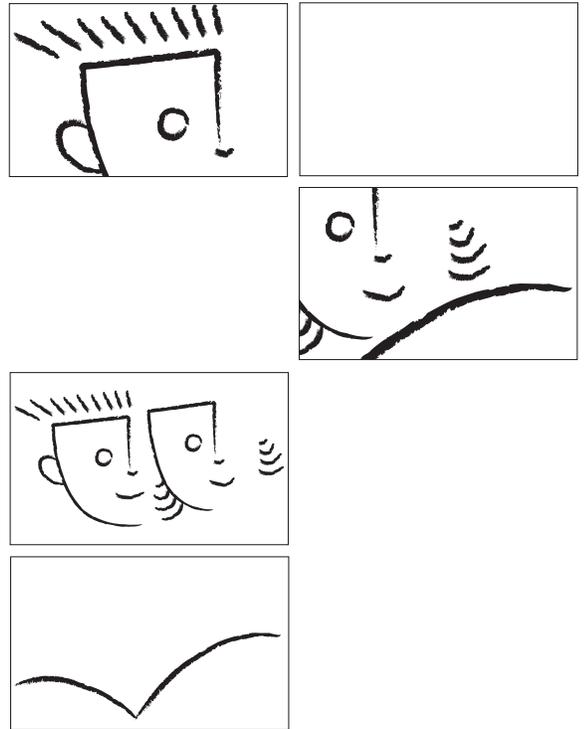


# Dynamic Indicators of Basic Early Literacy Skills

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## DIBELS<sup>®</sup> NEXT ASSESSMENT Manual

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Available: <http://www.dibels.org/>

# *DIBELS*<sup>®</sup> *Next* Assessment Manual

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# Welcome to *DIBELS Next*

## Powerful Indicators for Improving Student Outcomes

Over the last decade, *DIBELS (Dynamic Indicators of Basic Early Literacy Skills)* have changed the educational landscape—providing accurate, timely benchmark and progress monitoring information to ensure students receive targeted instructional support. This premier universal assessment system has been embraced by educators across the country and used as a tool to help thousands of students reach their full academic potential.

### What is *DIBELS Next*?

*DIBELS Next* represents a **breakthrough revision**, based on new research conducted over 4 years on over 25,000 students in 90 schools throughout the United States, as well as consumer feedback. *DIBELS Next* retains the best of *DIBELS*, but has been updated to increase ease of use and accuracy of results.

*DIBELS Next* measures are **brief, powerful indicators** of foundational early literacy skills that:

- Are **quick** and **efficient** to administer and score
- Serve as **universal screening** (or **benchmark assessment**) and **progress monitoring**
- Identify students in need of **intervention support**
- Evaluate the **effectiveness of interventions**
- Support the **RtI/Multi-tiered model**

### What are the significant changes in *DIBELS Next*?

- **First Sound Fluency** replaces Initial Sound Fluency as an easy-to-administer, reliable measure of early phonemic awareness.
- **Daze**, a new comprehension measure based on maze procedures, has been added for grades three through six.
- All new ***DIBELS* Oral Reading Fluency** passages that have been field-tested with students and are empirically leveled.
- Revised **Nonsense Word Fluency** measures the alphabetic principal and foundational phonics, with new directions and scoring rules to include the number of whole words read correctly.

### Other new features include:

- More **clear and concise directions** and **scoring rules**
- **New arrangement of items** to increase reliability of scores
- Checklists of **common response patterns** to facilitate targeted instruction
- **New reliability and validity data** on all measures, including correlations between *DIBELS* Oral Reading Fluency and a NAEP reading fluency passage
- New **user-friendly format**

**This *DIBELS Next Assessment Manual* provides:**

- an overview of how *DIBELS Next* measures align with basic early literacy skills
- general guidelines on the administration and scoring of the *DIBELS Next* measures, and how to interpret results
- specific administration and scoring procedures for each measure
- a pronunciation guide, practice scoring sheets and answer keys, assessment accuracy checklists, and sample statements and parent letters

Anyone who administers *DIBELS Next* or uses *DIBELS Next* scores should read this manual. The best understanding of the information in this manual will come after the reader attends training that includes practice in administering and scoring each of the *DIBELS Next* measures. Training in how to interpret the data is also important for the reader who will be interpreting the test results or using those results to make group- or student-level decisions. For more information about training, see page 21.

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Throughout a four-year program of research and focused effort, these individuals provided skill, expertise, time, and unlimited energy for the research and development of *DIBELS Next*. Listings of those people who contributed to the research and development of *DIBELS Next* are included in this manual and in the Technical Manual. There are, in addition, numerous unnamed children, teachers, and school personnel to whom we owe our special thanks. These people volunteered their time to participate in the research and provided invaluable feedback and suggestions on the measures. We are deeply indebted to each and every individual for his or her contribution.

Ruth Kaminski and Roland H. Good, III

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# Chapter 1: Introduction to *DIBELS Next*

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*Dynamic Indicators of Basic Early Literacy Skills (DIBELS)* is a set of measures used to assess early literacy and reading skills for students from kindergarten through sixth grade.

You can use *DIBELS Next* to:

- identify students who may be at risk for reading difficulties;
- help teachers identify areas to target instructional support;
- monitor at-risk students while they receive additional, targeted instruction; and
- examine the effectiveness of your school's system of instructional supports.

*DIBELS* is designed to be an efficient, cost-effective tool used to help make decisions about reading instruction, to help the teacher provide support early and prevent the occurrence of later reading difficulties. *DIBELS* assesses *basic early literacy skills*, or the essential skills that every child must master to become a proficient reader (National Reading Panel, 2000; National Research Council, 1998).

## The Basic Early Literacy Skills

- **Phonemic Awareness:** Hearing and using sounds in spoken words.
- **Phonics:** The system of letter-sound relationships that serves as the foundation for decoding words in print.
  - *Alphabetic Principle and Basic Phonics:* The concept that printed letters correspond to the sounds of spoken words. Knowing the most common sounds of consonants and vowels and sounding out phonetically regular VC and CVC words.
  - *Advanced Phonics and Word Attack Skills:* Knowing all of the sounds for letters and letter combinations and sounding out written words.
- **Accurate and Fluent Reading of Connected Text:** Reading stories and passages easily and confidently with few mistakes.
- **Vocabulary and Language Skills:** Understanding and correctly using a variety of words.
- **Reading Comprehension:** Understanding what is read.

## An Overview of the *DIBELS Next* Measures

*DIBELS Next* comprises six measures.

1. **First Sound Fluency (FSF):** The assessor says words, and the student says the first sound for each word.

2. **Letter Naming Fluency (LNF):** The student is presented with a sheet of letters and asked to name the letters.
3. **Phoneme Segmentation Fluency (PSF):** The assessor says words, and the student says the individual sounds for each word.
4. **Nonsense Word Fluency (NWF):** The student is presented with a list of VC and CVC nonsense words (e.g., sig, rav, ov) and asked to read the words.
5. **DIBELS Oral Reading Fluency (DORF):** The student is presented with a reading passage and asked to read aloud. The student is then asked to retell what he/she just read.
6. **Daze:** The student is presented with a reading passage where some words are replaced by a multiple choice box that includes the original word and two distractors. The student reads the passage silently and selects the word in each box that best fits the meaning.

The *DIBELS Next* measures were designed to be economical and efficient indicators of a student's basic early literacy skills, and include the following features:

- They are *standardized assessments*, which means they are administered and scored exactly the same way every time with every student. An assessment must be standardized in order to be able to compare results across students or across time, or to compare student scores to a target goal.
- They include alternate forms of approximately equal difficulty, so that student progress can be measured over time.
- They are brief, so that students can be assessed efficiently and frequently.
- They are reliable, which means they provide a relatively stable assessment of the skill across time, different forms, and different assessors.
- They are valid, which means they are measuring the essential early literacy skills they are intended to measure.
- They are sensitive to student growth over relatively short periods of time.

## ***DIBELS Next* and the Basic Early Literacy Skills**

Assessing student performance on the basic early literacy skills, which are also known as *core components* or *foundational skills*, can help distinguish children who are on track to become successful readers from children who are likely to struggle. Evidence shows that these skills are the basic building blocks that every child must master in order to become a proficient reader (Adams, 1990; National Reading Panel, 2000; National Research Council, 1998). Evidence also shows that these skills can be improved with instruction (Kame'enui, Carnine, Dixon, Simmons, & Coyne, 2002; Simmons & Kame'enui, 1998; Torgesen, et al., 1999).

The *DIBELS* measures are designed to be *indicators* of the basic early literacy skills. An indicator is a brief, efficient index that provides a fair degree of certainty about a larger, more complex system or process. For example, a pediatrician measures a child's height and weight as a quick and efficient indicator of that child's physical development. Similarly, each *DIBELS* measure is a quick and efficient indicator of how well a child is doing in learning a particular basic early literacy skill (see Table 1.1). As indicators, *DIBELS* measures are not intended to be comprehensive, in-depth assessments of each and every component of a basic early literacy skill.

Instead, they are designed to measure key components that are representative of that skill area, and predictive of overall reading competence.

Table 1.1 Alignment of *DIBELS Next* Measures with Basic Early Literacy Skills

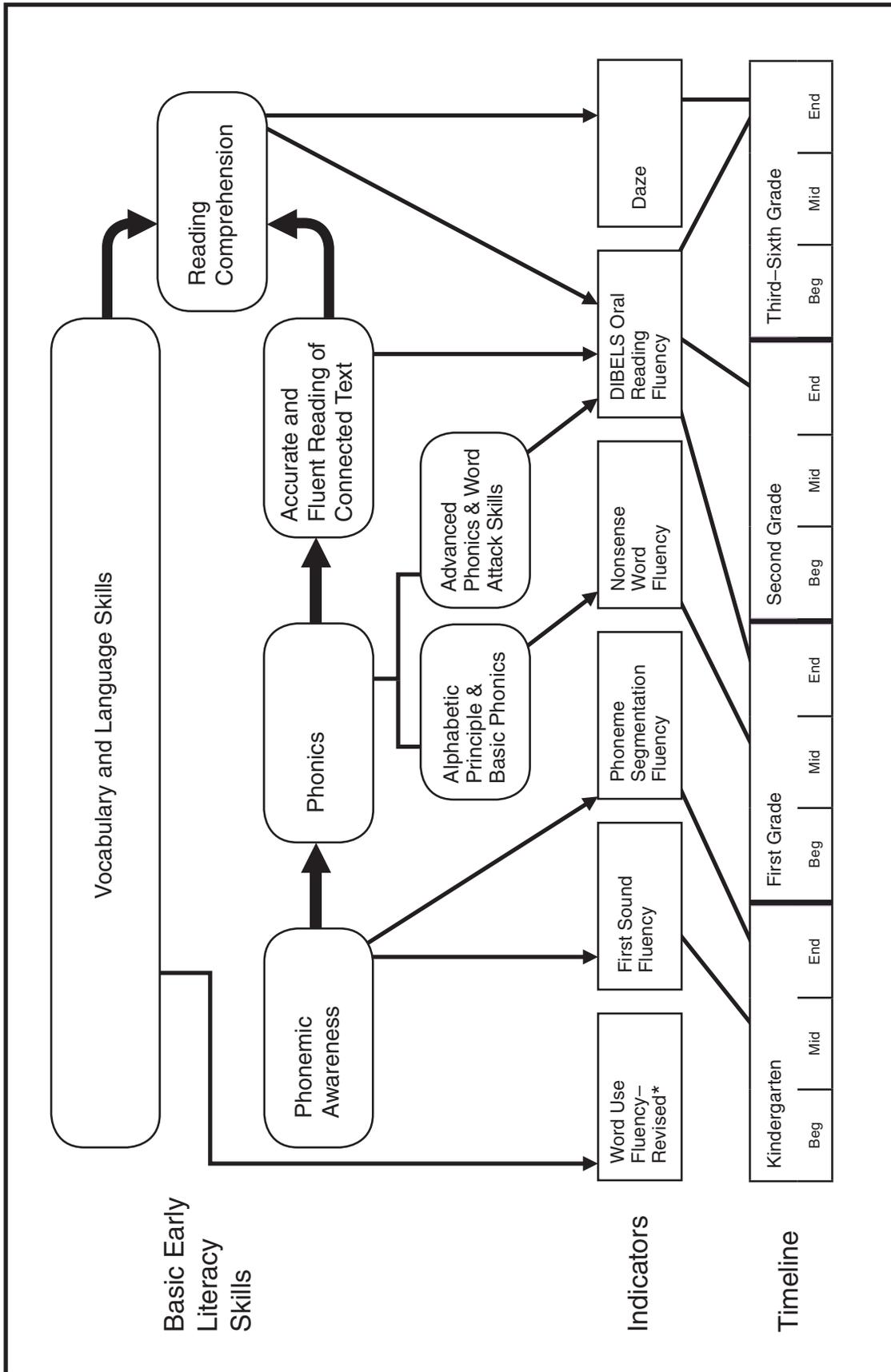
Basic Early Literacy Skills	<i>DIBELS</i> Indicators
Phonemic Awareness	First Sound Fluency (FSF) Phoneme Segmentation Fluency (PSF)
Alphabetic Principle and Basic Phonics	Nonsense Word Fluency (NWF) –Correct Letter Sounds –Whole Words Read
Advanced Phonics and Word Attack Skills	<i>DIBELS</i> Oral Reading Fluency (DORF) –Accuracy
Accurate and Fluent Reading of Connected Text	<i>DIBELS</i> Oral Reading Fluency (DORF) –Correct Words Per Minute –Accuracy
Reading Comprehension	Daze <i>DIBELS</i> Oral Reading Fluency (DORF) –Correct Words Per Minute –Retell Total/Quality of Response
Vocabulary and Language Skills	Word Use Fluency-Revised (available as an experimental measure from <a href="http://dibels.org/">http://dibels.org/</a> )

Letter Naming Fluency (LNF) is an indicator of risk which is not directly linked to any of the basic early literacy skills. *DIBELS* Oral Reading Fluency is a complex measure that represents many different skills. In addition to measuring the accurate and fluent reading of connected text, by examining the student’s accuracy, DORF also looks at advanced phonics and word attack skills. DORF is a good indicator of reading comprehension for most students, and the retell component helps to identify the small number of students for whom DORF may not be a good indicator of comprehension. DORF and Daze also require adequate vocabulary and language to comprehend the content of the passages.

The model in *Figure 1.1* shows the relationships among the basic early literacy skills, the *DIBELS Next* measures, and the timeline for achieving benchmark goals for each measure. The basic early literacy skills are represented by the rounded boxes at the top of the figure (e.g., phonemic awareness, phonics). The arrows connecting the rounded boxes show how the early literacy skills relate to one another and lead to reading comprehension. The arrows from the rounded boxes to the boxes in the middle level show the linkage between the basic early literacy skills and the *DIBELS Next* measures. The lines between the *DIBELS Next* measures and the timeline at the bottom indicate the target time of the benchmark goals for that measure.

In this model, (a) automaticity with the code (i.e., accurate and fluent reading of connected text) in combination with (b) vocabulary and language skills provide a necessary foundation for learning reading comprehension skills. If the student does not have adequate skills in either area, the development of reading comprehension skills is likely to be compromised.

Figure 1.1 Model of Basic Early Literacy Skills, DIBELS Next Indicators, and Timeline



\*Word Use Fluency-Revised (WUF-R) is available as an experimental measure from <http://dibels.org/>.

The model is intended to highlight the primary, most powerful, and instructionally relevant relationships. Other, secondary relations between core components are not included in this figure for clarity. For example, in addition to the relationship between phonemic awareness and phonics, there is also a reciprocal relationship between phonics and phonemic awareness. The model emphasizes this set of relationships in a prevention-oriented framework where phonemic awareness skills can be developed very early and can provide a foundation for successful phonics instruction.

Two caveats are important to note with respect to *Figure 1.1*. First, the figure is intended to assist in organizing the developmental progression of skills and the linkage to the *DIBELS Next* indicators and timeline. Although the core components are portrayed as distinct rounded boxes, the skills are tightly intertwined in proficient reading. Phonemic awareness and phonics skills, for example, might be taught and practiced in isolation in a designed curriculum, but instruction is not complete until the skills are integrated. A complete understanding of how words are portrayed in written English requires the integration of all core components into a coherent whole. Second, the role of systematic and explicit instruction is critical throughout this model. Acquisition and mastery of an earlier skill by itself is unlikely to result in achievement of the subsequent skill. However, a foundation of an earlier-developed skill, combined with systematic and explicit instruction in the subsequent skill, is likely to result in successful achievement.

## **DIBELS and Students with Special Needs**

*DIBELS* is appropriate for most students for whom an instructional goal is to learn to read in English. For English language learners who are learning to read in English, *DIBELS* is appropriate for assessing and monitoring progress in acquisition of early reading skills. *DIBELS* has been used successfully with English language learners (e.g., Haager & Windmueller, 2001). In addition, research findings indicate that children who are English language learners can learn to read as well in English as their English-speaking peers (Chiappe, Siegel, & Wade-Wooley, 2002; Geva, Yaghoub-Zadeh, & Schuster, 2000) and, in fact, often outperform their peers in phonemic skills (Lesaux & Siegel, 2003).

*DIBELS* is also appropriate for students in special education for whom learning to read connected text is an IEP goal. For students receiving special education, it may be necessary to adjust goals and timelines and use below-grade materials for progress monitoring.

There are a few groups of students for whom *DIBELS* is not appropriate: (a) students who are learning to read in a language other than English; (b) students who are deaf; (c) students who have fluency-based speech disabilities such as stuttering and oral apraxia; and (d) students with severe disabilities for whom learning to read connected text is not an IEP goal.

**Students who are learning to read in a language other than English.** *DIBELS* is designed to provide information about the progress of children in acquiring literacy skills for reading in English. For children who are learning to read in languages other than English, it would be most meaningful and appropriate to assess their acquisition of reading skills in the language in which they are being instructed. For example, students learning to read in Spanish might be assessed using the Spanish version of *DIBELS*, *IDEL (Indicadores Dinámicos del Éxito en la Lectura)*.

**Students who are deaf.** *DIBELS* measures were developed based on the research examining the process of learning to read for students with functional hearing. For most students who are deaf, the ability to use phono-

logical representations of letters is seriously compromised (Leybaert & Charlier, 1996; Moores, 1996); therefore the core competencies assessed by *DIBELS*, phonemic awareness and phonics, may not apply or may apply differently for students who are deaf and are learning to read. *DIBELS* would be appropriate for children with mild to moderate hearing impairments who have residual hearing and who are learning phonemic awareness and phonics skills.

**Students who have fluency or oral motor speech disabilities.** Speech fluency is compromised in students who stutter or have oral motor speech disabilities such as oral apraxia. Given that the nature of such disabilities is slow and/or dysfluent speech (Paul, 2001), the use of fluency-based measures for these students would not be appropriate. A professional judgment is necessary for students who stutter. *DIBELS* may be appropriate for a student who stutters if the student does not stutter while reading the *DIBELS* passages or completing other *DIBELS* activities.

**Students with severe disabilities.** There are a small number of students for whom learning to read connected text is not an IEP goal. For these students, it would be most meaningful and appropriate to use other assessment strategies to monitor progress toward their individual IEP goals and objectives.

## How *DIBELS Next* Is Used

### Benchmark Assessment

Benchmark assessment refers to testing all students within a school or grade three times per year for the purpose of screening the students to identify those who may be at risk for reading difficulties. Benchmark assessment is always conducted using grade-level material. The measures administered for benchmark assessment vary by grade and time of year, and include those measures that are most relevant for making instructional decisions at that time.

### Progress Monitoring

Progress monitoring refers to testing students more frequently who may be at risk for future reading difficulty on the skill areas in which they are receiving instruction, to ensure that they are making adequate progress. Progress monitoring can be conducted using grade-level or out-of-grade materials, depending on the student's needs. Decisions about the skill areas and levels to monitor are made at the individual student level.

Benchmark assessment and progress monitoring are the types of assessment necessary for use within a *Response-to-Intervention (RtI) model* such as the *Outcomes-Driven Model*. For more information on benchmark assessment and progress monitoring, see *Chapter 4: Implementing DIBELS Next in Your School*.

The *DIBELS Next* Administration Timeline (Figure 1.2 on next page) shows the measures that are administered at each benchmark assessment period.

