



New York Mills High School

Curriculum Document

Curriculum Area: Art

Course Name: Digital Art

Common Course Catalog Number: 11151

Length of Course: Semester

Pre-Requisite: None

Grade Level: 10-12

Limit: 20

Standard: **Media Art and Visual Art**

- Artistic Foundations
- Artistic Process: Create or Make
- Artistic Process: Respond or Critique
- Artistic Process: Perform or Present

Course Description:

Photography will be our main emphasis in this course. It is designed to provide theory and practice in the use of digital cameras and how to edit using Photoshop. We will also use flash and create our own animations. It will also involve field trips and guest speakers that explore various aspects of the photography industry and Digital Art careers.

Essential Learner Outcomes (5 to 7)

What will students know and be able to do as a result of this course?

Flash Animation:

*9.1.1.2.1 (E) Students will be able to analyze how the elements in media arts such as image, sound, space, time, motion and sequence, are combined to communicate meaning in the creation of, presentation of, or response to media arts.

*9.1.1.2.2 (E) Students will be able to evaluate how the principles of media arts such as repetition, unity and contrast are used in the creation of, presentation of, or response to media artworks.

*9.1.2.2.1 (E) Students will be able to integrate tools, materials, and techniques to create original products for artistic purposes.

*9.2.1.2.1 (E) Students will be able to create a single, complex work or multiple works in media arts.

*9.2.1.2.2 (E) Students will be able to revise creative work based on artistic intent and using multiple sources of critique and feedback.

*9.4.1.2.2 (P) Students will be able to justify choices of self-selected criteria based on knowledge of how criteria affects criticism.

Photoshop:

*9.1.1.5.1 (E) Students will be able to analyze how the elements of visual art including color, line, shape, value, form, texture and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.

*9.1.1.5.2 (E) Students will be able to evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation of, presentation of, or response to visual artworks.

*9.1.2.5.1 (E) Students will be able to integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.

*9.2.1.5.1 (E) Students will be able to create a single, complex artwork or multiple artworks to express ideas.

* 9.2.1.5.2 (E) Students will be able to revise artworks based on artistic intent and using multiple sources of critique and feedback.

* 9.1.1.5.4 (P) Students will be able to apply understanding of health and safety issues related to creating in art.

* 9.1.3.5.1 (P) Students will be able to analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts, including the contributions of Minnesota American Indian tribes and communities.

* 9.3.1.5.1 (P) Students will present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions.

Units of Study:

* Photoshop Unit

* Flash Unit

* Camera Unit

* Photo Story Unit

* Photo shoots Unit

* Animation Unit

* Photo Projects

* Sound Effects Unit