Blacker's Bulletin #22

Khan Academy: This week in math we will be working on two-step word problems, reviewing polygons and taking a quiz. Let me know if you are having any trouble connecting with our classroom on Khan Academy.

<u>Distance Learning Packets:</u> Our packets this week include a Reading Menu, cursive practice pages, a graphic organizer for practicing the reading focus skill, a leveled reader, a Daze passage and a vocabulary practice page. Again this week, we will use the leveled reader for fluency practice and skill practice.

<u>Fluency Practice</u>: This means repeated reading out loud of the first section of the text. Please read out loud with your student each day from the leveled reader, pages two through five. Repeated reading of the same passage builds reading fluency.

<u>Skill Practice:</u> This week we are practicing identifying the story structure and naming the elements. Elements of story structure include characters, setting, problem, events and solution. Please support your student with completing the story map identifying the story elements you find in the leveled reader.

Homework

- 1. Khan Academy math assignments
- 2. Read leveled reader pages 2-5 each day out loud
- 3. Finish leveled reader at least once
- 4. Complete graphic organizer "Story Map: Story Structure"
- 5. Reading Menu 27
- 6. Daze #15
- 7. Vocabulary Spelling City Lesson 21 assignments

- or -

Target Vocabulary practice page

- 8. Cursive
- 9. Read at least 20 minutes each day

READINS MENU 20 After reading, choose I question and circle it. Questions I-6 are best for fiction stories and auestions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences. If you have not Which character Retell the three events that you from the story read the ending, think are the most how do you reminds you of a important events in character from predict the another story the story. problem will be that you have read? Why? solved? What genre is the What do you think Choose two the author wants story that you are characters from reading? How do you to learn from the story and you know? this story? Give explain their evidence from the relationship. How do they feel about text. one another? Write three What text feature What part of the questions that did you use while text was hard to reading? How did it understand? What you can answer about your topic help you to better strategies did you understand the after reading use to help you to Include answers. text? comprehend? Self Check I answered the entire question that I chose. I wrote in complete sentences. I used evidence and examples from the text to support my answer. I edited my work to make sure that it makes sense.

Not So Wimny Teacher

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	Completion	Question is not answered.	Question is partially answered.	Answer is complete.		(
)	Sentences	Answer is not in complete sentences.	Answer is in complete sentences.	Answer is in complete sentences and part of the question is used in the answer.		
,	Thoughtfulness	Answer shows little effort or thought.	Answer shows limited thought.	Answer is thoughtful.		(
, ∋	Text Evidence	Answer does not include text evidence.	Answer has limited use of text evidence.	Answer is supported with significant text evidence.		
₫	Editing	Answer has many errors.	Answer has some errors.	Answer has very few errors.		E
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Not So Wimpy Teacher

Daze progress monitoring



15

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Practice 1

After playing in the dirt, Sam went

home summer was

summer to wash her hands.

Practice 2

On her way home, she

chair sleep saw

an ice cream truck.

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G3/Progress Monitoring 15

Being a Plumber

When people wake up and prepare for the day ahead, they expect to have hot and cold water.

When they are ready to brush their happens teeth few, they turn on the faucet for cold water. Warm water

makes for a comfortable completely bath or shower. Clean water flows into the clean sink connect, shower, or tub. Then it

drains down and out through the well pipes washing

A hundred years ago very few case people had hot and cold running water. A hundred years ago very few case people had an people had an people had an bath

outhouse in the lare backyard large value backyard. Very few had indoor toilets. They had to large go sewer gump go

very wanted prepare hot water, they had to pump cold home water and then heat it on the stove when.

Plumbers are the workers who make running all water possible. Plumbers know how to connect coming

all the pipes and valves that bring make water into a home. They also carry valves know how to get the wastewater out

of the plumbers house to the sewer. These sewer pipes ground teeth carry wastewater to the treatment plant.

Water faucets hot also brought to our homes through there pipes are buried in the

ground pipes amount along the streets. When a new house split not house split is built, the city installs a might water hundred meter, a branch

pipe, and a water years off valve near the house. The branch just meter measures the amount of water that
city is used in the house. The plumber uses will the branch pipe to connect a ahead do line. The cut-off
valve lets a plumber running if turn off all of the water coming bring emergencies into the house in case of wanted two.
Inside the house, the single line supply coming in is split into two. One of these lines feeds water
into the hot water house tank day. From there, pipes go to all the other water faucets in the house. The
problem other ready line feeds water to all the ready plant cold lets plant cold lets
Plumbers Backyard Tub know how to provide people with the water expect workers water expect they need for cooking, cleaning, and
sink washing start. Sometimes a part of the plumbing in a feeds possible house or an apartment breaks. A toilet might pump
start to run water all the breaks shower. A faucet might not turn off drains heat completely. When that happens, it is
sometimes call provide the plumber, who will know just what to faucet do to fix the problem.