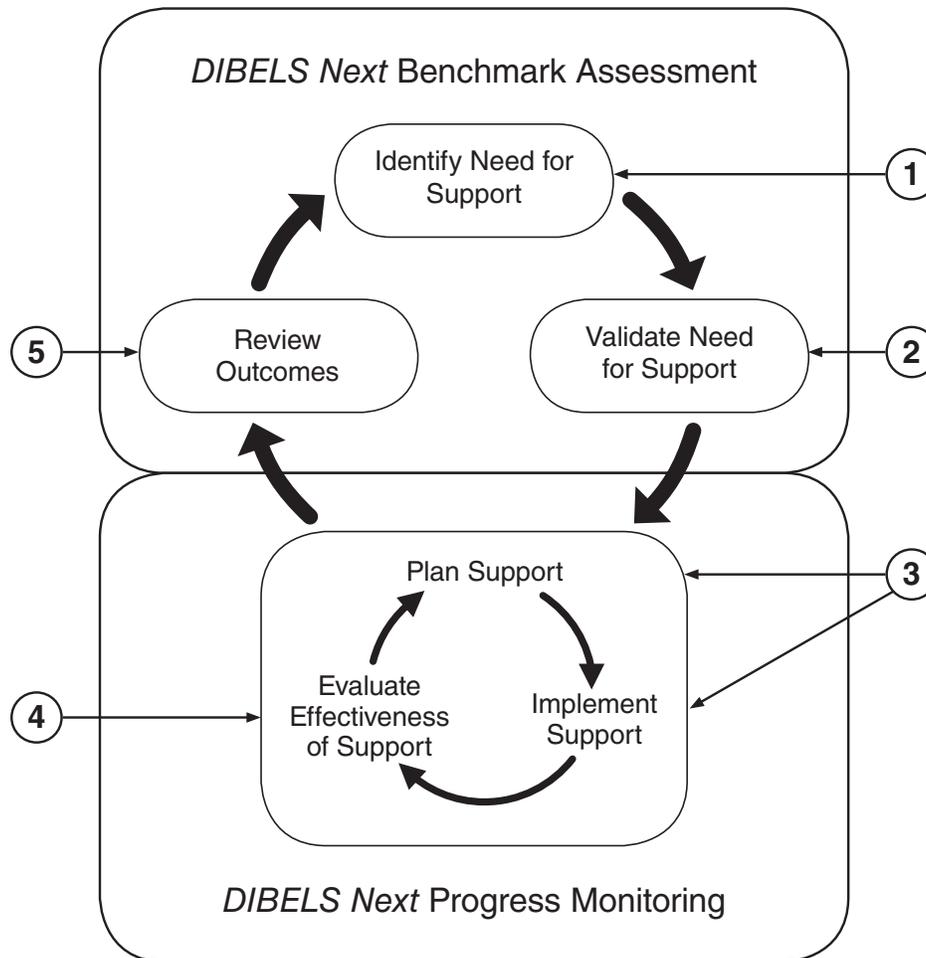
Figure 1.2 DIBELS Next Benchmark Administration Timeline

Date	DIBELS Oral Reading Fluency	Nonsense Word Fluency	Phoneme Segmentation Fluency	Letter Naming Fluency	First Sound Fluency	End	Kindergarten
						Mid	
						Beg	
		End	First Grade				
		Mid					
		Beg					
		End	Second Grade				
		Mid					
		Beg					
		End	Third Grade				
		Mid					
		Beg					
End	Fourth Grade						
Mid							
Beg							
End	Fifth Grade						
Mid							
Beg							
End	Sixth Grade						
Mid							
Beg							

## DIBELS and RtI: The Outcomes-Driven Model

DIBELS measures were developed to provide teachers with information they need to make decisions about instruction. The authors of DIBELS advocate a data-based decision-making model referred to as the Outcomes-Driven Model, because the data are used to make decisions to improve student outcomes by matching the amount and type of instructional support with the needs of the individual students. Figure 1.3 illustrates the five steps of the Outcomes-Driven Model.

Figure 1.3 The Outcomes-Driven Model



These steps repeat each semester as a child progresses through the grades. At the beginning of the semester, the first step is to identify students who may need additional support. At the end of the semester, the final step is to review outcomes, which also facilitates identifying students who need additional support for the next semester. In this manner, educators can ensure that students who are on track to become proficient readers continue to make adequate progress, and that those students who are not on track receive the support they need to become proficient readers.

**Step 1: Identify need for support early.** This process occurs during benchmark assessment, and is also referred to as *universal screening*. The purpose is to identify those students who may need additional instructional support to achieve benchmark goals. The benchmark assessment also provides information regarding the performance of all children in the school with respect to benchmark goals. All students within a school or

grade are tested on *DIBELS* three times per year on grade-level material. The testing occurs at the beginning, middle, and end of the school year.

**Step 2: Validate need for support.** The purpose of this step is to be reasonably confident that the student needs or does not need additional instructional support. Before making individual student decisions, it is important to consider additional information beyond the initial data obtained during benchmark testing. Teachers can always use additional assessment information and knowledge about a student to validate a score before making decisions about instructional support. If there is a discrepancy in the student's performance relative to other information available about the student, or if there is a question about the accuracy of a score, the score can be validated by retesting the student using alternate forms of the *DIBELS* measures or additional diagnostic assessments as necessary.

**Step 3: Plan and implement support.** In general, for students who are meeting the benchmark goals, a good, research-based core classroom curriculum should meet their instructional needs, and they will continue to receive benchmark assessment three times per year to ensure they remain on track. Students who are identified as needing support are likely to require additional instruction or intervention in the skill areas where they are having difficulties.

**Step 4: Evaluate and modify support as needed.** Students who are receiving additional support should be progress monitored more frequently to ensure that the instructional support being provided is helping students get back on track. Students should be monitored on the measures that test the skill areas where they are having difficulties and receiving additional instructional support. Monitoring may occur once per month, once every two weeks, or as often as once per week. In general, students who need the most intensive instruction are progress monitored most frequently.

**Step 5: Review outcomes.** By looking at the benchmark assessment data for all students, schools can ensure that their instructional supports—both core curriculum and additional interventions—are working for all children. If a school identifies areas of instructional support that are not working as desired, the school can use the data to help make decisions on how to improve.

The use of *DIBELS* within the Outcomes-Driven Model is consistent with the most recent reauthorization of the Individuals with Disabilities Education Improvement Act (IDEA, 2004), which allows the use of a Response to Intervention (RtI) approach to identify children with learning disabilities. In an RtI approach to identification, early intervention is provided to students who are at risk for the development of learning difficulties. Data are gathered to determine which students are responsive to the intervention provided and which students are in need of more intensive support (Fuchs & Fuchs, 2006). The Outcomes-Driven Model described in Figure 1.3 is based on foundational work with a problem-solving model (see Deno, 1989; Shinn, 1995; Tilly, 2008) and the initial application of the problem-solving model to early literacy skills (Kaminski & Good, 1998). The general questions addressed by a problem-solving model include: *What is the problem? Why is it happening? What should be done about it? Did it work?* (Tilly, 2008). The Outcomes-Driven Model was developed to address these questions, but within a prevention-oriented framework designed to preempt early reading difficulty and ensure step-by-step progress toward outcomes that will result in established, adequate reading achievement.

## History and Development of *DIBELS Next*

Initial research and development of *DIBELS* were conducted in the late 1980s and early 1990s. The *DIBELS* program of research builds on measurement procedures from Curriculum-Based Measurement, or CBM (e.g., Deno & Mirkin, 1977; Deno, 1985; Deno & Fuchs, 1987), and General Outcome Measurement, or GOM (Fuchs & Deno, 1991). The *DIBELS* measures were designed to be economical and efficient indicators of a student's progress toward achieving a general outcome such as reading or phonemic awareness, and to be used for both benchmark assessment and progress monitoring.

Initial research on *DIBELS* focused on examining the technical adequacy of the measures for these primary purposes (Good & Kaminski, 1996; Kaminski & Good, 1996). Since its initial publication in 2002, *DIBELS* has gained widespread use for monitoring progress in acquisition of early literacy skills. Prior to 2002, *DIBELS* was made available to research partners. An ongoing program of research over the past two decades has continued to document the reliability and validity of *DIBELS* as well as its sensitivity in measuring changes in student performance over time.

*DIBELS Next* is the result of an expanding knowledge base in the fields of reading and assessment, continuing research and development, and feedback from users of *DIBELS*. From 2006 to 2010, *DIBELS Next* was researched and field-tested in 90 schools across the United States. A series of studies over that time period examined the reliability, validity, and utility of the measures. See the *DIBELS Next Technical Manual* (available January, 2011, from <http://dibels.org/>) for a description of the technical adequacy data on *DIBELS Next* and a summary of the technical adequacy data on earlier versions.

## Transitioning to *DIBELS Next*

For those who have been using *DIBELS* 6th Edition, the transition to *DIBELS Next* should not be difficult. It is suggested that the following steps be taken to ensure full understanding and fidelity of implementation of *DIBELS Next*:

**Step 1:** Attend a *DIBELS Next* Transition Workshop. See page 21 for more information about training options.

**Step 2:** Carefully read through the entire *DIBELS Next Assessment Manual*, paying particular attention to Chapters 5–10, which outline administration and scoring directions for each measure.

**Step 3:** Practice the administration and scoring of each measure before conducting actual student assessment. All of the measures have new directions, new reminders, and new scoring rules.

## What's New in *DIBELS Next*?

**New content.** All of the passages and forms are new. All content has undergone extensive review and analysis.

**New and improved materials.** Testing materials have been revised for improved ease of use. Measures are easier to administer and score, and wait rules, discontinue rules, and reminder prompts have been embedded into the administration directions. Scoring booklets have been made larger, and an early reader font is used for kindergarten through second grade materials.

**New and improved directions.** All of the directions that are read to the student and the reminder prompts have been revised and made more explicit to facilitate the student's understanding of the task.

**Stratification.** A stratified random sampling procedure was used to improve the equivalence of the forms, and to more evenly distribute items of different difficulty. This procedure increases the consistency of scores from one form to another. With stratified random sampling, items of similar difficulty appear in the same places on every form. For example, on NWF there were six difficulty/word-type categories that were distributed by design identically on each form. For instance, the first item is always an easier item, a word with a three-letter CVC pattern where both consonants occur frequently in English. For each form, the actual test items were then randomly selected from the appropriate category.

**Response patterns.** Measures include lists of common response patterns that the assessor can mark to help in planning instruction. These lists are located within the scoring booklets for better accessibility.

Table 1.2 below describes the two new *DIBELS Next* measures.

Table 1.2 New *DIBELS Next* Measures

Measures	Description
<b>First Sound Fluency (FSF)</b>	<ul style="list-style-type: none"> <li>• A new measure which replaces Initial Sound Fluency. FSF is easier to administer and eliminates the issues with ISF that were caused by the pictures, students guessing at the answers, and the assessor starting and stopping the stopwatch for each item. FSF includes production items with continuous timing.</li> <li>• Stratification of test items based on whether the word begins with a continuous sound, a stop sound, or a blend.</li> </ul>
<b>Daze</b>	<ul style="list-style-type: none"> <li>• A new measure, based on maze procedures, that has been added as an additional indicator of comprehension in grades 3 through 6.</li> <li>• Can be administered in groups or individually.</li> </ul>

Table 1.3 summarizes the changes for the existing *DIBELS* measures.

Table 1.3 Summary of Changes to Existing *DIBELS* Measures

Measures	Changes
<p><b>Letter Naming Fluency (LNF)</b></p>	<ul style="list-style-type: none"> <li>• All new forms.</li> <li>• New and improved materials with integrated reminders to enhance the administration of the measure.</li> <li>• New font that may be more familiar to younger children.</li> <li>• Stratification of test items to increase equivalence and consistency of scores from one form to another.</li> <li>• New, more explicit directions and reminders to facilitate the student’s understanding of the task.</li> <li>• A checklist of common response patterns to facilitate linkages to instruction.</li> </ul>
<p><b>Phoneme Segmentation Fluency (PSF)</b></p>	<ul style="list-style-type: none"> <li>• All new forms.</li> <li>• New and improved materials with integrated reminders to enhance the administration of the measure.</li> <li>• New layout to facilitate scoring.</li> <li>• No longer administered at the middle and end of first grade.</li> <li>• Stratification of test items to increase equivalence and consistency of scores from one form to another.</li> <li>• New, more explicit directions and reminders to facilitate the student’s understanding of the task.</li> <li>• A checklist of common response patterns to facilitate linkages to instruction.</li> </ul>
<p><b>Nonsense Word Fluency (NWF)</b></p>	<ul style="list-style-type: none"> <li>• All new forms.</li> <li>• New and improved materials with integrated reminders to enhance the administration of the measure.</li> <li>• A new score, Whole Words Read (WWR), to replace Words Recoded Completely and Correctly (WRC). WWR measures the target skill of reading the words as whole words.</li> <li>• New font that may be more familiar to younger children.</li> <li>• Stratification of test items to increase equivalence and consistency of scores from one form to another.</li> <li>• An even distribution of vowels, with each row of five items including one word with each vowel.</li> <li>• New, more explicit directions and reminders facilitate the student’s understanding of the task and clarify that the preferred responses are whole words. The student is still permitted to provide individual letter sounds or to sound out the word while learning the skills.</li> <li>• A checklist of common response patterns to facilitate linkages to instruction.</li> </ul>

Table 1.3 Summary of Changes to Existing *DIBELS* Measures (continued)

Measures	Changes
<b>DIBELS Oral Reading Fluency (DORF)</b>	<ul style="list-style-type: none"> <li>• All new passages.</li> <li>• Passages were developed using new procedures to ensure overall equivalent difficulty with <i>DIBELS</i> 6th Edition but with a more consistent difficulty within each grade level.</li> <li>• New and improved materials with integrated reminders to enhance the administration of the measure.</li> <li>• New font that may be more familiar to younger children in first- and second-grade passages.</li> <li>• New, more explicit directions and reminders to facilitate the student's understanding of the task. When administering three passages during benchmark assessment, shortened directions are now provided for the second and third passages.</li> <li>• A checklist of common response patterns to facilitate linkages to instruction.</li> </ul>
<b>Retell</b>	<ul style="list-style-type: none"> <li>• Retell is now included as a component of <i>DIBELS</i> Oral Reading Fluency to indicate that the end-goal of reading is to read for meaning.</li> <li>• New and improved materials with integrated reminders to enhance the administration of the measure.</li> <li>• New, more explicit directions and reminders to facilitate the student's understanding of the task.</li> <li>• A checklist of common response patterns to facilitate linkages to instruction.</li> </ul>
<b>Word Use Fluency—Revised</b>	<ul style="list-style-type: none"> <li>• Available as an experimental measure from <a href="http://dibels.org/">http://dibels.org/</a>.</li> </ul>

## Chapter 2: Guidelines for Administering and Scoring *DIBELS Next*

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The *DIBELS* measures are standardized assessments, which means every *assessor*, or person who administers *DIBELS* to students, should administer and score the measures the same way every time with every student. A standardized assessment allows you to compare results across students or across time, or to compare student scores to a target goal. A standardized administration also ensures that the research on the reliability and validity of the measure is applicable to the obtained scores.

This chapter describes the general guidelines for administering and scoring all of the *DIBELS Next* measures. Each measure then has its own chapter with specific administration and scoring procedures for that measure. Since every measure works a bit differently, it is important to follow the correct rules for each measure.

### Standard Features of *DIBELS Next* Measures

The standard features of the *DIBELS Next* measures are:

- **Basic Early Literacy Skill:** The core component or foundational early literacy skill that the measure assesses.
- **Administration Time:** The length of time for which the measure is administered, after the assessor has given directions and started the stopwatch.
- **Administration Schedule:** The grades and times of year in which the measure is administered for benchmark assessment.
- **Administration Directions:** The specific procedures to follow when administering the measure, as well as the script to say to the student.
- **When to Start the Stopwatch:** The point at which the stopwatch should be started for the measure.
- **Score:** The description of the reported score.
- **Scoring Rules:** Detailed marking and scoring procedures.
- **Reminders:** Prompts that can be given under certain circumstances. Some prompts can only be given once, others can be given as often as needed.
- **Wait Rule:** A rule for how long the student is allowed to hesitate **on an item** before the next item is presented or the student is directed to proceed.
- **Discontinue Rule:** A rule for discontinuing the measure if the student is unable to perform the task.

Some measures do not include every feature. All of the features are explained in detail in the chapter for each measure, and the beginning of each chapter includes a chart with a brief summary of main features.

## Administration Guidelines

### Equipment

Each assessor will need the following tools to administer *DIBELS* in addition to the testing materials:

- Pen or pencil
- Clipboard
- Stopwatch or timer

The timer used for *DIBELS* testing should: (a) be small enough to hold in the palm of the hand or attach to the clipboard; (b) track time accurately within a hundredth of a second; and (c) be simple to operate. The timer may function as a stopwatch or as a countdown timer. A countdown timer should be one that makes a quiet, unobtrusive beep at the end of the countdown. A stopwatch should either be silent or make quiet, unobtrusive beeps when starting or stopping the timing.

### Testing Environment

*DIBELS* assessment is best conducted at a small table or student desk in a relatively quiet location. A location and a time for assessment should be selected that will have minimal disruptions and noise. For example, if *DIBELS* assessment is being conducted in the classroom, it is best to use a corner of the classroom with partitions to minimize distractions, and to conduct the assessment at a time when the other students are engaged in seatwork or similar quiet activities.

The assessor should be positioned so that he/she can see the student's face and should sit near enough to the student to hear clearly what the students says. With a desk or small table, the assessor and student might sit across from each other, and with a larger table the assessor and student might sit around the corner from each other. The assessor should hold the clipboard in such a way that the student cannot see what is being written.

### Timing

It is important to time each measure according to the administration and scoring procedures for that measure. Timing allows the assessor to capture not only a student's knowledge and ability with the early literacy skills, but also the student's fluency on and confidence with the skills. A child who performs a task fluently—that is, both accurately and quickly—has learned the skill to mastery, is automatic in performing the underlying skills, and is more able to remember, maintain, and apply the skill than a child who does not. Both accuracy and fluency in early literacy skills are critical to successful reading and comprehension.

### Encouragement and Reinforcement

The *DIBELS* measures are standardized assessments. What the assessor can say during testing is in bold italics in the administration procedures given in this manual. No other comments or prompts should be provided to the students as part of the testing situation. In particular, the administration scripts do not allow the assessor to tell the student if he/she is right or wrong on an item during or after the assessment; however, it is appropriate for the assessor to provide general encouragement to the student between measures (for example, between the LNF and PSF measures). It is best to reinforce the student's effort with general, non-specific statements such as, "You are working really hard."

## **Modeling and Practice Items**

Most of the *DIBELS* measures begin by the assessor modeling the activity. Modeling is intended to clearly communicate to the student what is expected on the task, and must be presented exactly as it is stated in the administration procedures. After the model, most *DIBELS* measures then have practice items to let students try the task, with corrective feedback to ensure they understand the task. The practice items and responses must be delivered exactly as they are stated in the administration procedures. The practice items and corrective feedback are intended to ensure the student understands the nature of the task and what is expected. They are not intended to teach the skill to students who have not learned the skill.

## **Repeating Directions or Items**

If you judge that the student did not hear or understand the directions, a practice item, or a test item, you may repeat the directions or the item. If the timer is already running, the timer should continue to run while you are repeating the item. It is your responsibility as the assessor to articulate clearly and loudly enough for the student to hear. You are also responsible for ensuring that the testing environment is not too noisy or distracting, and that the student is attending adequately to the directions and items. If the student continually asks you to repeat items even when these issues have been adequately addressed, the student's hearing may need to be evaluated.

## **Discontinuing an Assessment**

Each of the individually administered *DIBELS* measures includes a discontinue rule as discussed previously for students who are unable to perform the task. When following the discontinue rule, stop the measure and record a score of zero.

## **Invalidating an Assessment**

If an error was made in administering or scoring a measure, and that error cannot be corrected without retesting the student, then the score should be discarded as invalid. Re-assess the student as soon as possible using an alternate form from the progress monitoring materials.

If a student refuses to participate in the testing, do not record a score. Stop the assessment and try again on another day, perhaps with an assessor who is more familiar to the student.

If you determine that the student is not able to give his/her best performance at that time, then do not test the student, or if testing has already begun, then stop the assessment. For example, the student is not wearing glasses or a hearing aid, or seems ill or particularly nervous, or an interruption occurs such as a fire drill or an announcement. Under these circumstances, do not record a score. Re-assess the student at another time using an alternate form from the progress monitoring materials.

## **General Scoring Guidelines**

### **Articulation and Dialect Differences**

For all *DIBELS* measures, students are never penalized for articulation or dialect differences that are part of their typical speech. For example, a student who typically says /th/ for /s/ would not be penalized on FSF for saying that the first sound in the word see is /th/. It is helpful for assessors to be familiar with the speech patterns of the students they assess. If a student has articulation or dialect differences that are difficult to understand, consider someone retesting the student who is more familiar with the student's articulation or dialect.

