Test, Thursday December 5**   **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12**   **Common Lit: Due Date December 20**   1. Article: “Tori Rodriguez discusses the impact that not getting enough sleep can have on teenagers’ mental health.”   **Magazine Project Assignment (project grade): see the back of this sheet**  **Due date: December 20 (before Winter Break)**  **Work Day for magazine project and CommonLit assignments and other homework in class: Monday, December 9-10**  **Regular**  **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12** 3. **Vocabulary Test Unit 1 Sets A and B**. **Thursday, December 12** |  | RL 8.1 Cite textual evidence to support analysis of text, both inferential and explicit  RL 8.2 Write an Objective Summary of text  RL 8.4 Analyze the impact of specific words/phrases on meaning/tone  RL 8.4 Determine meanings of words and phrases in text including figurative and connotative meanings  **Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types**    **Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. [RL.8.9**  **Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices** made by the director or actors. [RL.8.7] |
| WED | Students will create a toy video based on Dr. Jekyll and Mr. Hyde.  Students will compose short stories, narratives, poetry, and comics.  . | Bellwork: Journaling Activity  **ADVANCED CLASSES:**   1. **Dr. Jekyll and Mr. Hyde Toy Video Scene Interpretation** 2. **Turn in to Google Classroom**   **REGULAR CLASSES:**     1. **Typing Magazine Project Entry** 2. **Turn in to Google Classroom** 3. **Work on Semester Exam Study Guide** | . | Class Assignments   1. **Final Test, Thursday December 5**   **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12**   **Common Lit: Due Date December 20**   1. Article: “Tori Rodriguez discusses the impact that not getting enough sleep can have on teenagers’ mental health.”   **Magazine Project Assignment (project grade): see the back of this sheet**  **Due date: December 20 (before Winter Break)**  **Work Day for magazine project and CommonLit assignments and other homework in class: Monday, December 9-10**  **Regular**  **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12** 3. **Vocabulary Test Unit 1 Sets A and B**. **Thursday, December 12** |  | RL 8.1 Cite textual evidence to support analysis of text, both inferential and explicit  RL 8.2 Write an Objective Summary of text  RL 8.4 Analyze the impact of specific words/phrases on meaning/tone  RL 8.4 Determine meanings of words and phrases in text including figurative and connotative meanings  **Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types**  **Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. [RL.8.9**  **Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices** made by the director or actors. [RL.8.7] |
| THUR | .  Students will create a toy video based on Dr. Jekyll and Mr. Hyde.  Students will compose short stories, narratives, poetry, and comics.  . | **Bellwork: Grammar**  **ADVANCED CLASSES:**   1. Vocabulary Test on Google Classroom 2. **Dr. Jekyll and Mr. Hyde Toy Video Scene Interpretation** 3. **Turn in to Google Classroom**   **REGULAR CLASSES:**  Vocabulary Test on Google Classroom  **Typing Magazine Project Entry**   1. **Turn in to Google Classroom** 2. **Work on Semester Exam Study Guide** |  | Class Assignments   1. **Final Test, Thursday December 5**   **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12**   **Common Lit: Due Date December 20**   1. Article: “Tori Rodriguez discusses the impact that not getting enough sleep can have on teenagers’ mental health.”   **Magazine Project Assignment (project grade): see the back of this sheet**  **Due date: December 20 (before Winter Break)**  **Work Day for magazine project and CommonLit assignments and other homework in class: Monday, December 9-10**  **Regular**  **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12** 3. **Vocabulary Test Unit 1 Sets A and B**. **Thursday, December 12** | 1. Comprehension questions | RL 8.1 Cite textual evidence to support analysis of text, both inferential and explicit  RL 8.2 Write an Objective Summary of text  RL 8.4 Analyze the impact of specific words/phrases on meaning/tone  RL 8.4 Determine meanings of words and phrases in text including figurative and connotative meanings  **Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types**  **Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. [RL.8.9**  **Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices** made by the director or actors. [RL.8.7] |
| F  R  I | .  Students will write critiques of each other’s scenes.  Students will answer comprehension questions.  Students will compare and contrast characters. | **Bellwork: Grammar**  **ADVANCED CLASSES:**   1. Watching Videos made by students 2. Working on Semester Exam Study Guide   **REGULAR CLASSES:**  **Bell Ringer: Journal activity**  **Before:**   1. Working on Midterm Exam Study Guide | * *Laying the Foundation* 8th Grade | Class Assignments   1. **Final Test, Thursday December 5**   **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12**   **Common Lit: Due Date December 20**   1. Article: “Tori Rodriguez discusses the impact that not getting enough sleep can have on teenagers’ mental health.”   **Magazine Project Assignment (project grade): see the back of this sheet**  **Due date: December 20 (before Winter Break)**  **Work Day for magazine project and CommonLit assignments and other homework in class: Monday, December 9-10**  **Regular**  **Assignments for Unit 2: Sets A and B Vocabulary**   1. Homework for Unit 1 Set B (Due: Friday November 19)    1. Create 10 Memes. 5 from set A and 5 from Set B vocabulary. **Due Dec 12**    2. OR – Write a sentence with each word from Unit 2. 2. **Vocabulary Test Unit 2 Sets A and B**. **Thursday, Dec. 12** 3. **Vocabulary Test Unit 1 Sets A and B**. **Thursday, December 12** |  | **.** RL 8.1 Cite textual evidence to support analysis of text, both inferential and explicit  RL 8.2 Write an Objective Summary of text  RL 8.4 Analyze the impact of specific words/phrases on meaning/tone  RL 8.4 Determine meanings of words and phrases in text including figurative and connotative meanings  **Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 20-22 above.) [W.8.4]**  **Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. [RL.8.9**  **Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices** made by the director or actors. [RL.8.7] |