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BLACKLINE	MASTER 21.6

Story Map: Story Structure

Race Against Time Graphic Organizer 11

Title Race Against Time

Characters	Setting	
Will, Henry, Hattie, Mama	the prairie	
Plot Events		

Name _____ Date ____

Lesson 21
BLACKLINE MASTER 21.4

Life on the Prairie
Target Vocabulary

Target Vocabulary

Write a Target Vocabulary word to complete each sentence.

1. A light wind can cause leaves to

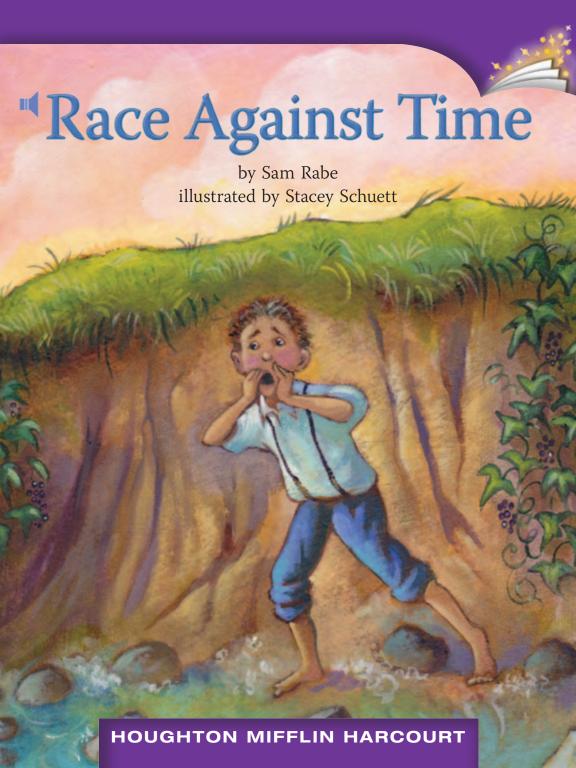
- **2.** A ______ is a flat area covered with grass.
- **3.** A road can become ______ after it rains.
- 4. A bee makes a _____ noise.
- **5.** A dirty rug can be _____ to clean it.
- **6.** A cat might ______ its food before eating it.
- **7.** A dog might ______ a ball for its owner.
- **8.** The dishes _____ loudly as he washed them.
- 9. A day filled with hard tasks can be

_____ for some people.

10. A baby _____ at the toy with his fist.

Vocabulary

prairie
slick
fetch
clattered
sniff
rough
batted
thumped
buzzing
rustle



- After breakfast, Mama said, "Today is wash day. Henry and Hattie, you can go to fetch water from the stream to fill the tub. Then I'll boil the water and do the laundry."
- "Can I help fetch water?" asked Will.
 "You need to be strong to carry the buckets," said Henry.





"I *am* strong!" said Will, and he raced outside. Moments later, he clattered up the porch steps, dragging the buckets behind him. "See! I can carry the buckets. I can help," he said.

Mama said, "You can help Elsie gather eggs from the hens. Then you can help her weed the garden."

"I don't want to help Elsie!" said Will. "I want to go to the stream!"

"Hush," said Mama. "We all have chores to do, so let's get to work."

- After two trips to and from the stream, Henry thought the buckets felt as heavy as lead. Their rough rope handles dug into the palms of his hands. Henry smiled as he emptied the water into the washtub. He said, "At last we've filled the tub!"
- Hattie said, "True, but after Mama washes the clothes, we'll need to go and fetch more water so she can rinse them."



Henry groaned. Just then, Will and Elsie raced into the house. "Elsie says I don't know how to help!" cried Will.

"It's true," said Elsie. "First, we gathered eggs. Will grabbed one. It broke and made a mess. Then he pulled up baby carrots, turnips, and potatoes instead of weeds. Will is too young to tell a vegetable from a weed!"

"I am *not* too young!" exclaimed Will. He thumped his bare foot angrily against a table leg.

Mama said, "You need a different chore, Will. If you promise to obey Henry, the two of you can look for wild grapes. If they are ripe, you can pick some so I can make jelly."