## Use of the Schwa Sound

The schwa sound is the /u/ sound added to some consonant sounds. In particular, the voiced consonant sounds such as /b/, /d/, and /g/ are difficult to produce without adding a schwa, i.e., “buh” for /b/. Although teachers are encouraged to model pure production of sounds in their instruction, there is no penalty for students using the schwa sound when producing isolated consonant sounds during *DIBELS* assessment.

## General *DIBELS* Reminders

Each measure includes specific reminder prompts. In addition to those reminders, there are two general reminders that apply to all individually administered measures that include written material (Letter Naming Fluency, Nonsense Word Fluency, and *DIBELS* Oral Reading Fluency):

- If the student stops and it is not a hesitation on a specific item, say **Keep going**. *This reminder may be used as often as needed.*
- If the student loses his/her place, point. *This reminder may be used as often as needed.*

## Response Patterns

At the end of each *DIBELS* administration, it is optional but often valuable to note student response patterns in the scoring booklet. Making a note of any noticeable or recurring student response patterns provides information about how the student performed on specific items and what types of errors were made. This information may be useful for planning instruction. These notes are especially useful if the person testing the student is different from the person who will be teaching the student.

## Recording and Scoring Responses

*DIBELS* measures are designed to be recorded and scored in real time as the student is responding. At times it will be necessary to make a quick judgment about a student’s response. It is important to use your best professional judgment and move on. Audiotaping is not recommended. The amount of time required to listen to and score tapes afterward makes the assessment inefficient. Additionally, it is often more difficult to score from audiotapes than scoring live due to poor sound quality and background noise.

*DIBELS* measures are designed so that most students will not complete a measure within the time limit. For those few students who do, simply record the score achieved. Do not prorate the scores.

The individual chapters for each measure describe how to mark and score the student responses for that measure. The following rules apply to most *DIBELS* measures:

- An underline denotes a correct response. This rule applies to Phoneme Segmentation Fluency and Nonsense Word Fluency.
- A slash mark denotes an incorrect response.
- When there is both a slash and an underline, the slash overrides the underline and the response is counted as incorrect.
- An “sc” written above a slashed response denotes a self-correction, and the response is counted as correct. The only exception is the Whole Words Read (WWR) score from Nonsense Word Fluency. The student only receives a point for WWR if the student’s first response for that word is correct and complete. For more information, see the Nonsense Word Fluency chapter.

- When a student provides multiple responses for the same item on Letter Naming Fluency, *DIBELS* Oral Reading Fluency, or Correct Letter Sounds (CLS) from Nonsense Word Fluency, the responses are treated as self-corrections and the student's final response is scored.

## Testing Materials

*DIBELS* materials are available for benchmark assessment and progress monitoring for students in kindergarten through sixth grade. *DIBELS* materials can be downloaded from Dynamic Measurement Group (<http://dibels.org/>) or can be purchased from Sopris (<http://www.soprislearning.com/DIBELS/>).

## Benchmark Assessment Materials

Benchmark assessment materials are organized by grade, with one set for each grade from kindergarten through sixth grade. The benchmark assessment materials include:

- **Benchmark Scoring Booklet.** A Benchmark Scoring Booklet contains all the scoring forms necessary for conducting benchmark assessment at the beginning, middle, and end of the school year for that grade, except for Daze. Daze worksheets are included in a separate booklet. In addition to the scoring forms, a Benchmark Scoring Booklet includes the assessor directions for administering the benchmark assessments. It also includes a cover sheet where the scores can be recorded for all benchmark measures, including Daze. Each student will need one Benchmark Scoring Booklet for the year.
- **Benchmark Student Materials.** The student materials are the materials that the student needs to look at during testing. Student materials are used for LNF, NWF, and DORF, but not for FSF or PSF.
- **Daze Benchmark Assessment Student Worksheets.** The student worksheets are the stand-alone worksheets to distribute to each student who will be receiving the Daze assessment. There are three different worksheets for each grade where Daze is administered (third through sixth grade) with one worksheet to be administered during each benchmark assessment, at the beginning, middle, and end of the school year. Daze benchmark assessments can be administered individually or to an entire class at once.
- **Daze Benchmark Assessment Administration Directions and Scoring Keys.** Daze directions are not included in the Scoring Booklets because it can be administered to a group of students at once, so a separate book is provided that includes the administration directions and the scoring keys. The scoring keys are used to score the Daze worksheets after collecting those worksheets from the students.

## Progress Monitoring Assessment Materials

Progress monitoring materials contain alternate forms, of equivalent difficulty, of the same measures administered during benchmark assessment. Not all students will need progress monitoring. Progress monitoring materials are organized by measure, since students who need progress monitoring will typically be monitored on specific measures related to the instruction they are receiving, rather than on every measure for that grade. The progress monitoring materials include the following:

- **Progress Monitoring Scoring Booklet.** A Progress Monitoring Scoring Booklet contains the scoring forms for twenty alternate forms of a specific measure. A booklet of 20 forms is available

for FSF, PSF, NWF, and each grade level for DORF. Since some students may be monitored on out-of-grade materials, these are referred to as “Levels” rather than grades. In addition to the scoring forms, a Progress Monitoring Scoring Booklet includes the assessor directions for administering the assessment. It also includes a cover sheet where the scores can be recorded and graphed.

- **Progress Monitoring Student Materials.** The student materials are the materials that the student needs to look at during testing. Student materials are used for NWF and DORF, but not for FSF or PSF.
- **Daze Progress Monitoring Student Worksheets.** The student worksheets are the stand-alone worksheets to distribute to each student who will be receiving progress monitoring on the Daze assessment. There are twenty different progress monitoring worksheets for each grade where Daze is administered (third through sixth grade). Since some students may be monitored on out-of-grade materials, these are referred to as “Levels” rather than grades. Daze progress monitoring assessments can be administered individually or to a group of students who are all being monitored on Daze. A separate Daze Progress Monitoring Graph is also available to record and graph the scores.
- **Daze Progress Monitoring Administration Directions and Scoring Keys.** Daze directions are not included in the Scoring Booklets because it can be administered to a group of students at once, so a separate book is provided that includes the administration directions and the scoring keys. The scoring keys are used to score the Daze worksheets after collecting those worksheets from the students. One book is provided for each Level, 3 through 6.

## Accommodations

Assessment accommodations are used for those students for whom the standard administration conditions would not produce accurate results.

### Approved Accommodations for *DIBELS Next*

*Approved accommodations* are those accommodations which are unlikely to change how the assessment functions. When approved accommodations are used, the scores can be reported and interpreted as official *DIBELS* scores (see Table 2.1). Approved accommodations should only be used for students for whom the accommodations are necessary to provide an accurate assessment of student skills.

Table 2.1 Accommodations Approved for Use With *DIBELS Next*

Approved Accommodations	Appropriate Measures
The use of student materials that have been enlarged or with larger print for students with visual impairments.	LNF, NWF, DORF, Daze
The use of colored overlays, filters, or lighting adjustments for students with visual impairments.	LNF, NWF, DORF, Daze
The use of assistive technology, such as hearing aids and assistive listening devices (ALDs), for students with hearing impairments.	All
The use of a marker or ruler to focus student attention on the materials for students who are not able to demonstrate their skills adequately without one. It is good practice to attempt the assessment first without a marker or ruler and then retest with an alternate form of the assessment using a marker or ruler if needed.	LNF, NWF, DORF, Daze

### Unapproved Accommodations for *DIBELS Next*

*Unapproved accommodations* are accommodations that are likely to change how the assessment functions. Scores from measures administered with unapproved accommodations **should not** be treated or reported as official *DIBELS* scores, and cannot be compared to other *DIBELS* scores or benchmark goals.

An unapproved accommodation may be used when: (a) a student cannot be tested accurately using the standardized rules or approved accommodations, but the school would still like to measure progress for that student; or (b) a student's Individualized Education Plan (IEP) requires testing with an unapproved accommodation. Scores for a student using an unapproved accommodation can be used to measure individual growth for that student.

### Examples of Unapproved Accommodations

- A student with limited English proficiency may be given the directions in his/her primary language.
- A student whose IEP requires assessments to be given untimed may be administered the *DIBELS* measures without the timing component. This would measure only accuracy and not fluency.

## **DIBELS in Braille**

A special type of accommodation for students with visual impairments is to administer *DIBELS* in braille. When using a *DIBELS* measure with braille materials, the measurement of the skill being assessed would be affected by the student's fluency with braille as well as the differences between printed text and braille text. Scores for a student being tested with *DIBELS* in braille can be used to measure individual growth for that student, and can be compared to other students who are also being tested with braille *DIBELS* materials, but should not be reported as scores that are directly comparable to the print version of *DIBELS*. For information about *DIBELS Next* in braille, visit <http://dibels.org/>.

## **Training**

*DIBELS* was designed to be administered by educational professionals and other school-approved personnel, provided they have received sufficient training on *DIBELS* administration and scoring rules. Educational professionals and school personnel who will be interpreting *DIBELS* test results or using those results to make group- or student-level decisions should receive training in how to interpret that data.

It is the responsibility of the school-based administrator or other appropriate school leader to ensure that ample time is available for assessors to be trained prior to administering *DIBELS*, and the responsibility of each assessor to ensure that he/she is adequately trained and can administer and score *DIBELS* reliably, according to the standardized procedures.

**A variety of training opportunities exist, provided by the authors of *DIBELS* at Dynamic Measurement Group (<http://dibels.org/>) and by Sopris (<http://www.soprislearning.com/dibels/>), the publisher of *DIBELS*.**

Training on *DIBELS* should cover the following topics:

- Research on learning to read and the basic early literacy skills
- Foundations of *DIBELS*, including the purposes, design, and uses
- Administration and scoring of each measure
- Framework and procedures for data-based decision-making

Practice opportunities should take place during and after the training. Scores from practice administrations should not be used to make decisions about students. When practicing with students, use materials that those students will not receive during actual test administration.

In order to use scores for educational decisions, the assessor must reliably administer the measures according to the rules given in this Assessment Manual. Appendix 3, page 111, includes an Assessment Accuracy Checklist for each measure.

## Appropriate Test Use of *DIBELS*

The *DIBELS* measures were designed for *formative assessment*, or assessment that is used to adapt teaching to meet student needs (see Table 2.2). Unlike high-stakes testing, which is used for decisions that have substantial consequences for students, such as retention or placement in special education, formative assessment is considered low-stakes testing because the results are used for making modifications to instruction to enhance student learning (Kaminski & Cummings, 2007).

Table 2.2 Uses of *DIBELS*

	Appropriate Uses	Inappropriate Uses
<b>Student Level</b>	<ul style="list-style-type: none"> <li>Identify students who may be at risk for reading difficulties</li> <li>Help identify areas to target instructional support</li> <li>Monitor at-risk students while they receive additional, targeted instruction</li> </ul>	<ul style="list-style-type: none"> <li>Label, track, or grade students</li> <li>Make decisions regarding retention and promotion</li> </ul>
<b>Systems Level</b>	<ul style="list-style-type: none"> <li>Examine the effectiveness of a school's system of instructional supports</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate teachers</li> <li>Make decisions about funding</li> <li>Make decisions about rewards for improved performance or sanctions for low performance</li> </ul>

## Test Security

Test items or copies of the *DIBELS* assessments should never be used for student instruction or practice in the classroom or at home. Such practices compromise the validity and value of *DIBELS* as measurement tools. Having students practice the tests may result in artificially high scores, which could prevent those students from receiving the instruction they need.

For further information on the appropriate use of *DIBELS*, please see the position papers from the *DIBELS* authors on Dynamic Measurement Group's Website (<http://dibels.org/>).

## Chapter 3: Interpreting *DIBELS Next* Data

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There are four frames of reference in providing meaning for *DIBELS* scores: (a) criterion-referenced benchmark goals and cut points for risk; (b) individually referenced interpretations; (c) local norm-referenced interpretations; and (d) system-wide, norm-referenced interpretations. While all frames of reference provide valuable information about a student, the authors of *DIBELS* generally regard the criterion-referenced information as most important, followed by the individually referenced information and then the local norm-referenced information.

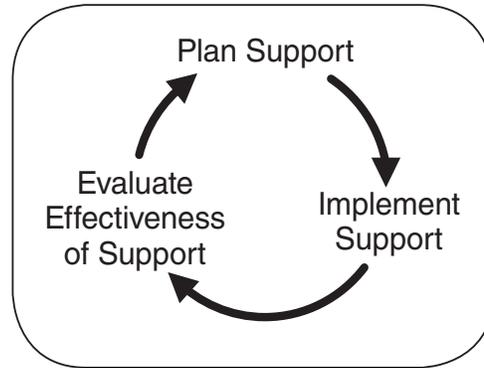
### **Criterion-Referenced Interpretations: Understanding Benchmark Goals and Cut Points for Risk**

*DIBELS benchmark goals* are empirically derived, criterion-referenced target scores that represent adequate reading progress. A benchmark goal indicates a level of skill where the student is likely to achieve the next *DIBELS* benchmark goal or reading outcome. Benchmark goals for *DIBELS* are based on research that examines the predictive validity of a score on a measure at a particular point in time, compared to later *DIBELS* measures and external outcome assessments. If a student achieves a benchmark goal, then the odds are in favor of that student achieving later reading outcomes if the student receives research-based instruction from a core classroom curriculum.

The *cut points* for risk indicate a level of skill below which the student is unlikely to achieve subsequent reading goals without receiving additional, targeted instructional support. Students with scores below the cut point for risk are identified as likely to need *intensive support*. Intensive support refers to interventions that incorporate something more or something different from the core curriculum or supplemental support. Intensive support might entail:

- delivering instruction in a smaller group,
- providing more instructional time or more practice,
- presenting smaller skill steps in the instructional hierarchy,
- providing more explicit modeling and instruction, and/or
- providing greater scaffolding.

Because students needing intensive support are likely to have individual and sometimes unique needs, their progress is monitored frequently and their intervention is modified dynamically to ensure adequate progress.



*These progress monitoring steps from the Outcomes-Driven Model (see Figure 1.3, page 8) provide an intervention feedback loop. By planning, implementing, and evaluating the effectiveness of support in an ongoing loop, the intervention can be modified dynamically to meet the student's needs.*

Students are likely to need **strategic support** when their scores are between the benchmark goal and the cut point for risk. In this range, a student's future performance is harder to predict. Strategic instructional support is carefully targeted additional support in the skill areas where the student is having difficulty. These students should be monitored regularly to ensure they are making adequate progress, and should receive increased or modified support if necessary to achieve subsequent reading goals.

To gain a better understanding of what *DIBELS* results mean in a local context, districts and schools can examine the linkages between the *DIBELS* benchmark goals and cut points for risk and their own outcome assessments, such as state-level criterion-referenced tests. By comparing *DIBELS* measures to an outcomes assessment (e.g., Buck & Torgesen, 2003; Wilson, 2005), and by calculating conditional probabilities (e.g., "80% of students at benchmark on *DIBELS* ORF at the end of third grade met the Proficient level on the state criterion-referenced test."), schools can determine how the *DIBELS* benchmark goals compare to their own external criteria.

A score at or above the benchmark goal indicates that the odds are in the student's favor of achieving the next goal, but it is not a guarantee. For example, if students at or above the benchmark goal have an 85% chance of meeting the next goal, that means that 15% of students in the benchmark range may not achieve that goal. Some students who achieve scores at or above the benchmark goal may still need supplemental support to achieve the next goal. It is important to attend to other indicators of risk when planning support for students, such as attendance, behavior, motivation, vocabulary and language skills, and other related skill areas.

Table 3.1 provides interpretations of student performance with respect to the benchmark goals and cut points for risk.

Table 3.1 Student Performance Interpretations

Status	Descriptor	Interpretation
At or above benchmark goal	Benchmark	The odds are in the student's favor (approximately 80–90%) of achieving subsequent early literacy goals. The student is making adequate progress in reading and is likely to achieve subsequent reading benchmarks with appropriate and effective instruction. The student needs continuing effective curriculum and instruction.
Below benchmark goal and at or above cut point for risk	Strategic	The odds of achieving subsequent early literacy goals are roughly 50–50 for students with skills in this range. Students with scores in this range typically need strategic, targeted instructional support to ensure that they make adequate progress and achieve subsequent reading benchmarks.
Below cut point for risk	Intensive	The odds of achieving subsequent early literacy goals are approximately 10–20% for students whose performance is below the cut point for risk. The student is unlikely to achieve subsequent reading benchmarks unless provided with substantial, intensive instructional support.

## Individually Referenced Interpretations: Analyzing Student Growth and Progress Over Time

In addition to information on where a student is performing relative to the benchmark goals and cut points for risk, *DIBELS* also allows interpretations based on where the student's skills are relative to their past performance. For example, even though a student's Oral Reading Fluency score of 45 words correct per minute might be below the cut point for risk, the score of 45 might represent substantial progress compared to previous scores. For individually referenced interpretations, *DIBELS* results are used to examine individual student performance over time. Evaluating student growth is essential in determining whether the student is making adequate progress toward later goals. Examining student growth (i.e., progress monitoring) is also essential in Response-to-Intervention (RtI) models of service delivery and educational decision-making. Progress monitoring helps the teacher decide whether the instructional support the student is receiving is adequately addressing the student's needs, or whether changes should be made to that support.

## Local Norm-Referenced Interpretations: Comparing Students District-wide

Local norms allow a school or district to compare an individual student's performance to other students in the district. Local norms have the important advantage of being representative of the student's district. Another important advantage is that local norms can be updated yearly. If a district's population changes over time, local norms from the current year will continue to be representative of that population. Although local norms are

representative of the district, they are not necessarily representative of the national population. If the average achievement in a given school is below the national average achievement score, all percentile ranks would be affected. For example, the score at the 40th percentile in a low-performing district may be at the 20th percentile in a high-performing district. Local normative comparisons also can be problematic when a small number of students are included. All students in the district should be included when determining local norms, but small districts may not have enough students for stable local normative comparisons. Most data management services for *DIBELS* data will provide local norms.

Local norms can be valuable for a district when making decisions about providing additional support for students. Districts have the flexibility of choosing a level, based on local norms, below which students are provided with additional instructional support. Districts can make this choice based on any pertinent considerations, including financial and staff resources. If a district is able to provide support to 50% of students, students may be selected for support who are at the 50th percentile or lower on *DIBELS*. If a district is only able to provide additional support to 15% of students, students can be selected who are at the 15th percentile or lower on *DIBELS*. By using district-wide local norms, students with equivalent needs in different schools can be provided with support.

For norm-referenced interpretations with *DIBELS*, the following descriptors for levels of performance are provided. The performance descriptors are intended to describe the current level of skill for the student in comparison to other students in the district. They are not intended as statements about what the student is capable of learning with appropriate effective instruction.

Table 3.2 Levels of Performance

<b>Percentile Ranges</b>	<b>Performance Descriptors.</b> <i>Compared to other students in the school or district, the student's performance is:</i>
98th percentile and above	Upper Extreme
91st to 97th percentile	Well-Above Average
76th to 90th percentile	Above Average
25th to 75th percentile	Average
9th to 24th percentile	Below Average
3rd to 8th percentile	Well-Below Average
2nd percentile and below	Lower Extreme

## **System-Wide or National Norm-Referenced Interpretations: Comparing Students in a Larger Context**

Once *DIBELS Next* has been implemented for a year, system-wide normative comparisons are likely to be available from the major data management services that support *DIBELS*. System-wide norms allow a school or district to compare a student's performance to other students in that system. A disadvantage of system-wide norms is that they may not be representative of the characteristics of students in a particular district. For example, a local district may have a very high proportion of English language learners. While the system-wide norms may include English language learners, the proportion may or may not be representative of the local district. A second

disadvantage of system-wide norms is that they may or may not be representative of the national distribution of characteristics. A very broad data management service may be more representative, while a data management service for a particular state may be less representative of the nation, but more representative of the state. It is important for district and school leaders to obtain information about the norm sample and assess its relevance to their particular demographic prior to making decisions about students or overall district performance.

The primary value of national or system-wide normative information is to provide an alternative perspective on student performance. When the system-wide norms are based on a large and nationally representative sample of students, they can provide an indication of national student achievement in early reading. For instance, if 120 words correct on DORF at the end of third grade is at the 50th percentile in local district norms, and is at the 60th percentile on system-wide norms, then the average achievement in the district is above the national average. Similarly, at an individual student level, a student might be at the 55th percentile compared to local norms, but might be at the 5th percentile compared to system-wide norms. In this context, the student might appear to be making adequate progress but the system-wide normative information clarifies that the student is still of concern in a larger context. Considering local norms and system-wide norms can provide a balanced perspective on the student's skills and needs.

