H. English 9 – Extended Reading Project – Due date will be announced at the beginning of the 2nd semester

**Novels** – *Unwind* by Neal Shusterman

*Orphan Train* by Christina Baker Kline

*Between Shades of Gray* byRuta Septys

*All American Boys* by Jason Reynolds and Brendan Kiely

*Cold Sassy Tree* by Olive Ann Burns

*Something Wicked This Way Comes* by Ray Bradbury

**Choose from one of the following projects.**

**Mobile Project** -- You can use a wire coat hanger, construction paper, white unlined paper, and string to construct your mobile based on the novel. Hang a minimum of **four panels** from the mobile. Each panel will have a detailed colorful quality picture on one side and a detailed paragraph explaining the picture on the other side. You need to cover the **characters** with a minimum of **two panels** (one for the protagonist and one for the antagonist), the **setting with one panel** and the **conflict with one**. Be sure each picture is colorful and neat. Each panel must be clearly labeled. Explanations must be typed or written in blue or black ink. **Illustrations must be hand drawn**

**Grading criteria:**

**Protagonist panel** (identify two physical characteristics, two character traits and specific examples of the trait, significance of the character to the novel and example of the significance, and a quote that pertains to the character.

**Antagonist panel** ( identify two physical characteristics, two character traits and specific examples of the trait,

significance of the character to the novel, and an example of the significance, and a quote that pertains to the character.

**Setting panel** (identify the setting, the significance of the setting, a specific example of the significance of the setting, and a quote that pertains to the setting

**Conflict Panel** (identify the kind of conflict internal or external (man vs. man, man vs. nature, man vs. technology, man vs. society), a specific example of the conflict, the significance the conflict has to the novel,

and a quote that pertains to the conflict.

**Illustrated Map** - On a half of a poster board, construct an illustrated map depicting the novel. Illustrated map **must have** five events**: each event must have the following:** a picture for each event to clearly depict character(s), setting, and conflict), **one quotation** for each event (including speaker and page number), **one** **caption** for each event (captions need to clearly include characters, setting, conflict, and the significance the event has to the plot). Each event must be colorful and neatly done. Use construction paper and white unlined paper for the captions. Captions may be typed or written in blue or black ink. Title and author must appear at the top of the poster in large eye-popping letters. **Illustration must be hand drawn.**

**CD (music compilation for the novel)** – Using a CD container, design a CD for your novel. CD must include **five songs**: Each song depicts the following elements: **character (**two songs for two characters),

**conflict, setting**, and a choice between **symbolism and theme.** The songs must clearly represent the elements. Each song must have **a description of how the song relates to the novel , a line from the song that depicts the elements**, **and a quote from the novel that depicts the element.** Each quote from the novel must have speaker and page number. Each description must be 20 – 25 words.

CD must have colorful illustrations displayed on the following areas of the cover: the front on the CD, the inside of the CD, and the back of the CD. CD must use white unlined paper. It must be typed or written in blue or black in. Title and author must appear on the front of the CD in large eye-popping letters**. Illustrations must be hand drawn.**