Will smiled. Mama told Henry, "Have fun, but remember that Will is your responsibility. Keep an eye on him, and make sure he stays safe."

Henry couldn't believe his luck. Picking grapes was much better than hauling water, even if he did have to watch Will.

"Where are the wild grapes?" asked Will, trotting next to Henry on a narrow dirt path. "The only things I see are prairie grasses, clouds, sky, and birds."



"I will give you a clue," said Henry.

"Sometimes grape vines grow near water."

"I know where we are going!" said Will, clapping his hands excitedly. "We are going to the stream! After we pick grapes, can we play in the water?"

"No, we are not going to play in the water. We are going to pick grapes for Mama," said Henry.

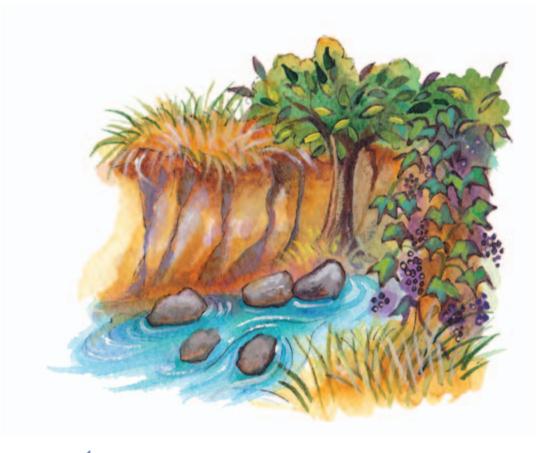


Will batted the tall prairie grasses with his basket. "I want to pick grapes *and* play in the water," said Will, stubbornly.

"Mama said you should obey me," said Henry.
"Besides, big boys do as they are told."

Will and Henry walked without speaking for several minutes. The only sound was the rustle of the grasses as Will swatted them with his basket.





Then Henry said, "Will, sniff the air and tell me what you smell."

Will wrinkled his nose and sniffed. "I smell grapes!" he said.

A moment later, the path dipped down a slope to a narrow stream. A few trees grew near the water. A grapevine curled around one of the trunks. Will's eyes opened wide with delight. "Now I see grapes!" he cried.

The grapes looked like bunches of dark blue beads. Will grabbed a plump cluster of grapes. Sweet, sticky juice burst from the grapes and turned his hand purple. Will pushed the grapes into his mouth, and juice dribbled down his chin. Henry laughed, "Your face is slick with grape juice. You look like a giant purple grape! Don't eat all the grapes. We're supposed to bring some home for Mama."





As Will picked and ate grapes, Henry began to fill his basket. High above his head hung a huge bunch of grapes, bees buzzing around it. Henry stood on his tiptoes, stretched out his hand, and jumped.

"Look at this!" said Henry proudly. He held the grapes up and turned to show them to Will, but Will was nowhere to be seen.

- Henry dropped the grapes into his basket and walked around the trees. He called Will's name, but Will did not come.
- What if Will had decided to play in the water? What if he had slipped and fallen? Will might drown! Henry would have to rescue Will before that happened! Henry raced along the stream, shouting for Will and staring at the water.





The grasses on the other side of the stream rustled. Could a wolf have snatched Will? What would Mama say if Henry came home without Will? "Why, oh why, did I take my eyes off Will?" thought Henry as he searched for his brother. "Will has disappeared, and I can't find him by myself. I've no choice but to go home and get help."

Henry jogged up the slope as fast as he could. Then he stopped suddenly and looked down. There was Will, fast asleep, curled up on a patch of grass.

Henry had never felt so happy in all his life. He lifted Will into his arms and hugged him tightly. "I'm not letting you out of my sight until we get home," he said.



Responding

TARGET SKILL Story Structure How do Will's actions at the stream affect what happens in the story? Copy and fill in the chart below.

> Characters: Will. **Setting:** the prairie Henry, Hattie, Mama

Plot Events: ?

Write About It

Text to Text Think about another story you know about a family. Write a paragraph telling about what happens in that story.

TARGET VOCABULARY

batted rough
buzzing rustle
clattered slick
fetch sniff
prairie thumped

- TARGET SKILL Story Structure Name the setting, characters, and plot in a story.
- TARGET STRATEGY Monitor/Clarify As you read, find a way to clear up what doesn't make sense to you.
- **GENRE Historical Fiction** is a story that takes place in a real period of history.