## The Importance of Response Patterns

In addition to interpreting scores from a criterion-referenced, individually referenced, local norm-referenced, or system-wide norm-referenced perspective, the pattern of behavior that the student displays on the assessment is also important. *DIBELS* measures are designed to be indicators of basic early literacy skills. If the student achieves a score above the benchmark goal but does so in a way that indicates that the early literacy skill has not been mastered, the student may still need additional support to be on track. For example, if a student reaches the benchmark goal on Phoneme Segmentation Fluency but does so by rapidly segmenting words in an onset-rime pattern (/m/ /ap/, /str/ /eat/), that student may not be as likely to reach the next goal as a student who achieves

the benchmark goal by correctly segmenting phonemes (/m/ /a/ /p/, /s/ /t/ /t/ /ea/ /t/ – see Appendix 1, page 102, for a pronunciation guide that shows how individual phonemes are represented on PSF). For this reason, each measure includes a checklist of common, instructionally relevant response patterns. Teachers and other specialists who interpret *DIBELS* results to provide instruction for students should review the types of responses for students in their classes. This information, in addition to the raw scores, can dramatically guide instructional strategies.

Figure 3.1 Phoneme Segmentation Fluency Response Patterns

PSF Response Patterns:

- Repeats word
- Makes random errors
- Says initial sound only
- Says onset rime
- Does not segment blends
- Adds sounds
- Makes consistent errors on specific sound(s)
- Other

*An example of PSF response patterns for a student who responds with an onset-rime pattern rather than correctly segmenting phonemes.*

## Chapter 4: Implementing *DIBELS Next* in Your School

*DIBELS* assessment is conducted in two ways: benchmark assessment and progress monitoring. Benchmark assessment is the process of universally screening all students in a grade, school, or district three times per year. There are two primary purposes for conducting benchmark assessment: a) identifying students who may not be on track to reach important reading outcomes, and b) providing school-wide indices of status and progress. Students who are identified as not being on track during benchmark assessment are likely to need additional instructional assistance to reach future benchmark goals. Progress monitoring is the more frequent, ongoing measurement of individual student growth for students who are receiving additional instructional assistance, to ensure that those students are making adequate progress.

### Conducting Benchmark Assessment

#### When to Test

Benchmark assessment is conducted three times per school year, at the beginning, middle, and end of the year. Recommended testing windows are shown in the table below:

Table 4.1 Benchmark Assessment Yearly Schedule

<i>Time of Year</i>	<i>Beginning of Year Benchmark 1</i>	<i>Middle of Year Benchmark 2</i>	<i>End of Year Benchmark 3</i>
Recommended testing windows	Months 1 to 3 of the school year	Months 4 to 6 of the school year	Months 7 to 9 of the school year
Most frequent benchmark month	Month 1	Month 5	Month 9
Example benchmark schedule for a district with a September to June school calendar	September	January	May

Benchmark assessment can take place any time within the recommended testing windows. However, the times provided as examples are most closely aligned with the timing of the *DIBELS* benchmark goals.

When a school district schedules the time within that window when testing will actually take place, all testing should occur within a two- to three-week timeframe, so that students have had roughly the same amount of instructional time. When scheduling benchmark assessments, it may be helpful to use the school calendar to avoid other assessments, holidays, and important school events. There should be a roughly equal amount of time between benchmark assessments, and one to two weeks after the start of school or a major break should be allowed to give students time to adjust.

### **Who Administers Benchmark Assessment**

Any educator who has been trained on *DIBELS* administration and scoring can conduct *DIBELS* benchmark assessments. This might include classroom teachers, special educators, reading specialists, instructional assistants, principals, related service personnel such as speech/language therapists and school psychologists, counselors, central office administrators, and librarians. It is important that the data are shared with those who teach the child regardless of who administers the testing.

### **Testing Approaches**

Multiple approaches to conducting *DIBELS* benchmark assessment are possible. Each approach has advantages and disadvantages. Selecting an approach will depend on the resources and characteristics of a particular school or district. Three common approaches are detailed below.

***Within Classroom.*** The within-classroom approach involves classroom teachers, and their assistants when available, conducting benchmark assessment on all of their students. Typically this approach consists of using a portion of class time each day over the designated testing window to assess students. For example, in a classroom with 25 students, the assessment could be completed in one week by assessing 5 students per day. An advantage of this approach is that classroom teachers can participate in assessing all of their students. A disadvantage is that this approach takes time away from instruction. In addition, it may promote a within-classroom as opposed to school-wide approach to providing support to change literacy outcomes.

***Schoolwide: One Day.*** The school-wide approach to conducting benchmark assessment in one day involves a large team of trained assessors. In this approach, the team assesses a class at a time, typically completing an entire class within 30 minutes. If classroom teachers participate in testing their own students, a substitute teacher or assistant may cover the classroom during that block of time. Assessors may be stationed in a central location, such as the library, or may be stationed around the school in designated assessment locations. To complete the benchmark assessment in one day, the team needs to be large enough to cycle through the school. Advantages of this approach include efficient testing and minimal disruption to instruction in each classroom. Disadvantages include the need for a large team of trained assessors, the potential for disruption to special services for the day if support staff are involved, and, if needed, funding for substitute teachers and/or additional assessors.

***Schoolwide: Multiple Days.*** The multi-day school-wide approach uses a smaller team to cycle through all of the classrooms in a school. An advantage of this approach is that it requires a smaller assessment team. A disadvantage is that it takes longer overall to collect the benchmark data.

### **Time Required for Testing**

The amount of time it will take to complete the benchmark assessment for each student will vary by grade and time of year. Table 4.2 provides an estimate of the time required per student.

Table 4.2 Time Requirements for Benchmark Assessment

	Beginning of Year		Middle of Year		End of Year	
	Measures	Time	Measures	Time	Measures	Time
<b>Kindergarten</b>	FSF, LNF	3 minutes	FSF, PSF, LNF, NWF	6.5 minutes	LNF, PSF, NWF	5 minutes
<b>First</b>	LNF, PSF, NWF	5 minutes	NWF, DORF	8 minutes	NWF, DORF	8 minutes
<b>Second</b>	NWF, DORF	8 minutes	DORF	6 minutes	DORF	6 minutes
<b>Third to Sixth</b>	DORF	6 minutes per student	DORF	6 minutes per student	DORF	6 minutes per student
	Daze	5 minutes for group testing, 1–2 minutes scoring time per worksheet	Daze	5 minutes for group testing, 1–2 minutes scoring time per worksheet	Daze	5 minutes for group testing, 1–2 minutes scoring time per worksheet

### Managing Materials

The benchmark assessment will go more smoothly if the materials are prepared ahead of time. It may be helpful to assign one person in the district and at each school to manage the materials. In addition to the assessment materials listed in Chapter 2, each assessor will need a pen or pencil, stopwatch or timer, and a clipboard.

It is helpful to have the scoring booklets prepared ahead of time. Class rosters can be printed in advance. Labels can be printed with the student name and ID number, teacher name, school, and school year ahead of time and attached to the scoring booklets. Then the booklets can be grouped by classroom for efficient use on the day of assessment.

### Ensuring Accurate Results

In order to interpret the results of testing and use that data to make decisions about instruction, it is important that the measures are administered and scored correctly. To ensure the accuracy of the data, the following steps can be taken:

- All assessors must be trained as detailed in Chapter 2, Page 14, and should practice until they can reliably administer the measures according to the rules given in this manual. Appendix 3, page 111, includes Assessment Accuracy Checklists that can be used during practice to check the assessor's accuracy.
- The administration and scoring procedures detailed in this manual should be reviewed before each benchmark period, with periodic accuracy checks for all assessors.
- Shadow-scoring is one way to be sure that each assessor is giving and scoring *DIBELS* according to the standardized procedures. Shadow-scoring involves two assessors working with a student at the same time. One assessor interacts with the student and administers the measures while the other is simultaneously timing and scoring, using the Assessment Accuracy Checklists to provide constructive feedback. At the end of the assessment, the two assessors compare timing

and scores. A general guideline is that both assessors should be within 2 points of each other on each score. This manual serves as a reference to resolve any disagreement.

- To ensure that the scores used for decision-making are the scores that the students actually received, check that the scores were calculated correctly and entered into the data management system correctly. It is recommended that approximately 10% of student booklets be re-scored to check for accuracy, and that 10% of the scores on the booklets are checked against the scores entered in the system.

## **Establishing Rapport**

An assessor who is unfamiliar to the student being tested may engage the student in a brief conversation prior to the assessment. This helps put the student at ease and provides a brief sample of language to identify articulation errors. The assessor should also make eye contact with the student during the assessment. Although the directions must be read verbatim, they should be read in a friendly tone of voice, and not a monotone. The priority is to follow standard procedures while still getting the best possible performance from the child. Be sensitive to any needs or issues that may come up for the student during the assessment.

## **Measures Used in Benchmark Assessment**

Benchmark assessment includes a number of different measures based on the grade and time of year, and is always administered using grade-level materials. The measures to administer are identified on the cover page of the benchmark scoring booklet (see figures 4.1 and 4.2 on pages 32 and 33). For all measures except Daze, scoring forms are included in the scoring booklet for that grade, and student materials are available as separate sheets. For Daze, students fill out separate worksheets. The benchmark time periods are identified by a number and a label. Benchmark 1 is used at the beginning of the school year, and is identified as Beginning; Benchmark 2 is used in the middle of the school year, and is identified as Middle; and Benchmark 3 is used at the end of the school year, and is identified as End. Note that for *DIBELS* Oral Reading Fluency, three passages are administered for each benchmark assessment, and the median (middle) score is recorded. Using the median score from three passages gives the best indicator of student performance over a range of different text and content.

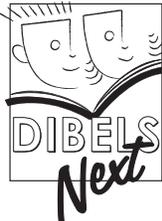
In most cases, the *DIBELS* benchmark measures that are individually administered should be given to a student in a single sitting, in the order in which they appear in the scoring booklet. If a student has difficulty focusing for the amount of time necessary to complete all measures, it may be necessary to assess the student in multiple sessions. Daze can be administered to an entire class at once, and can be given before or after the students have been tested on the other measures.

## **Data Management and Reporting**

After the benchmark testing is complete, the data should be organized so that educators can access and use the results easily. It is only useful to collect benchmark data if they are then used for planning instruction. The first step is to record the scores on the cover page of the scoring booklet for easy access. The next two pages show examples of how to record student information and scores on the cover pages of the benchmark scoring booklets.

Figure 4.1 Example of a First Grade Benchmark Scoring Booklet Cover Sheet

GRADE  
**1**



Name: Samantha

Student ID: 447523 School Year: 2010-2011

Teacher: Smith

School: Glenoaks Elementary

Benchmark Assessment

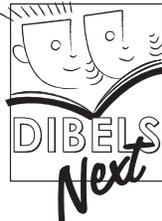
First Grade Scoring Booklet

		1 Beginning	2 Middle	3 End
Date		9/14/09	1/21/10	5/15/10
LNF		54		
PSF		33		
NWF		CLS 24	CLS 48	CLS 65
		WWR 0	WWR 7	WWR 13
DORF (Circle the median score)	Passage		1 2 3	1 2 3
	Words Correct		13 15 12	42 40 64
	Errors		10 8 11	6 4 5
	Accuracy		57%	89%
	Retell			20 32 47
	Retell Quality			2 2 3

Revised 5/17/10

Figure 4.2 Example of a Fourth Grade Benchmark Scoring Booklet Cover Sheet

GRADE  
**4**



Name: Max

Student ID: 447126 School Year: 2010-2011

Teacher: Johnson

School: Glenoaks Elementary

Benchmark Assessment

Fourth Grade Scoring Booklet

		<b>1</b> Beginning			<b>2</b> Middle			<b>3</b> End		
		9/12/09			1/19/10			5/13/10		
<b>Date</b>										
<b>DORF</b> <small>(Circle the median score)</small>	Passage	1	2	3	1	2	3	1	2	3
	Words Correct	112	97	101	118	106	117	136	129	120
	Errors	3	4	2	0	4	2	1	0	2
	Accuracy	97%			98%			99%		
	Retell	35	30	21	32	24	37	35	40	30
	Retell Quality	3	3	2	3	3	4	3	4	3
<b>Daze</b>	Correct	20			24			27		
	Incorrect	2			1			0		
	Adjusted Score	19			24			27		

Revised 5/17/10

The next step is to record the results in a data management system that can then summarize and report the data in way that is useful for teachers and administrators. Options include organizing results in a table or spreadsheet, or using a web-based data management service that allows for entry and reporting of DIBELS scores. An advantage of a data management service is that, once the student scores are entered, reports are available immediately at the district, school, grade, classroom, and individual student levels. A variety of options are available for managing DIBELS data, but it is important to use a system that provides results quickly, and presents those results in ways that help teachers and administrators make decisions about instruction.

Data management options include:

- The *DIBELS* Data System from the University of Oregon. <http://dibels.uoregon.edu/>
- VPORT from Sopris, the publisher of *DIBELS*. <http://www.voyagerlearning.com/vport/>
- mCLASS from Wireless Generation, for users of the handheld version of *DIBELS*.  
<http://www.wirelessgeneration.com/>

## **Conducting Progress Monitoring**

Progress monitoring is done with students who are not on track with important early literacy skills at the time of the *DIBELS* benchmark assessment. The purpose of progress monitoring is to provide ongoing feedback to the teacher about the effectiveness of instruction and to make timely decisions about changes to instruction so that students will meet grade-level goals. Progress monitoring involves ongoing assessment of target skills for students who are receiving instruction in those skills.

The standardized procedures for administering a *DIBELS* measure apply when using *DIBELS* for progress monitoring.

### **Identifying Students for Progress Monitoring**

Students who are below the benchmark goal on one or more measures may receive progress monitoring assessment in targeted areas that are the focus of instruction or intervention. Teachers may also choose to monitor any other students about whose progress they have concerns. For example, if a student has met the benchmark goal but has highly variable performance, poor attendance, or behavioral issues, the teacher may choose to monitor that student, particularly if the student's score is just above the benchmark goal.

### **Selecting *DIBELS* Measures for Progress Monitoring**

Students should be monitored in material that matches the skill area or areas targeted for instruction. In most cases, progress monitoring will focus on one measure only, which should represent the student's instructional level of the skill area targeted for instruction. Sometimes it is appropriate to monitor a student using more than one *DIBELS* measure. For example, a second-grade student might be monitored once per week with NWF and once per month with first grade DORF as a way to track acquisition of the alphabetic principle and the application of those skills to connected text.

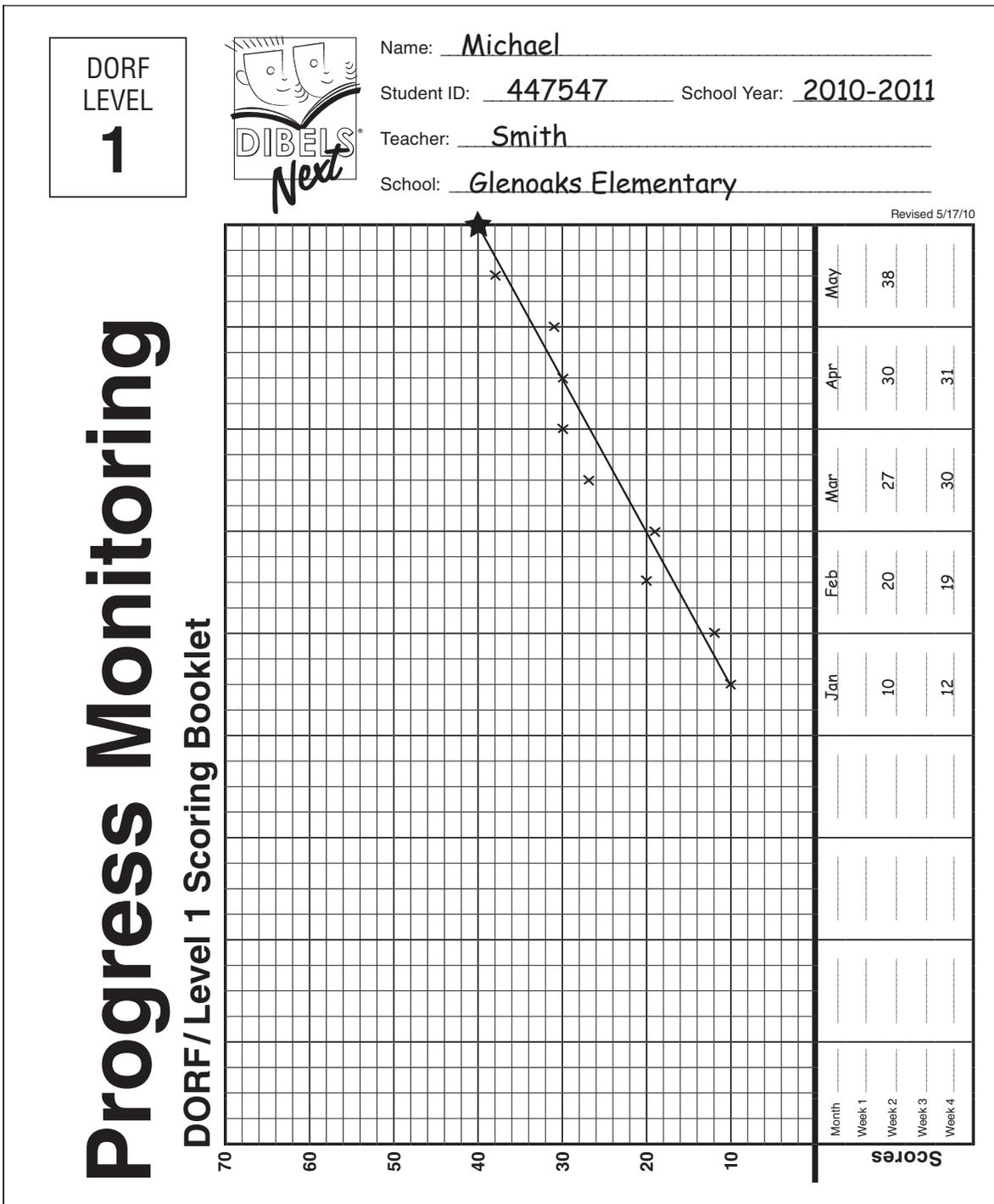
Progress monitoring forms should be administered in the order they appear in the booklet. Note that for DORF, while three passages are administered during benchmark assessment, a single passage is administered each time for progress monitoring. Educational decisions are based on at least three test administrations.

Material selected for progress monitoring must be sensitive to growth, yet still represent an ambitious goal. The appropriate monitoring level can be identified using survey-level assessment, or "testing back" until the appropriate level is found. Material that is too difficult will not be sensitive to small changes in student skill and can result in student and teacher frustration as well as inaccurate decisions about the effectiveness of instruction. Material that is too easy will not leave enough distance between the current level of student performance and the goal, likely resulting in lowered expectations and less progress. For students who are performing below grade level, the purpose of progress monitoring is to provide information to guide instruction, with the primary goal of instruction being to improve student progress and bring the student up to grade-level performance.

### Data Management and Reporting

The front cover of each *DIBELS* progress monitoring scoring booklet includes a graph to record the scores. Progress monitoring data should be graphed and readily available to those who teach the student. An aimline should be drawn from the student's current skill level (which may be the most recent benchmark assessment score) to the goal. Progress monitoring scores can then be plotted over time and examined to determine whether they indicate that the student is making adequate progress (i.e., fall above or below the aimline). Figure 4.3 is an example of how to record student information and scores on a progress monitoring scoring booklet cover sheet, as well as how to graph the scores and draw an aimline.

Figure 4.3 Example of a First Grade Progress Monitoring Booklet Cover Sheet



## Setting Progress Monitoring Goals

A progress monitoring goal has two components: the score to aim for and the timeframe in which to reach it. When monitoring a student in grade-level materials, use the standard *DIBELS* benchmark goals and the standard timeframe in which they should be reached.

**Step 1:** When monitoring a student in below-grade materials, the following steps are recommended:

**Step 2:** Determine the student's current level of performance.

**Step 3:** Determine the score to aim for based on the end-of-year goal for the level of materials being used for monitoring.

**Step 4:** Set the timeframe so that the goal is achieved in half the time in which it would normally be achieved (e.g., moving the end-of-year benchmark goal to be achieved by the mid-year benchmark date). The intent is to establish a goal that will accelerate progress and support a student to catch up to their peers.

Draw an aimline connecting the current performance to the goal.

## When to Administer Progress Monitoring Assessment

Although progress monitoring is a helpful support to reading instruction and intervention, it should be conducted so as to minimize time taken from reading instruction. For example, if the decision is to monitor progress weekly for a small group of five students on *DIBELS* Oral Reading Fluency, one student could be assessed on Monday for two minutes at the end of the intervention time. The second student could be assessed on Tuesday, and so on for the remaining students. Each student would then be monitored weekly, but only a single student per day.

## Who Administers Progress Monitoring Assessment

Any educator who has been trained in *DIBELS* can conduct progress monitoring. This might include classroom teachers, special educators, reading specialists, instructional assistants, principals, related service personnel such as speech/language therapists and school psychologists, counselors, central office administrators, and librarians. It is important that regardless of who administers the testing, the data are shared with those who teach the student, whether in the classroom or intervention setting.

## Frequency of Progress Monitoring

Students receiving progress monitoring should be monitored as frequently as needed to make timely decisions about the effectiveness of the intervention. In general, this would be approximately once per week for students receiving intensive support and once every two to four weeks for students receiving strategic support.

## Making Decisions With Progress Monitoring Data

Progress monitoring data should be reviewed at regular intervals. This review can be done by a classroom teacher and/or a team of educators working with a student. In general, if three consecutive data points fall below the aimline, the team should meet and make a considered decision about maintaining or modifying the instruction. If the student's progress is not likely to result in meeting the goal, then instruction should be changed. The overarching goal is to make good decisions regarding instruction to improve student outcomes.

## **Communicating with Students, Parents, and School Personnel**

### **Preparing Students for *DIBELS* Benchmark Assessment**

Before each of the three benchmark assessments, teachers may make a statement to the class about the testing and about what students can expect to experience. The goal of the statement is to inform students and put them at ease, while encouraging them to do their best. It may be helpful to introduce the adults who will participate in the assessment and announce the locations where it will take place. A Sample Student Statement is included in Appendix 4, page 119.

### **Informing Parents About *DIBELS* Assessment**

Parents and guardians are important partners in improving reading outcomes. It is good policy to communicate to parents about the assessment tools used at school. Information to communicate might include:

- an explanation of the skills that are measured by *DIBELS* and why those skills are important;
- who will see the results;
- how and when parents will receive information about their child's performance;
- how the results will be used; and
- who to contact for more information.

A Sample Parent Announcement Letter and a Sample Results Letter are included in Appendix 4, pages 120 and 121.

### **Sharing Results with Parents**

Following each benchmark assessment, *DIBELS* results may be communicated to each student's parents or guardians. The communication might include what the expectation for adequate progress is for that grade and time of year, how the student performed relative to that expectation, and any appropriate next steps. A Sample Results letter is included in Appendix 4, page 119. *DIBELS* results also may be shared and discussed at parent-teacher conferences.

*DIBELS* progress monitoring information may also be communicated to parents or guardians. When progress monitoring occurs in the context of general education support, the procedures may be discussed with parents, including the educational concerns, the instructional support that is being provided, who will be collecting progress monitoring data, and how often the data will be shared. Engaging parents as partners in working toward important literacy goals can be a powerful strategy for improving student outcomes. When progress monitoring is part of an evaluation for special education eligibility, appropriate informed consent procedures should be followed.

### **Sharing Results With School Personnel**

Following each benchmark assessment, schedule time to discuss and analyze the *DIBELS* data with classroom teachers and other appropriate support staff who teach those students. An efficient way to review the results is during a grade-level meeting that includes resource staff who support that grade. In addition to reviewing the results in a meeting, the data should be made readily accessible to the classroom teachers and support staff who need to use it for making ongoing decisions about instruction.

Basic Early Literacy Skill	DIBELS Indicator
Phonemic Awareness	First Sound Fluency



### ***What is phonemic awareness?***

Phonemic awareness is the explicit awareness that spoken words are made up of individual sounds or phonemes. A phoneme is the smallest sound unit into which speech can be divided that makes a difference to the meaning of the word (National Reading Panel, 2000). Phonemic awareness involves the ability to attend to and manipulate these phonemes in spoken words. For example, the knowledge that the word “dog” begins with the sound /d/ is phonemic awareness. The ability to replace the /d/ sound at the beginning of “dog” with the /h/ sound to make the word “hog” is also phonemic awareness. Phonemic awareness is an auditory skill that does not require knowledge of the letters of the alphabet or letter-sound knowledge, thus it is not the same as phonics.

A convergence of research on the acquisition of reading skills has demonstrated that phonemic awareness is highly predictive of success in learning to read (Gillon, 2004; Stahl & Murray, 2006). Additionally, effective instruction in phonemic awareness leads to significant differences in reading achievement (Ehri, 2004; National Reading Panel, 2000). Most reading researchers advocate that phonemic awareness be purposefully and explicitly taught as part of a comprehensive instructional program in reading and writing.

## Chapter 5: **DIBELS** First Sound Fluency (FSF)

### Overview

<b>Basic Early Literacy Skill</b>	Phonemic Awareness
<b>Administration Time</b>	1 minute
<b>Administration Schedule</b>	Beginning of kindergarten to middle of kindergarten
<b>Score</b>	2 points for each correct initial phoneme and 1 point for each correct initial consonant blend, consonant plus vowel, or consonant blend plus vowel said by the student in 1 minute
<b>Wait Rule</b>	If the student does not respond within 3 seconds on a word, mark a slash ( / ) through the zero and say the next word.
<b>Discontinue Rule</b>	Zero points in the first five words

### What is FSF?

First Sound Fluency (FSF) is a new measure in *DIBELS Next*. FSF is a brief direct measure of a student's fluency in identifying the initial sounds in words. The ability to isolate the first sound in a word is an important phonemic awareness skill that is highly related to reading acquisition and reading achievement (Yopp, 1988). The ability to isolate and identify the first phoneme in a word is an easier skill than segmenting words or manipulating phonemes in words, thus FSF is used as a measure of developing phonemic awareness at the beginning and middle of kindergarten.

Using standardized directions, the assessor says a series of words one at a time to the student and asks the student to say the first sound in the word. On the scoring page, the assessor circles the corresponding sound or group of sounds the student says. Appendix 1, page 102, provides a pronunciation guide for how individual sounds are represented on the FSF measure. Students receive 2 points for saying the initial phoneme of a word (e.g., saying the /s/ sound as the first sound in the word *street*) and 1 point for saying the initial consonant blend, consonant plus vowel, or consonant blend plus vowel (e.g., /st/, /str/, or /strea/ for *street*). A response is scored as correct as long as the student provides any of the correct responses listed for the word. The total score is based on the number of correct 1- and 2-point responses the student says in 1 minute.

Differential scoring for student responses allows young students to receive partial credit for demonstrating beginning skills in phonemic awareness. A student who may not be able to isolate the initial phoneme, /s/, would still receive partial credit for providing the first group of sounds in the word, showing emerging under-

standing that words are made up of sounds. Although partial credit is given, the goal is for the student to be able to correctly say the first phoneme of each word. This is the preferred response and is given the most points.

To ensure that students understand the task and to maximize the performance of young students who may not have had any prior exposure to instruction in phonemic awareness, three practice items are included. The practice items provide increasing levels of support, including modeling (e.g., “listen to me do it”) and leading the correct response (e.g., “do it with me”). By design, the first two practice items start with the same sound, /m/. In the first practice item, isolation of the /m/ sound at the beginning of a word is modeled. In the second practice item, the student is asked to isolate the beginning sound in a word that also starts with /m/. In the third practice item, the student is asked to generalize the skill of isolating beginning sounds to a word that does not start with /m/.

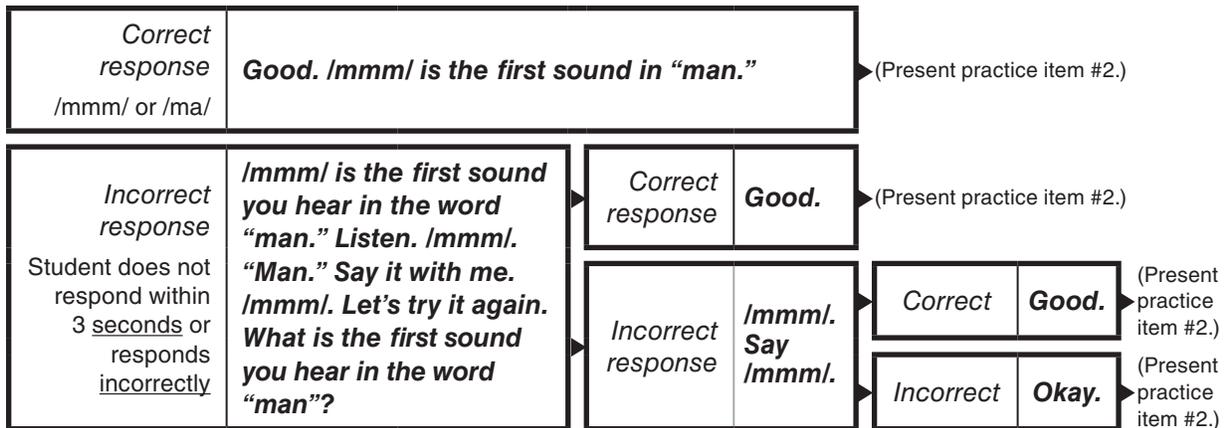
**Materials**

- Scoring Booklet
- Clipboard
- Pen/pencil
- Stopwatch

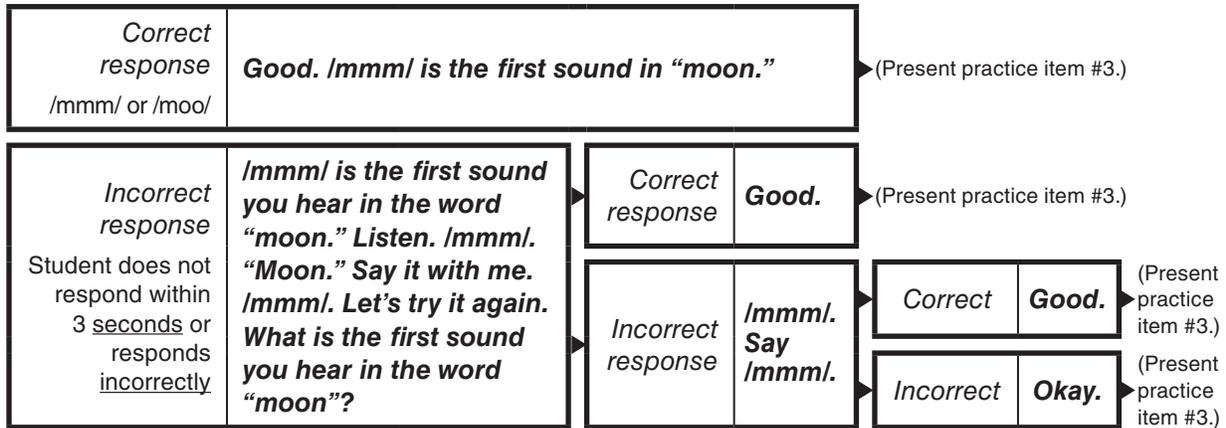
**Administration Directions**

Follow these directions exactly each time with each student. Say the words in bold italic type verbatim. Begin with the modeling and practice activities. The practice activities are designed to introduce the assessment task to the student. They are untimed and include correction procedures. The correction procedures are not used once the timing begins.

► Practice item #1) ***Listen to me say this word, “man.” The first sound that you hear in the word “man” is /mmm/. Listen. /mmm/. “Man.” What is the first sound you hear in the word “man”?***

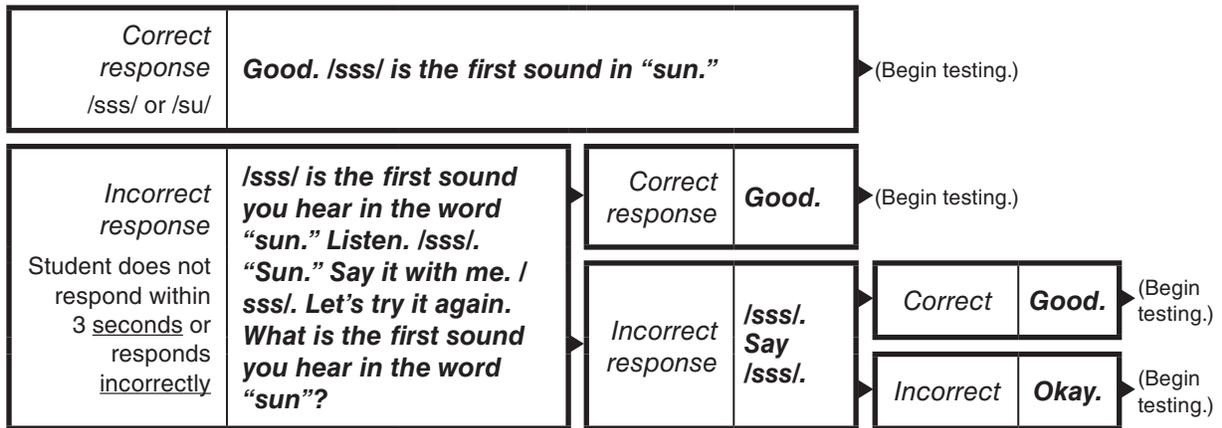


► Practice item #2) ***Listen to me say another word, “moon.” What is the first sound you hear in the word “moon”?***



► Go to the next page.

► Practice item #3) **Let's try another word, "sun."** (Wait up to 3 seconds for student to respond.) If the student does not respond, ask, **What is the first sound you hear in the word "sun"?**



► Begin testing. **Now I am going to say more words. You tell me the first sound you hear in the word.**

1. Say the first word and start your stopwatch.
2. During the testing:
  - Present the words to the student one at a time by reading down the column of words.
  - Score the student's responses by circling the corresponding sound or group of sounds on the scoring page. Mark a slash ( / ) through the zero for no response or for an incorrect response.
  - As soon as the student finishes saying the initial sound/sounds in the word, say the next word promptly and clearly.
  - Continue to say the words one at a time and score the student's responses for 1 minute.
  - At the end of **1 minute**, stop presenting the words. Do not score any student responses after 1 minute. If the student completes the assessment before 1 minute, stop testing and record the score obtained. Scores are not prorated.

3. Immediately after testing:
  - Reset the stopwatch for the next measure.
  - Make a note in the scoring booklet about any patterns in student responses that were not captured by the marking procedures.
4. At a later time (i.e., shortly after the testing when you are no longer with the student) compute the final score:
  - Add the correct responses in the 2-point column. Multiply the number of responses from the 2-point column by two and record the total in the space provided.
  - Add the correct responses in the 1-point column and record the total in the space provided.
  - Add the two totals from each column together and record the total score in the space provided.
  - Record the score on the front of the scoring booklet.

## Scoring Rules

***The student receives 2 points for correctly identifying the initial phoneme in isolation and 1 point for identifying the correct initial sounds (consonant blend, consonant plus vowel, or consonant blend plus vowel).***

1. Circle the corresponding sound or sounds that a student says for a word. A response is scored as correct if the student says any of the responses listed for the word.
  - A student receives 2 points by correctly identifying the initial phoneme in a word.
  - A student receives 1 point for identifying the correct initial consonant blend, consonant blend plus vowel, or consonant plus vowel in a word.
2. Mark a slash ( / ) through the zero on the scoring page for an incorrect response or no response within 3 seconds.
3. Write “sc” over the slash and circle the corresponding sounds or group of sounds in the student’s response if the student self-corrects an error within 3 seconds.

## Discontinue Rule

Discontinue administering FSF if the student has not said any correct initial sounds in the first five words. Record a score of 0 on the Total line on the scoring page and in the FSF score box on the cover page of the student booklet.

## Wait Rule

Wait 3 seconds for the student to respond. If the student does not respond within 3 seconds on a word, mark a slash ( / ) through the zero and say the next word.

## Reminders

If you think the student may have forgotten the task (e.g., the student stops responding because he or she has clearly forgotten the task, repeats the word, claps the sounds, or says a rhyming word), say **Remember to tell me the *first* sound that you hear in the word.** Immediately say the next word. *This reminder may be given as often as needed.*

If the student says the name of the letter, say **Remember to tell me the first sound in the word, not the letter name.** Immediately say the next word. *This reminder may be given only once.*

**Notes:**

1. Schwa sounds (/u/) added to consonants are not counted as errors. Some phonemes (e.g., voice phonemes such as /g/ or /b/) cannot be pronounced in isolation without a vowel, and some early learning of sounds includes the schwa.
2. Students are not penalized for differences in pronunciation due to dialect, articulation delays or impairments, or for speaking a first language other than English. It is common for preschool and kindergarten children to say /ch/ for /tr/ and /j/ for /dr/. On FSF, these substitutions are considered articulation errors and are scored as correct.

**Examples of Scoring Rules**

The following are examples of how to score commonly occurring responses on FSF. Please pay attention to the notes included with the examples as they provide scoring explanations and indicate variations and nuances related to the scoring. The examples do not encompass all possible responses. If in doubt about how to score a student response, refer to the scoring rules above.

**Scoring Rule 1: Circle the corresponding sound or sounds that a student says for a word. A response is scored as correct if the student says any of the responses listed for the word.**

Examples:

<b>Words</b>	fish	<b>Student response</b>	/f/ or /fu/	
	drop		/d/ or /du/	
<b>How to score</b>	Test Items	Correct/2 points	Correct/1 point	Incorrect
	1. fish	/f/	/fi/	0
	2. drop	/d/	/dr/ /dro/	0

Note: Schwa sounds (/u/) added to consonants are not counted as errors.

<b>Words</b>	fish	<b>Student response</b>	/fi/	
	drop		/dr/ or /dru/	
<b>How to score</b>	Test Items	Correct/2 points	Correct/1 point	Incorrect
	1. fish	/f/	/fi/	0
	2. drop	/d/	/dr/ /dro/	0

Note: Schwa sounds (/u/) added to consonants are not counted as errors.



**Words** fish drop      **Student response** eff...(assessor says, "Remember to tell me the first sound in the word, not the letter name. Drop.")...dee...

Test Items	Correct/2 points	Correct/1 point	Incorrect
1. fish	/f/	/fi/	<del>0</del>
2. drop	/d/	/dr/ /dro/	<del>0</del>

Note: This reminder may be used only once.

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**Words** fish drop      **Student response** no response...(3 seconds)...(assessor says, "drop") /dr/

Test Items	Correct/2 points	Correct/1 point	Incorrect
1. fish	/f/	/fi/	<del>0</del>
2. drop	/d/	<u>/dr/</u> /dro/	0

Note: Slash the zero if the student gives no response after 3 seconds.

**Scoring Rule 3: Write "sc" over the slashed zero if the student self-corrects. Circle the appropriate score for the student's response.**

Example:

**Words** fish drop      **Student response** /m/...I mean /f/ drop...I mean /d/

Test Items	Correct/2 points	Correct/1 point	Incorrect
1. fish	<u>/f/</u>	/fi/	sc <del>0</del>
2. drop	<u>/d/</u>	/dr/ /dro/	sc <del>0</del>

Please go to Appendix 2, page 103, for scoring practice.

### Model FSF Scoring Sheet

The following is an example of a completed scoring sheet. The scoring rules and scoring calculation are shown. This scoring sheet serves as a model and can be used during training and practice to support accurate administration and scoring of *DIBELS*.

## 1 DIBELS® First Sound Fluency Grade K/Benchmark 1

Test Items	Correct/2 points	Correct/1 point		Incorrect
1. neck	/n/	/ne/		0
2. join	/j/	/joi/		0
3. grant	/g/	/gr/	/gra/	0
4. bright	/b/	/br/	/brie/	0
5. long	/l/	/lo/		0
6. claws	/k/	/kl/	/klo/	0
7. date	/d/	/dai/		<del>0</del>
8. pressed	/p/	/pr/	/pre/	0
9. beans	/b/	/bea/		0
10. grade	/g/	/gr/	/grai/	0
11. fly	/f/	/fl/		0
12. ran	/r/	/ra/		0
13. strong	/s/	/st/	/str/ /stro/	0
14. mind	/m/	/mie/		0
15. swish	/s/	/sw/	/swi/	<del>scg</del>
16. gift	/g/	/gi/		0
17. tricked	/t/	/tr/	/tri/	0
18. snack	/s/	/sn/	/sna/	0
19. less	/l/	/le/		0
20. chop	/ch/	/cho/		0
21. print	/p/	/pr/	/pri/	0
22. please	/p/	/pl/	/plea/	<del>0</del>
23. home	/h/	/hoa/		0
24. rack	/r/	/ra/		0
25. stairs	/s/	/st/	/stai/	<del>0</del>
26. wall	/w/	/wo/		0
27. steel	/s/	/st/	/stea/	0
28. farm	/f/	/far/		0
29. jeans	/j/	/jea/		0
30. brakes	/b/	/br/	/brai/	0

2-pt responses: 17

x 2: 34 + 1-pt responses: 10 = Total: 44

Basic Early Literacy Skill	<i>DIBELS</i> Indicator
Not directly linked to a basic early literacy skill	Letter Naming Fluency



### ***What is letter naming?***

To read an alphabetic writing system such as English, students must be able to recognize letters, name the letters, and associate the letters with their corresponding sounds (Troia, 2004). However, letter naming is not one of the five core components of early literacy. Many students, though not all, enter kindergarten with some knowledge of letter names. Many can sing the alphabet song and can recite the names of the letters in a sequence. Surrounded by environmental print, many students can easily recognize the letter shapes and print cues of their favorite stores or foods. All these experiences provide an entry point to the printed word.

The pragmatic implication of having learned letter names through rhythm and song is that teaching the visual representation for each letter follows easily and almost naturally. The value of recognizing environmental print is that students begin to understand that print has meaning. The importance of knowing letter names in mastering the alphabetic principle is ambiguous because the skill of knowing the alphabet letter names is not essential to reading outcomes. Nevertheless, knowledge of letter names in kindergarten is a strong and robust predictor of later reading performance (Adams, 1990), and has an enduring relationship with phonological awareness (Kaminski & Good, 1996; Scarborough, 1998; Stahl & Murray, 1994; Wagner et al., 1994).

## Chapter 6: **DIBELS Letter Naming Fluency (LNF)**

### Overview

<b>Basic Early Literacy Skill</b>	None
<b>Administration Time</b>	1 minute
<b>Administration Schedule</b>	Beginning of kindergarten to beginning of first grade
<b>Score</b>	Number of letters named correctly in 1 minute
<b>Wait Rule</b>	If the student does not name a letter within 3 seconds, mark a slash (/) through the letter and say the correct letter name.
<b>Discontinue Rule</b>	No letters named correctly in the first row

### What is LNF?

Letter Naming Fluency (LNF) is a brief, direct measure of a student's fluency naming letters. LNF assesses a student's ability to recognize individual letters and say their letter names. Using standardized directions, the assessor presents a page of upper- and lower-case letters arranged in random order and asks the student to name the letters. The assessor marks letter names that are read incorrectly or skipped. The total score is the number of correct letter names that the student says in 1 minute.

The purpose of LNF is to measure students' automaticity with letter naming. Fluency in naming letters is a strong and robust predictor of later reading achievement (Adams, 1990). The purpose of LNF is to measure fluency rather than identify which letters the student knows or does not know, so while all letters are included on the LNF materials, they appear in random order. As such, it provides an added risk indicator for early school-age children. Although it may be related to rapid automatized naming (RAN), it is not a measure of RAN.

Because letter naming does not appear to be essential for achieving reading outcomes, it is not a basic early literacy skill. Therefore, a benchmark goal is not provided. As an indicator of risk, scores on Letter Naming Fluency should be used in conjunction with scores on other measures, especially at the beginning of kindergarten. LNF is a strong and robust predictor of later reading achievement but is not a powerful instructional target, i.e., focusing instruction on letter names should not be expected to lead to better reading outcomes. For

students at risk, the primary instructional goals should be developing phonological awareness skills and gaining knowledge about the alphabetic principle.

## Materials

- Scoring Booklet
- Pen/pencil
- Stopwatch
- Student materials
- Clipboard

## Administration Directions

Follow these directions exactly each time with each student. Say the words in bold italic type verbatim. Begin with the practice activities. The practice activities are designed to introduce the assessment task to the student. They are untimed and include correction procedures. The correction procedures are not used once the testing begins. Put the student copy of the materials in front of the student and say the following:

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► ***I am going to show you some letters. I want you to point to each letter and say its name.*** (Put the page of letters in front of the student.)

► Begin testing. ***Start here*** (point to the first letter at the top of the page). ***Go this way*** (sweep your finger across the first two rows of letters) ***and say each letter name. Put your finger under the first letter*** (point). ***Ready, begin.***

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1. Start your stopwatch after you say ***begin.***

2. During the testing:

- Follow along in the scoring booklet. Mark a slash ( / ) through any skipped letter or letter read incorrectly.
- At the end of **1 minute**, put a bracket after the last letter named and tell the student to **Stop**. If the student completes the assessment before 1 minute, stop testing and record the student's score. Scores are not prorated.

3. Immediately after testing:

- Reset the stopwatch for the next measure.
- Mark LNF response patterns and make a note in the scoring booklet about any patterns in student responses that were not captured by the marking procedures.

4. At a later time (shortly after testing but when you are no longer with the student) compute the final score:

- Add the number of correct letters and record the number on the Total line of the LNF scoring page.
- Record the score on the front page of the scoring booklet.

## Scoring Rules

**The student receives 1 point for each letter correctly named in 1 minute.**

1. Do not mark letters named correctly. Young children sometimes confuse the lower case L with upper case I. Give the student a point for naming the lower case L either an L or an I. Do not give the student a point for calling it a number one.
2. Mark a slash ( / ) through any letter the student names incorrectly, skips, or does not name within 3 seconds.
3. Write "sc" above any letter that had been previously slashed and was self-corrected within 3 seconds. Count the self-corrected response as correct.
4. Draw a line through any row the student skips. Do not count the row when scoring.

### Discontinue Rule

Discontinue administering LNF if the student does not correctly name any letters in the first row. Tell the student to **Stop**. Record a score of 0 on the Total line on the scoring page and in the LNF score box on the cover page of the student booklet.

### Wait Rule

Wait 3 seconds for the student to respond. If the student does not name a letter within 3 seconds, mark a slash ( / ) through the letter and say the correct letter name.

### Reminders

If the student names letters from top to bottom, or points randomly, say **Go this way**. (Sweep your finger across the row). *This reminder may only be given once.*

If the student skips four or more consecutive letters, but does not skip the whole row, say **Try to say each letter name**. *This reminder may only be given once.*

If the student says letter sounds rather than the letter names, say **Say the letter name, not its sound**. If the student continues saying letter sounds, mark each letter as incorrect and indicate the pattern of response at the bottom of the page. *This reminder may only be given once.*

If the student stops and it is not a hesitation on a specific item, say **Keep going**. *This reminder may be used as often as needed.*

If the student loses his/her place, point. *This reminder may be used as often as needed.*

### Note:

Students are not penalized for differences in pronunciation due to dialect, articulation delays or impairments, or speaking a first language other than English.

### Examples of Scoring Rules

The following are examples of how to score responses on LNF. Please pay attention to the notes included with the examples as they provide scoring explanations and indicate variations and nuances related to the scoring. The examples do not encompass all possible responses. If in doubt about how to score a student response, refer to the scoring rules on page 50.

#### Scoring Rule 1: Do not mark any letter the student names correctly.

Example:

	<b>Student response</b> B...N...r...d...W...u...H...eth...I...thea																				
<b>How to score</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; padding: 5px;">B</td> <td style="text-align: center; padding: 5px;">N</td> <td style="text-align: center; padding: 5px;">r</td> <td style="text-align: center; padding: 5px;">d</td> <td style="text-align: center; padding: 5px;">W</td> <td style="text-align: center; padding: 5px;">u</td> <td style="text-align: center; padding: 5px;">H</td> <td style="text-align: center; padding: 5px;">s</td> <td style="text-align: center; padding: 5px;">l</td> <td style="text-align: center; padding: 5px;">Z</td> </tr> <tr> <td colspan="9"></td> <td style="text-align: right; padding: 5px;">Total: <u>10</u></td> </tr> </table>	B	N	r	d	W	u	H	s	l	Z										Total: <u>10</u>
B	N	r	d	W	u	H	s	l	Z												
									Total: <u>10</u>												
<p>Notes: 1. In the font used on LNF, the lower case L may look like an upper case I. Give the student a point for naming the lower case L either an L or an I. Do not give the student a point for calling it a number one. 2. Students are not penalized for differences in pronunciation due to dialect, articulation delays or impairments, or for pronunciations due to speaking a first language other than English.</p>																					

#### Scoring Rule 2: Mark a slash ( / ) through any letter the student names incorrectly, skips, or does not name within 3 seconds.

Example:

	<b>Student response</b> B...M...r...d...u.../h/...(assessor says, "Say the letter name, not its sound")...s...l...(3 seconds)...(assessor says, "Z")...Z																				
<b>How to score</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; padding: 5px;">B</td> <td style="text-align: center; padding: 5px;"><del>M</del></td> <td style="text-align: center; padding: 5px;">r</td> <td style="text-align: center; padding: 5px;">d</td> <td style="text-align: center; padding: 5px;"><del>W</del></td> <td style="text-align: center; padding: 5px;">u</td> <td style="text-align: center; padding: 5px;"><del>H</del></td> <td style="text-align: center; padding: 5px;">s</td> <td style="text-align: center; padding: 5px;">l</td> <td style="text-align: center; padding: 5px;"><del>Z</del></td> </tr> <tr> <td colspan="9"></td> <td style="text-align: right; padding: 5px;">Total: <u>6</u></td> </tr> </table>	B	<del>M</del>	r	d	<del>W</del>	u	<del>H</del>	s	l	<del>Z</del>										Total: <u>6</u>
B	<del>M</del>	r	d	<del>W</del>	u	<del>H</del>	s	l	<del>Z</del>												
									Total: <u>6</u>												
<p>Note: The first time the student says a letter sound rather than the letter name, say <b>Say the letter name, not its sound</b>. This reminder can be used once.</p>																					

**Scoring Rule 3: Write “sc” above any letter that had been previously slashed and was self-corrected within 3 seconds. Count the self-corrected response as correct.**

Example:

**Student response** B...N...r...b...l mean d...W...u...H...s...l...Z

<b>How to score</b>	B	N	r	<sup>sc</sup> <del>d</del>	W	u	H	s	l	Z
	Total: <u>10</u>									

**Scoring Rule 4: Draw a line through any row the student skips.**

Example:

**Student response** B...N...r...d...W...u...H...s...l...Z...  
U...h...k...d...S...K...q...O...n...P

<b>How to score</b>	B	N	r	d	W	u	H	s	l	Z
	<del>e</del>	<del>T</del>	<del>o</del>	<del>V</del>	<del>m</del>	<del>z</del>	<del>p</del>	<del>G</del>	<del>C</del>	<del>a</del>
	U	h	k	d	S	K	q	O	n	P
Total: <u>20</u>										

Please go to Appendix 2, on page 103, for scoring practice.

### Model LNF Scoring Sheet

The following is an example of a completed scoring sheet. The scoring rules and scoring calculation are shown. This scoring sheet serves as a model and can be used during training and practice to support accurate administration and scoring of *DIBELS*.

**1 DIBELS® Letter Naming Fluency**  
Grade K/Benchmark 1

▶ T B x g e V Z R Ø k  
 H I J y u f a S z t  
~~w N L d s U G r i D~~  
 W <sup>sc</sup>Ø E h n c l m j O  
 C P X F b Y K A v M  
 p o P I R i d G o j  
 x L T E f y B n A w  
 r N v s a C u Z H e  
 Q K h b Y J l z X U  
 p F O g k D q t m S  
 W c M V T B x g e V

Total Correct: 34

LNF Response Patterns:

<input checked="" type="checkbox"/> Makes random errors <input type="checkbox"/> Makes consistent errors on specific letter(s) <input type="checkbox"/> Says letter sound instead of letter name	<input checked="" type="checkbox"/> Doesn't track correctly <input type="checkbox"/> Other
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Basic Early Literacy Skill	DIBELS Indicator
Phonemic Awareness	Phoneme Segmentation Fluency

### **What is phonemic awareness?**

Phonemic awareness is the explicit awareness that spoken words are made up of individual sounds or phonemes. A phoneme is the smallest sound unit into which speech can be divided that makes a difference to the meaning of the word (National Reading Panel, 2000). Phonemic awareness involves the ability to attend to and manipulate these phonemes in spoken words. For example, the knowledge that the word “dog” begins with the sound /d/ is phonemic awareness. The ability to replace the /d/ sound at the beginning of “dog” with the /h/ sound to make the word “hog” is also phonemic awareness. Phonemic awareness is an auditory skill that does not require knowledge of the letters of the alphabet or letter-sound knowledge, thus it is not the same as phonics.

A convergence of research on the acquisition of reading skills has demonstrated that phonemic awareness is highly predictive of success in learning to read (Gillon, 2004; Stahl & Murray, 2006). Additionally, effective instruction in phonemic awareness leads to significant differences in reading achievement (Ehri, 2004; National Reading Panel, 2000). Most reading researchers advocate that phonemic awareness be purposefully and explicitly taught as part of a comprehensive instructional program in reading and writing.

## Chapter 7: **DIBELS** Phoneme Segmentation Fluency (PSF)

### Overview

<b>Basic Early Literacy Skill</b>	Phonemic Awareness
<b>Administration Time</b>	1 minute
<b>Administration Schedule</b>	Middle of kindergarten to beginning of first grade
<b>Score</b>	Number of correct sound segments (different, correct parts of the words) the student says in 1 minute
<b>Wait Rule</b>	If the student does not respond within 3 seconds, say the next word.
<b>Discontinue Rule</b>	Zero correct sound segments in the first five words

### What is PSF?

Phoneme Segmentation Fluency (PSF) is a brief, direct measure of phonemic awareness. PSF assesses the student's fluency in segmenting a spoken word into its component parts or sound segments. Using standardized directions, the assessor says a word and asks the student to say the sounds in the word. The assessor underlines each correct sound segment of the word that the student says. Appendix 1, page 102, provides a pronunciation guide for how individual sounds are represented on the PSF measure. A correct sound segment is any different, correct part of the word the student says. The total score is the number of correct sound segments that the student says in 1 minute. For example, if the assessor says the word *fish* and the student says /f/ /i/ /sh/, the student has completely and correctly segmented the word into its component sounds and the score is 3 correct sound segments. If the student says /f/ /ish/, the score is 2 correct sound segments.

Partial credit is given for partial segmentation. A student who is developing phonemic awareness may not yet segment words completely into individual sounds but *may* segment parts of words. For example, a student who says the first sound of the word *sun* (/s/) receives 1 point. A student who says the onset and rime (/s/ /un/) receives 2 points and a student who completely and correctly segments all of the individual phonemes in the word (/s/ /u/ /n/) receives 3 points. Note that consonant blends have two or more phonemes that should be produced separately for a student to receive full credit. For example, for the word *trap*, a student who says /tr/ /a/ /p/ receives partial credit of 3 points, and one who says /t/ /r/ /a/ /p/ receives the full 4 points. Allowing

partial credit in scoring increases the sensitivity of the measure, thus making it possible to measure growth from partial to complete segmentation. Although partial credit is given, the preferred response is for students to completely segment words at the phoneme level by the end of kindergarten.

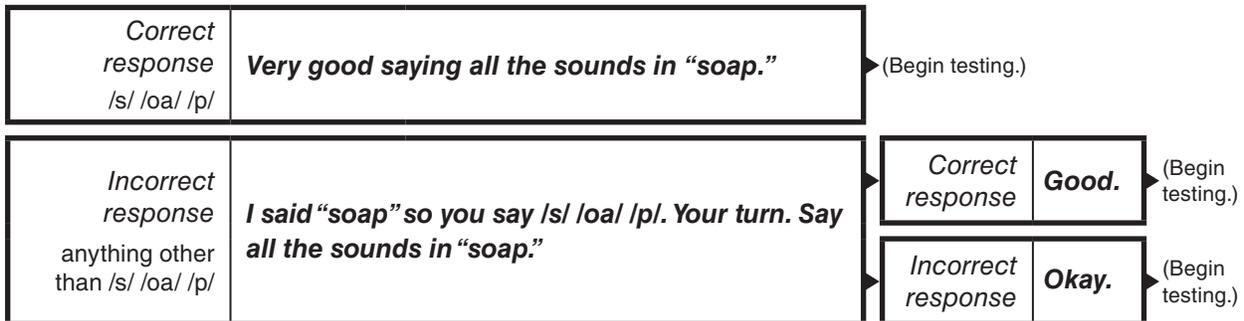
### Materials

- Scoring Booklet
- Clipboard
- Pen/pencil
- Stopwatch

### Administration Directions

Follow these directions exactly each time with each student. Say the words in bold italic type verbatim. Begin with the practice activities. The practice activities are designed to introduce the assessment task to the student. They are untimed and include correction procedures. The correction procedures are not used once the testing begins.

► **We are going to say the sounds in words. Listen to me say all the sounds in the word “fan.” /f/ /a/ /n/. Listen to another word, (pause) “jump.” /j/ /u/ /m/ /p/. Your turn. Say all the sounds in “soap.”**



► **Begin testing. I am going to say more words. I will say the word and you say all the sounds in the word.** (Say the first word from the list in the scoring booklet.)

1. Say the first word and start your stopwatch.
2. During the testing:
  - Present the words to the student one at a time by reading across the row.
  - As the student responds, underline each correct sound segment the student says. A sound segment is defined as each different, correct part of the word. Leave omitted sounds blank. Circle repeated words.
  - As soon as the student finishes saying the sounds of the word, say the next word promptly and clearly. If the student indicates that he/she did not hear the word, you may repeat it.
  - Continue to say words one at a time and score the student’s responses for 1 minute.
  - At the end of **1 minute**, put a bracket after the last sound segment the student said. Stop presenting words and do not score any student responses after 1 minute. If the student is in the middle of a response at the end of 1 minute, you may allow the student to finish his/her response, but place the bracket where the minute ended and do not count any sound segments after the end of the minute.

If the student completes the assessment before 1 minute, stop testing and record the student's score. Scores are not prorated.

3. Immediately after testing:
  - Reset the stopwatch for the next measure.
  - Mark PSF Response Patterns and make a note in the scoring booklet about any patterns in student responses that were not captured by the marking procedures.
4. At a later time (shortly after the testing but when you are no longer with the student) compute the final score:
  - Add the number of correct sound segments (i.e., underlined parts of words) for each row and record the number in the space provided at the right side of each row.
  - Add the number of correct sound segments from all rows and record the total number on the Total line of the PSF scoring page.
  - Record the score on the cover page.

## Scoring Rules

***The student receives 1 point for each different, correct sound segment produced in 1 minute.***

1. Underline each correct sound segment the student says. A correct sound segment is any correct *part* of the word. To be correct, the sound segment must be a correct part of the word in its entirety. For example, /m/ /ma/ /a/ /an/ /n/ are all correct parts of the word *man*. /mae/ is not a correct part of the word *man* even though it contains /m/. Blended sounds or partial segmentation should be underlined exactly as the student said the sounds, and given 1 point per underline.
2. Mark a slash ( / ) through any incorrect sound segment. Score the entire sound segment as correct or incorrect.
3. Circle the word if the student repeats the word without saying any sound segments.
4. Leave blank any sounds the student omits.
4. Write "sc" over any corrected sound segments that had previously been slashed if the student self-corrects an error within 3 seconds.

## Discontinue Rule

Discontinue administering PSF if the student has not said any correct sound segments in the first 5 words. Record a score of 0 for the total number of correct sound segments on the Total line on the scoring page and in the PSF score box on the cover page of the student booklet.

## Wait Rule

Wait 3 seconds for the student to respond. If the student does not respond within 3 seconds, say the next word.

### Reminders

If the student spells the word, say **Say the sounds in the word.** *This reminder may only be given once.*

If the student repeats the word, say **Remember to say all the sounds in the word.** *This reminder may only be given once.*

### Notes:

1. Schwa sounds (/u/) added to consonants are not counted as errors. Some phonemes cannot be pronounced correctly in isolation without a vowel, and some early learning of sounds includes the schwa.
2. Students may elongate the individual sounds and get credit if you judge that they have awareness of each individual sound in the word (e.g., they have held each sound for approximately 1 second). Students whose instruction does not include elongating sounds will probably not produce sound segments in this way, and may only be speaking the word slowly.
3. Students are not penalized for differences in pronunciation due to dialect, articulation delays or impairments, or speaking a first language other than English.

### Examples of Scoring Rules

The following are examples of how to score responses on PSF. The examples do not encompass all possible responses. If in doubt about how to score a student response, refer to the scoring rules above. Please pay attention to the notes included with the examples as they provide scoring explanations and indicate variations and nuances related to the scoring.

**Scoring Rule 1: Underline each correct sound segment a student says. Correct sound segments are different, correct parts of the word. Blended sounds or partially correct segments should be underlined exactly as the student said them, and 1 point given per underline.**

Examples:

Words	Student response	How to Score				
flag	/f/.../l/.../a/.../g/	<table border="1"> <tr> <td></td> <td>Score</td> </tr> <tr> <td>flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u></td> <td>4 /4</td> </tr> </table>		Score	flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4
	Score					
flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4					
sit	/s/.../i/.../t/	<table border="1"> <tr> <td></td> <td>Score</td> </tr> <tr> <td>sit <u>/s/</u> <u>/i/</u> <u>/t/</u></td> <td>3 /3</td> </tr> </table>		Score	sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3
	Score					
sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3					

Note: The student completely segments the words at the individual phoneme level.

Words	Student response	How to Score				
flag	/f/	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/</u> /l/ /a/ /g/</td> <td>1 /4</td> </tr> </tbody> </table>	Score		flag <u>/f/</u> /l/ /a/ /g/	1 /4
Score						
flag <u>/f/</u> /l/ /a/ /g/	1 /4					
flag	/fla/./g/	<table border="1"> <tbody> <tr> <td>flag <u>/f/</u> /l/ <u>/a/</u> /g/</td> <td>2 /4</td> </tr> </tbody> </table>	flag <u>/f/</u> /l/ <u>/a/</u> /g/	2 /4		
flag <u>/f/</u> /l/ <u>/a/</u> /g/	2 /4					
sit	/s/./it/	<table border="1"> <tbody> <tr> <td>sit <u>/s/</u> /i/ /t/</td> <td>2 /3</td> </tr> </tbody> </table>	sit <u>/s/</u> /i/ /t/	2 /3		
sit <u>/s/</u> /i/ /t/	2 /3					

Note: The student says only some of the sounds in the word or combines sounds. The student does not receive credit for sound segments that are not said.

flag	/fla/.../ag/	<table border="1"> <tbody> <tr> <td>flag <u>/f/</u> /l/ <u>/a/</u> /g/</td> <td>2 /4</td> </tr> </tbody> </table>	flag <u>/f/</u> /l/ <u>/a/</u> /g/	2 /4
flag <u>/f/</u> /l/ <u>/a/</u> /g/	2 /4			
sit	/si/.../i/.../it/	<table border="1"> <tbody> <tr> <td>sit <u>/s/</u> /i/ <u>/t/</u></td> <td>3 /3</td> </tr> </tbody> </table>	sit <u>/s/</u> /i/ <u>/t/</u>	3 /3
sit <u>/s/</u> /i/ <u>/t/</u>	3 /3			
flag	/f/./l/.../la/.../a/.../g/	<table border="1"> <tbody> <tr> <td>flag <u>/f/</u> /l/ <u>/a/</u> /g/</td> <td>4 /4</td> </tr> </tbody> </table>	flag <u>/f/</u> /l/ <u>/a/</u> /g/	4 /4
flag <u>/f/</u> /l/ <u>/a/</u> /g/	4 /4			

Note: If the student repeats a sound in adjacent segments, the student receives credit as long as each segment is a different, correct part of the word. The student cannot receive more points for a word than the maximum number of phonemes in the word. This is an uncommon response pattern, and not as desirable as /f/ /l/ /a/ /g/.

Words	Student response	How to Score								
flag	/f/.../l/.../a/.../g/.../s/	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u></td> <td>4 /4</td> </tr> <tr> <td>sit <u>/s/</u> <u>/i/</u> <u>/t/</u></td> <td>3 /3</td> </tr> <tr> <td>sit <del>/s/</del> <u>/i/</u> <u>/t/</u></td> <td>2 /3</td> </tr> </tbody> </table>	Score		flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4	sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3	sit <del>/s/</del> <u>/i/</u> <u>/t/</u>	2 /3
Score										
flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4									
sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3									
sit <del>/s/</del> <u>/i/</u> <u>/t/</u>	2 /3									

Note: Added sounds are disregarded in scoring if they are separated from the other sounds in the word. If a student consistently adds sounds to words, make a note and follow up to determine why this is happening.

flag	/fu../lu../a../gu/	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u></td> <td>4 /4</td> </tr> <tr> <td>sit <u>/s/</u> <u>/i/</u> <u>/t/</u></td> <td>3 /3</td> </tr> </tbody> </table>	Score		flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4	sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3
Score								
flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4							
sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3							

Note: Schwa sounds (/u/) added to a sound are not counted as errors. If a student consistently adds the schwa sound, make a note.

flag	ffffllllaaaag	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u></td> <td>4 /4</td> </tr> <tr> <td>sit <u>/s/</u> <u>/i/</u> <u>/t/</u></td> <td>3 /3</td> </tr> </tbody> </table>	Score		flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4	sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3
Score								
flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 /4							
sit <u>/s/</u> <u>/i/</u> <u>/t/</u>	3 /3							

Note: The student receives full credit for elongating sounds, if that is how he/she is being taught to segment sounds in words, and the assessor judges that the student demonstrates awareness of each individual sound in the word.

<b>Words</b>	<b>Student response</b>	<b>How to Score</b>				
flag	/f/./w/./a/./g/	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u></td> <td>4<sub>/4</sub></td> </tr> </tbody> </table>	Score		flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 <sub>/4</sub>
Score						
flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <u>/g/</u>	4 <sub>/4</sub>					
this	/d/./i/./s/	<table border="1"> <tbody> <tr> <td>this <u>/TH/</u> <u>/i/</u> <u>/s/</u></td> <td>3<sub>/3</sub></td> </tr> </tbody> </table>	this <u>/TH/</u> <u>/i/</u> <u>/s/</u>	3 <sub>/3</sub>		
this <u>/TH/</u> <u>/i/</u> <u>/s/</u>	3 <sub>/3</sub>					

Note: There is no penalty for articulation errors or dialect differences when assessing a student. For example, a student with an articulation delay who consistently says /w/ for /l/ would not be penalized for this pronunciation. A student who speaks a dialect and consistently says /d/ for /TH/ would not be penalized for this pronunciation. Many other examples of articulation errors and dialect differences are possible.

**Scoring Rule 2: Mark a slash ( / ) through any incorrect sound segment. Score the entire sound segment as correct or incorrect.**

Examples:

<b>Words</b>	<b>Student response</b>	<b>How to Score</b>				
flag	/f/./l/./a/./p/	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <del>/p/</del></td> <td>3<sub>/4</sub></td> </tr> </tbody> </table>	Score		flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <del>/p/</del>	3 <sub>/4</sub>
Score						
flag <u>/f/</u> <u>/l/</u> <u>/a/</u> <del>/p/</del>	3 <sub>/4</sub>					
sit	/s/./if/./t/	<table border="1"> <tbody> <tr> <td>sit <u>/s/</u> <del>/i/</del> <u>/t/</u></td> <td>2<sub>/3</sub></td> </tr> </tbody> </table>	sit <u>/s/</u> <del>/i/</del> <u>/t/</u>	2 <sub>/3</sub>		
sit <u>/s/</u> <del>/i/</del> <u>/t/</u>	2 <sub>/3</sub>					

Note: The sound segment is judged in its entirety to be correct or incorrect. For example, if the word is “sit” and the student says s...if...t, mark a slash through the /i/ because there is no /if/ sound in the word *sit*.

**Scoring Rule 3: Circle the word if the student repeats the word without providing any sound segments.**

Examples:

<b>Words</b>	<b>Student response</b>	<b>How to Score</b>				
flag	flag	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/ /l/ /a/ /g/</u></td> <td>0 /4</td> </tr> </tbody> </table>	Score		flag <u>/f/ /l/ /a/ /g/</u>	0 /4
Score						
flag <u>/f/ /l/ /a/ /g/</u>	0 /4					
sit	sit	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>sit <u>/s/ /i/ /t/</u></td> <td>0 /3</td> </tr> </tbody> </table>	Score		sit <u>/s/ /i/ /t/</u>	0 /3
Score						
sit <u>/s/ /i/ /t/</u>	0 /3					
flag	/f/..flag	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/ /l/ /a/ /g/</u></td> <td>1 /4</td> </tr> </tbody> </table>	Score		flag <u>/f/ /l/ /a/ /g/</u>	1 /4
Score						
flag <u>/f/ /l/ /a/ /g/</u>	1 /4					

Note: If the student says a sound segment and then repeats the entire word, underline the corresponding sound(s) and circle the word. The student receives credit for any correct sound segments.

**Scoring Rule 4: Leave blank any omitted sounds.**

Examples:

<b>Words</b>	<b>Student response</b>	<b>How to Score</b>				
flag	/f/.../l/.../g/	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>flag <u>/f/ /l/ /a/ /g/</u></td> <td>3 /4</td> </tr> </tbody> </table>	Score		flag <u>/f/ /l/ /a/ /g/</u>	3 /4
Score						
flag <u>/f/ /l/ /a/ /g/</u>	3 /4					
sit	/s/.../t/	<table border="1"> <thead> <tr> <th colspan="2">Score</th> </tr> </thead> <tbody> <tr> <td>sit <u>/s/ /i/ /t/</u></td> <td>2 /3</td> </tr> </tbody> </table>	Score		sit <u>/s/ /i/ /t/</u>	2 /3
Score						
sit <u>/s/ /i/ /t/</u>	2 /3					

**Scoring Rule 5: Write “sc” over any corrected sound segments that had previously been slashed if the student self-corrects an error within 3 seconds.**

Examples:

Words	Student response	How to Score				
flag	eff...ell... /f/.../l/.../a/.../g/	<table border="1"> <thead> <tr> <th colspan="2" data-bbox="1187 407 1252 434">Score</th> </tr> </thead> <tbody> <tr> <td data-bbox="932 443 1159 548">                     flag                      sc sc  <del>/f/</del> <del>/l/</del> /a/ /g/                 </td> <td data-bbox="1182 443 1252 548">                     4                      /4                 </td> </tr> </tbody> </table>	Score		flag sc sc <del>/f/</del> <del>/l/</del> /a/ /g/	4 /4
Score						
flag sc sc <del>/f/</del> <del>/l/</del> /a/ /g/	4 /4					
sit	/s/.../a/...I mean... /i/.../t/	<table border="1"> <tbody> <tr> <td data-bbox="932 554 1159 659">                     sit                      /s/ <sup>sc</sup> <del>/l/</del> /t/                 </td> <td data-bbox="1182 554 1252 659">                     3                      /3                 </td> </tr> </tbody> </table>	sit /s/ <sup>sc</sup> <del>/l/</del> /t/	3 /3		
sit /s/ <sup>sc</sup> <del>/l/</del> /t/	3 /3					
flag	/f/... /f/.../l/.../a/.../g/	<table border="1"> <tbody> <tr> <td data-bbox="932 667 1159 772">                     flag  <u>/f/</u> <u>/l/</u> /a/ <u>/g/</u> </td> <td data-bbox="1182 667 1252 772">                     4                      /4                 </td> </tr> </tbody> </table>	flag <u>/f/</u> <u>/l/</u> /a/ <u>/g/</u>	4 /4		
flag <u>/f/</u> <u>/l/</u> /a/ <u>/g/</u>	4 /4					

Please go to Appendix 2, page 103, for scoring practice.

### Model PSF Scoring Sheet

The following is an example of a completed scoring sheet. The scoring rules and scoring calculation are shown. This scoring sheet serves as a model and can be used during training and practice to support accurate administration and scoring of DIBELS.

### 3 DIBELS® Phoneme Segmentation Fluency Grade K/Benchmark 3

				Score
▶ boat <u>/b/</u> <u>/oa/</u> <u>/t/</u>	log <u>/l/</u> <u>/o/</u> <u>/g/</u>	stuff <u>/s/</u> <u>/t/</u> <del>/f/</del> <u>/f/</u>	judge <u>/j/</u> <u>/u/</u> <u>/j/</u>	10 /13
black <u>/b/</u> <u>/l/</u> <u>/a/</u> <del>/k/</del>	cane <u>/k/</u> <sup>sc</sup> <del>/a/</del> <u>/n/</u>	verbs <u>/v/</u> <u>/ir/</u> <u>/b/</u> <u>/z/</u>	near <del>/r/</del> <u>/ea/</u> <u>/r/</u>	11 /14
run <u>/r/</u> <u>/u/</u> <u>/n/</u>	seeds <u>/s/</u> <u>/ea/</u> <u>/d/</u> <del>/z/</del>	have <u>/h/</u> <del>/v/</del> <u>/v/</u>	much <u>/m/</u> <u>/u/</u> <u>/ch/</u>	10 /13
clue <u>/k/</u> <u>/l/</u> <u>/oo/</u>	wet <u>/w/</u> <u>/e/</u> <u>/t/</u>	met <u>/m/</u> <u>/e/</u> <u>/t/</u>	new <u>/n/</u> <u>/oo/</u>	9 /11
hill <u>/h/</u> <u>/i/</u> <u>/l/</u>	groups <u>/g/</u> <u>/r/</u> <u>/oo/</u> <u>/p/</u> <u>/s/</u>	knife <u>/n/</u> <u>/ie/</u> <u>/f/</u>	bill <u>/b/</u> <u>/i/</u> <u>/l/</u>	6 /14
shake <u>/sh/</u> <u>/ai/</u> <u>/k/</u>	plane <u>/p/</u> <u>/l/</u> <u>/ai/</u> <u>/n/</u>	own <u>/oa/</u> <u>/n/</u>	ball <u>/b/</u> <u>/o/</u> <u>/l/</u>	/12

Total: 46

PSF Response Patterns:

- Repeats word
- Makes random errors
- Says initial sound only
- Says onset rime
- Does not segment blends
- Adds sounds
- Makes consistent errors on specific sound(s)
- Other *some difficulty on vowel sounds and ending sounds*

Basic Early Literacy Skills	DIBELS Indicator
Alphabetic Principle and Basic Phonics	Nonsense Word Fluency –Correct Letter Sounds –Whole Words Read

### **What are the alphabetic principle and basic phonics?**

In order for students to learn how to read in an alphabetic writing system, they must first be able to map individual speech sounds to symbols. In the case of written English, these symbols are letters. Unlocking the reading code begins when associations are made between letters and sounds.

The alphabetic principle is comprised of two parts:

- *Alphabetic Understanding*: Knowledge of letter-sound correspondences and the understanding that letters represent sounds in spoken words.
- *Phonological Recoding*: The use of alphabetic understanding to decode or read unknown words.

Phonics is the system of letter-sound relationships that is the foundation for decoding words in print. Phonics skills must be explicitly taught and practiced (Liberman & Liberman, 1990; Ehri, 1991). A student's understanding of the alphabetic principle and basic phonics begins first by using letter-sound correspondences to segment and then blend simple CVC words, or to retrieve these correspondences to spell a word.

It is the automaticity with the sequences of letter sounds comprising frequent words and spelling patterns that enables skillful readers to process text quickly and easily (Adams, 1990). Development of the alphabetic principle and basic phonics is essential for decoding unknown words (Adams, 1990; Ehri, 2002), and for developing the sight word vocabulary necessary for fluent reading (Share, 1995; Share & Stanovich, 1995).

## Chapter 8: **DIBELS Nonsense Word Fluency (NWF)**

### Overview

<b>Basic Early Literacy Skills</b>	Alphabetic Principle and Basic Phonics
<b>Administration Time</b>	1 minute
<b>Administration Schedule</b>	Middle of kindergarten to beginning of second grade
<b>Score</b>	Number of correct letter sounds (CLS) and number of whole words read (WWR) without sounding out
<b>Wait Rule</b>	If the student responds sound-by-sound, mixes sounds and words, or sounds out and recodes, allow 3 seconds, then provide the correct letter sound. If the student responds with whole words, allow 3 seconds, then provide the correct word.
<b>Discontinue Rule</b>	No correct letter sounds in the first row

### What is NWF?

Nonsense Word Fluency (NWF) is a brief, direct measure of the alphabetic principle and basic phonics. It assesses knowledge of basic letter-sound correspondences and the ability to blend letter sounds into consonant-vowel-consonant (CVC) and vowel-consonant (VC) words. The test items used for NWF are phonetically regular make-believe (nonsense or pseudo) words. To successfully complete the NWF task, students must rely on their knowledge of letter-sound correspondences and how to blend sounds into whole words. One reason that nonsense word measures are considered to be a good indicator of the alphabetic principle is that “pseudo-words have no lexical entry, [and thus] pseudo-word reading provides a relatively pure assessment of students’ ability to apply grapheme-phoneme knowledge in decoding” (Rathvon, 2004, p. 138).

Following a model and a practice item, the student is presented with a sheet of randomly ordered VC and CVC nonsense words (e.g., *dif, ik, nop*). Standardized directions are used to ask the student to read the make-believe words the best they can, reading either the whole word or saying any sounds they know. For example, if the stimulus word is *tof*, the student could say /t/ /o/ /f/ or “tof.” The assessor underlines each correct letter sound produced either in isolation or blended together. Whole words read without sounding out are underlined in their entirety.

There are 2 scores reported for NWF:

1. Correct Letter Sounds (CLS) is the number of letter sounds produced correctly in 1 minute. For example, if the student reads *dif* as /d/ /i/ /f/ the score for Correct Letter Sounds is 3. If the student reads *dif* as /di/ /f/ or “dif,” the score is also 3.
2. Whole Words Read (WWR) is the number of make-believe words read correctly as a whole word without first being sounded out. For example, if the student reads *dif* as “dif,” the score is 3 points for CLS and 1 point for WWR, but if the student reads *dif* as “/d/ /i/ /f/ dif,” the score is 3 points for CLS but 0 points for WWR.

The goal is for students to read whole words on NWF; however, an advantage of NWF is that it allows for monitoring the development of the alphabetic principle and basic phonics as early as the middle of kindergarten, when producing individual letter sounds is the more common response.

### Materials

- Scoring Booklet
- Pen/pencil
- Stopwatch
- Student materials
- Clipboard

### Administration Directions

Follow these directions exactly each time with each student. Say the words in bold italic type verbatim. Begin with the practice activities. The practice activities are designed to introduce the assessment task to the student. They are untimed and include correction procedures. The correction procedures are not used once the testing begins. Put the student copy of the materials in front of the student and say the following:

- **We are going to read some make-believe words. Listen. This word is “sog.”** (Run your finger under the word as you say it.) **The sounds are /s/ /o/ /g/** (point to each letter). **Your turn. Read this make-believe word** (point to the word “mip”). **If you can’t read the whole word, tell me any sounds you know.**

<i>Correct Whole Word Read</i> mip	<b>Very good reading the word “mip.”</b>			(Begin testing.)
<i>Correct Letter Sounds</i> Any other response with all the correct letter sounds	<b>Very good. /m/ /i/ /p/</b> (point to each letter) <b>or “mip”</b> (run your finger under the word as you say it).			(Begin testing.)
<i>Incorrect response</i> No response within 3 seconds, or response includes any errors	<b>Listen. /m/ /i/ /p/ or “mip.”</b> (Run your finger under the letters as you say the sounds.) <b>Your turn. Read this make-believe word.</b> (Point to the word “mip.”) <b>If you can’t read the whole word, tell me any sounds you know.</b>	<i>Correct response</i>	<b>Very good.</b>	(Begin testing.)
		<i>Incorrect response</i>	<b>Okay.</b>	(Begin testing.)

- Begin testing. **I would like you to read more make-believe words. Do your best reading. If you can’t read the whole word, tell me any sounds you know.** (Place the student copy in front of the student.) **Put your finger under the first word. Ready, begin.**

1. Start the stopwatch after you say **begin**.
2. During the testing:
  - Underline each correct letter sound the student says either in isolation or blended together. Use separate underlines to indicate reading sound-by-sound and a continuous underline to indicate blending together two or three sounds.
  - Mark a slash ( / ) through any letter sound read incorrectly.
  - At the end of 1 minute, place a bracket after the last letter sound produced (even if it's in the middle of a nonsense word), say **Stop**, and stop the stopwatch. If the student completes the assessment before 1 minute, stop testing and record the student's score. Scores are not prorated.
3. Immediately after testing:
  - Reset the stopwatch for the next measure.
  - Make a note in the scoring booklet about any patterns in student responses that were not captured by the marking procedures.
3. At a later time (shortly after the testing when you are no longer with the student) compute the final score:
  - Add the total number of correct letter sounds (CLS), and the total number of whole words read correctly (WWR). Record the totals on the Total line on the scoring page and on the front cover of the scoring booklet.

## Scoring Rules

**Correct Letter Sounds (CLS):** *The student receives credit for 1 CLS for each correct letter sound read in isolation or read as part of a make-believe word.*

**Whole Words Read (WWR):** *The student receives credit for 1 WWR for each whole word read correctly without first being sounded out.*

1. Underline each letter sound the student says correctly, either in isolation or blended with other sounds in the word. For CLS, score the student's final answer. For WWR, only give credit if the student's first and only answer was to read the whole word correctly without first sounding it out.
2. Mark a slash ( / ) through any incorrect letter sound.
3. Leave blank any omitted letter sounds or words. When a student is reading sound-by-sound, leave blank any inserted letter sounds. When the student is reading word-by-word, slash the underline to indicate any inserted letter sounds.
4. Write "sc" above any letter sound that had been previously slashed and was self-corrected within 3 seconds. Count that letter sound as correct. Credit is only given for WWR when the student reads the whole word completely and correctly the first time, and only reads the word once.
5. Draw a line through any row the student skips. Do not count the row when scoring.

## Discontinue Rule

Discontinue administering NWF if the student has not said any correct letter sounds in the first row. Record a score of 0 on the Total line on the scoring page and in the NWF score box on the cover page of the student booklet.

## Wait Rule

Wait 3 seconds for the student to respond. If the student has been responding sound-by-sound, mixing sounds and words, or by sounding out and recoding, allow 3 seconds, then provide the correct letter sound.

If the student has been responding by reading the words as whole words, allow 3 seconds, then provide the correct word.

If the student hesitates in the middle of a word, wait 3 seconds, then provide the correct letter sound.

If providing the correct letter-sound or word does not prompt the student to continue, say **Keep going**.

## Reminders

If the student does not read from left to right, say **Go this way**. (Sweep your finger across the row.) *This reminder may only be given once.*

If the student says letter names, say **Say the sounds, not the letter names**. *This reminder may only be given once.*

If the student reads the word first, then says the letter sounds, say **Just read the word**. *This reminder may only be given once.*

If the student says all of the letter sounds correctly in the first row, but does not attempt to blend or recode, say **Try to read the words as whole words**.

If the student stops (and it's not a hesitation on a specific item), say **Keep going**. *This reminder may be used as often as needed.*

If the student loses his/her place, point. *This reminder may be used as often as needed.*

## Notes:

1. Schwa sounds (/u/) added to consonants are not counted as errors when the student is saying letter sounds. Some phonemes cannot be pronounced correctly in isolation without a vowel, and some early learning of sounds includes the schwa.
2. Students are not penalized for differences in pronunciation due to dialect, articulation delays or impairments, or speaking a first language other than English.

## Examples of Scoring Rules

The following are examples of how to score responses on NWF. The examples do not encompass all possible responses. If in doubt about how to score a student response, refer to the scoring rules above. Please pay attention to the notes included with the examples as they provide scoring explanations and indicate variations and nuances related to the scoring.

**Scoring Rule 1: Underline each letter sound the student says correctly, either in isolation or blended with other sounds in the word. For CLS, score the student’s final answer. For WWR, only give credit if the student’s first and only answer was to read the whole word correctly without first sounding it out.**

Examples:

<b>Student response</b>	/k/.../i/.../f/	/u/.../c/	/s/.../e/.../b/									
<b>How to score</b>	<u>k</u> <u>i</u> <u>f</u>	<u>u</u> <u>c</u>	<u>s</u> <u>e</u> <u>b</u>									
	a k	f o j	t e m									
<table border="1" style="float: right; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">CLS</td> <td style="width: 10%; text-align: center;">WWR</td> </tr> <tr> <td style="width: 10%;"></td> <td style="text-align: center;">8 <sup>/8</sup> (8)</td> <td style="text-align: center;">0</td> </tr> <tr> <td style="width: 10%;"></td> <td style="text-align: center;"><sup>/8</sup> (16)</td> <td style="text-align: center;"></td> </tr> </table>					CLS	WWR		8 <sup>/8</sup> (8)	0		<sup>/8</sup> (16)	
	CLS	WWR										
	8 <sup>/8</sup> (8)	0										
	<sup>/8</sup> (16)											
<p>Note: Use separate underlines under each correct sound if the student correctly says the letter sounds in isolation but does not recode the sounds into words.</p>												
<b>Student response</b>	kif	uc	seb									
<b>How to score</b>	<u>k i f</u>	<u>u c</u>	<u>s e b</u>									
	a k	f o j	t e m									
<table border="1" style="float: right; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">CLS</td> <td style="width: 10%; text-align: center;">WWR</td> </tr> <tr> <td style="width: 10%;"></td> <td style="text-align: center;">8 <sup>/8</sup> (8)</td> <td style="text-align: center;">3</td> </tr> <tr> <td style="width: 10%;"></td> <td style="text-align: center;"><sup>/8</sup> (16)</td> <td style="text-align: center;"></td> </tr> </table>					CLS	WWR		8 <sup>/8</sup> (8)	3		<sup>/8</sup> (16)	
	CLS	WWR										
	8 <sup>/8</sup> (8)	3										
	<sup>/8</sup> (16)											
<p>Note: Use a continuous underline under all of the sounds if the student says all of the correct letter sounds and says them as a whole word.</p>												
<b>Student response</b>	/k/.../if/	/u/.../c/	/se/.../b/									
<b>How to score</b>	<u>k i f</u>	<u>u c</u>	<u>s e b</u>									
	a k	f o j	t e m									
<table border="1" style="float: right; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">CLS</td> <td style="width: 10%; text-align: center;">WWR</td> </tr> <tr> <td style="width: 10%;"></td> <td style="text-align: center;">8 <sup>/8</sup> (8)</td> <td style="text-align: center;">0</td> </tr> <tr> <td style="width: 10%;"></td> <td style="text-align: center;"><sup>/8</sup> (16)</td> <td style="text-align: center;"></td> </tr> </table>					CLS	WWR		8 <sup>/8</sup> (8)	0		<sup>/8</sup> (16)	
	CLS	WWR										
	8 <sup>/8</sup> (8)	0										
	<sup>/8</sup> (16)											
<p>Note: Underline exactly the way the student says the sounds for partially blended words.</p>												

**Student response** /k/.../i/.../f/...kif      /u/.../c/...uc      /s/.../eb/...seb

	CLS	WWR
<b>How to score</b>	<u>k</u> <u>i</u> <u>f</u> <u>u</u> <u>c</u> <u>s</u> <u>e</u> <u>b</u>	8 <sup>/8</sup> (8)      0
	a k      f o j      t e m	<sup>/8</sup> (16)

Note: Indicate exactly the way the student reads the word, even if multiple rows of underlines are required. Score the student’s final answer for CLS. This pattern is sounding out and recoding, and is not scored as a whole word read. Credit is only given for WWR when the student reads the whole word completely and correctly the first time.

**Student response** /k/.../i/.../k/.../if/.../kif/  
/u/.../uc/  
/seb/.../seb/

	CLS	WWR
<b>How to score</b>	<u><u>k</u></u> <u><u>i</u></u> <u><u>f</u></u> <u>u</u> <u>c</u> <u>s</u> <u>e</u> <u>b</u>	8 <sup>/8</sup> (8)      0
	a k      f o j      t e m	<sup>/8</sup> (16)

Note: If the student repeats the letter sounds while sounding out a word, show it with multiple underlines but give credit for each sound only once. To receive a point for WWR, the student must read the whole word correctly the first time, and only read the word once.

**Student response** /f/.../i/.../k/ (student points correctly)  
/c/.../u/ (student points correctly)  
/b/.../e/.../s/ (student doesn’t point correctly)

	CLS	WWR
<b>How to score</b>	<u>k</u> <u>i</u> <u>f</u> <u>u</u> <u>c</u> <del>b</del> <u>e</u> <del>s</del>	6 <sup>/8</sup> (8)      0
	a k      f o j      t e m	<sup>/8</sup> (16)

Note: Letter sounds said correctly in isolation but out of order are scored as correct **if the student points correctly** to the letter(s). The purpose of this rule is to give students credit as they are beginning to learn individual letter-sound correspondences.

**Student response** fik cu bes

	CLS	WWR
<b>How to score</b>	<del>k</del> i <del>f</del> <del>ɥ</del> <del>ɔ</del> <del>s</del> e <del>ɔ</del>	2 <sup>/8</sup> (8)    0
	a k    f o j    t e m	<sup>/8</sup> (16) <input type="text"/>

Note: Blended sounds must be in the correct position to receive credit. Give credit if the medial vowel is produced correctly, even within a word with other incorrect sounds. No credit is given for WWR. Although the sounds were blended together, they were not in the correct order.

**Student response** /k/.../i/.../v/ uc theb

	CLS	WWR
<b>How to score</b>	<u>k</u> <u>i</u> <u>f</u> <u>u</u> <u>c</u> <u>s</u> e <u>b</u>	8 <sup>/8</sup> (8)    2
	a k    f o j    t e m	<sup>/8</sup> (16) <input type="text"/>

Note: Students are not penalized for articulation errors when the error is known to the assessor and is part of the student's typical speech. If in doubt, score it as incorrect. If necessary, have the student retested by someone familiar with his/her speech or articulation pattern.

**Student response** /ku/.../i/.../fu/ /u/.../ku/ seb

	CLS	WWR
<b>How to score</b>	<u>k</u> <u>i</u> <u>f</u> <u>u</u> <u>c</u> <u>s</u> e <u>b</u>	8 <sup>/8</sup> (8)    1
	a k    f o j    t e m	<sup>/8</sup> (16) <input type="text"/>

Note: Students are not penalized for putting a schwa sound after consonants.

**Scoring Rule 2: Mark a slash ( / ) through any incorrect letter sound.**

Examples:

<b>Student response</b>	/k/.../i/.../p/	/i/.../c/	sed		
<b>How to score</b>				CLS	WWR
	<u>k</u> <u>i</u> /	/ <u>c</u>	<u>s</u> <u>e</u> /	5 <sup>/8</sup> (8)	0
	a k	f o j	t e m	<sup>/8</sup> (16)	

<b>Student response</b>	/k/.../ie/.../f/	/u/.../s/	seab		
<b>How to score</b>				CLS	WWR
	<u>k</u> / <u>f</u>	<u>u</u> /	<u>s</u> / <u>b</u>	5 <sup>/8</sup> (8)	0
	a k	f o j	t e m	<sup>/8</sup> (16)	

Note: The student gets credit for saying the most common sound for each letter according to basic phonics rules. Vowels should be pronounced with the short vowel sound.

<b>Student response</b>	/k/...(3 seconds)...(assessor says, "/i"/).../f/	/u/.../c/	/s/.../e/...(3 seconds)...(assessor says, "/b"/).../b/		
<b>How to score</b>				CLS	WWR
	<u>k</u> / <u>f</u>	<u>u</u> <u>c</u>	<u>s</u> <u>e</u> /	6 <sup>/8</sup> (8)	0
	a k	f o j	t e m	<sup>/8</sup> (16)	

Note: If the student is reading individual letter sounds and hesitates for more than 3 seconds, provide the letter sound and mark it as incorrect.

**Student response** kif...(3 seconds)...(assessor says, "uc")...seb

**How to score**

	CLS	WWR
<u>k</u> i f <del>u</del> c <u>s</u> e b	6 <sup>/8</sup> (8)	2
a k    f o j    t e m	<sup>/8</sup> (16)	

Note: If the student is reading whole words and hesitates for more than 3 seconds, provide the word and score it as incorrect. Mark a slash through any letters or words that were told to the student because they were not read within 3 seconds.

---

**Student response** /k/.../i/.../f/...kef    /u/.../c/...ic    /s/.../e/.../b/...sib

**How to score**

	CLS	WWR
<u><del>k</del></u> <del>i</del> <u>f</u> <del>u</del> <u>c</u> <u>s</u> <del>e</del> <u>b</u>	5 <sup>/8</sup> (8)	0
a k    f o j    t e m	<sup>/8</sup> (16)	

Note: Score the student's final answer.

**Scoring Rule 3: Leave blank any omitted letter sounds or words. When a student is reading sound-by-sound, leave blank any inserted letter sounds. When the student is reading word-by-word, slash the underline to indicate any inserted letter sounds.**

Examples:

**Student response** kif...se...ak...foj...tem

**How to score**

	CLS	WWR
<u>k</u> i f    u c <u>s</u> e b	5 <sup>/8</sup> (8)	1
<u>a</u> k <u>f</u> o j <u>t</u> e m	8 <sup>/8</sup> (16)	3

<b>Student response</b>	/k.../f/ ak	/u.../c/ foj	/s.../t.../e.../b/ stem		
<b>How to score</b>				CLS	WWR
	<u>k</u> i <u>f</u>	<u>u</u> c	<u>s</u> e <u>b</u>	7 <sup>/8</sup> (8)	0
	<u>a</u> k	f o <u>j</u>	<del>t</del> e m	8 <sup>/8</sup> (16)	1

Note: Leave blank any inserted sounds. If inserting sounds is a frequent response, make a note in the margin of the student scoring booklet. No credit is given for WWR when a sound is inserted. Put a slash through the underline to indicate inserted sounds when the student is reading word-by-word.

**Scoring Rule 4: Write “sc” above any letter sound that had been previously slashed and was self-corrected within 3 seconds. Count that letter sound as correct. No credit is given for WWR unless the student reads the whole word completely and correctly the first time, and only reads the word once.**

Examples:

<b>Student response</b>	/k.../e.../f.../...l mean	/k.../i.../f/ ic...uc	sed...l mean...seb		
<b>How to score</b>				CLS	WWR
	<sup>sc</sup> <u>k</u> / <u>f</u>	<sup>sc</sup> <del>u</del> <u>c</u>	<u>s</u> e <del>b</del> <sup>sc</sup>	8 <sup>/8</sup> (8)	0
	a k	f o j	t e m	<sup>/8</sup> (16)	

Note: Give students credit on CLS for self-corrects within 3 seconds.

<b>Student response</b>	/k.../e.../f.../...kif	/oo.../c...uc	/s.../i.../b...seb		
<b>How to score</b>				CLS	WWR
	<sup>sc</sup> <u>k</u> / <u>f</u>	<sup>sc</sup> <del>u</del> <u>c</u>	<u>s</u> <del>i</del> <u>b</u> <sup>sc</sup>	8 <sup>/8</sup> (8)	0
	a k	f o j	t e m	<sup>/8</sup> (16)	

Note: Score the student’s final answer for CLS. If the word is not read completely and correctly the first time, then no credit is given for WWR.

**Scoring Rule 5: Draw a line through any row the student skips. Do not count the row when scoring.**

Example:

<b>Student response</b>	kif	uc	seb		
	wij	lan	zug		
<b>How to score</b>				CLS	WWR
	<u>k</u> <u>i</u> <u>f</u>	<u>u</u> <u>c</u>	<u>s</u> <u>e</u> <u>b</u>	8 <sup>/8</sup> (8)	3
	<del>a</del> <del>k</del>	<del>f</del> <del>o</del> <del>j</del>	<del>t</del> <del>e</del> <del>m</del>	0 <sup>/8</sup> (16)	0
	<u>w</u> <u>i</u> <u>j</u>	<u>l</u> <u>a</u> <u>n</u>	<u>z</u> <u>u</u> <u>g</u>	9 <sup>/9</sup> (25)	3

Please go to Appendix 2, page 103, for scoring practice.

### Model NWF Scoring Sheet

The following is an example of a completed scoring sheet. The scoring rules and scoring calculation are shown. This scoring sheet serves as a model and can be used during training and practice to support accurate administration and scoring of *DIBELS*.

					CLS	WWR	
▶	<u>b</u> <u>a</u> <u>c</u>	<u>r</u> <u>o</u> <u>z</u>	<u>e</u> <u>m</u>	<u>w</u> <u>u</u> <u>t</u>	<u>d</u> <u>i</u> <u>l</u>	14 <sup>/14</sup> (14)	1
	<u>p</u> <u>o</u> <u>j</u>	<u>k</u> <u>i</u> <u>p</u>	<u>z</u> <u>e</u> <u>d</u>	<u>u</u> <u>j</u>	<u>h</u> <u>a</u> <u>p</u>	14 <sup>/14</sup> (28)	2
	<u>v</u> <u>e</u> <u>z</u>	<u>s</u> <u>i</u> <u>g</u>	<u>j</u> <u>o</u> <u>k</u>	<u>n</u> <del>o</del> <u>d</u>	<u>d</u> <u>u</u> <u>v</u>	14 <sup>/15</sup> (43)	1
	<u>e</u> <u>n</u>	<u>f</u> <del>u</del> <u>j</u>	<u>z</u> <u>o</u> <u>p</u>	<u>r</u> <u>a</u> <u>s</u>	<u>t</u> <u>i</u> <u>k</u>	13 <sup>/14</sup> (57)	3
	<u>a</u> <u>g</u>	<u>w</u> <del>/</del> <u>c</u>	n o l	n e g	k u z	4 <sup>/14</sup> (71)	1
	k e k	v i v	d o d	p a v	j u c	/15 (86)	
	m u s	a v	w e c	m i v	d o p	/14 (100)	
	t a c	l i z	v u l	f o s	e g	/14 (114)	
	d i f	t o v	z e z	n u s	w a n	/15 (129)	
	j a d	o b	h i z	m e k	n u m	/14 (143)	

NWF Response Patterns:

<input type="checkbox"/> Says correct sounds out of order (sound-by-sound)	<input type="checkbox"/> Doesn't track correctly
<input type="checkbox"/> Makes random errors	<input type="checkbox"/> Tries to turn nonsense words into real words
<input type="checkbox"/> Says correct sounds, does not recode	<input type="checkbox"/> Makes consistent errors on specific letter sound(s)
<input type="checkbox"/> Says correct sounds, recodes out of order	<input type="checkbox"/> Other
<input type="checkbox"/> Says correct sounds, recodes with incorrect sound(s)	
<input type="checkbox"/> Says correct sounds and correctly recodes	

Total correct letter sounds (CLS): 59

Total whole words read (WWR): 8

<b>Basic Early Literacy Skills</b>	<b>DIBELS Indicators</b>
Advanced Phonics and Word Attack Skills	<i>DIBELS Oral Reading Fluency</i> –Accuracy
Accurate and Fluent Reading of Connected Text	<i>DIBELS Oral Reading Fluency</i> –Correct Words Per Minute –Accuracy
Reading Comprehension	<i>DIBELS Oral Reading Fluency</i> –Correct Words Per Minute –Retell Total/Quality of Response

### **What are Advanced Phonics and Word Attack Skills?**

Advanced phonics skills are an extension of basic phonics skills such as letter-sound correspondence and decoding of simple letter patterns and syllables. Advanced phonics includes skills such as recognizing common sounds related to combinations of letters (digraphs, blends, vowel teams, trigraphs, etc.), understanding the way the position of the letter(s) in a syllable or word affects the sound, and knowledge of affixes. Word attack skills are the approach to pronouncing and knowing the meaning of a word through the application of phonics, the use of context, and knowledge of morphology. Advanced phonics and word attack skills facilitate the accurate and automatic reading of connected text.

### **What is Accurate and Fluent Reading of Connected Text?**

Accuracy and fluency with connected text, both critical components of skilled reading, allow meaning to be gained from text. To read a text easily and make sense of it, a large percentage of the words must be decoded effortlessly (Ehri, 1998). Reading fluency depends on well-developed word attack skills (National Reading Panel, 2000), efficient and automatic decoding of regular and irregular words, and the use of expression and phrasing while reading aloud (Dowhower, 1991; Schreiber, 1987, 1991). Oral reading fluency in connected text is more than the accurate reading of words in lists and is not speed reading. Oral reading fluency can be described as the bridge between accurate, automatic, word-level decoding and reading comprehension.

### **What is Reading Comprehension?**

Reading comprehension represents the ultimate goal of instruction in the other basic early literacy skills. It is a complex collection of skills that includes accurate and fluent reading, monitoring while reading, and the ability to use cognitive strategies flexibly to gain meaning from text (Pressley, 2000; Goldman & Rakestraw, 2000). While reading comprehension is dependent on decoding skills, decoding skills by themselves are not enough (Adams, 1990). In addition to decoding, reading comprehension requires access to linguistic knowledge about syntax, semantics, and word morphology (Catts & Kahmi, 1999; McGuinness, 2005); prior knowledge about words in a given context (Duke, Pressley & Hilden, 2004); and cause and effect reasoning skill. It is only through the skillful interplay of both bottom-up decoding skills and top-down meaning-making skills that the student reads for meaning.

### **What is the Relationship between Oral Reading Fluency and Reading Comprehension?**

The relationship between oral reading fluency and reading comprehension is strong and complex and has been extensively researched (Crowder & Wagner, 1992; LaBerge & Samuels, 1974; Perfetti, 1985; Wolf & Katzir-Cohen, 2001). While a recognized relationship between oral reading fluency and comprehension exists, more research will further illuminate the nature of the reciprocal relationship. Reading fluency by itself is not sufficient for comprehension. Vocabulary and language knowledge also play a direct role in reading comprehension, and overall vocabulary instruction does improve comprehension (Stahl & Fairbanks, 1986). On the other hand, well-developed vocabulary and oral language skills by themselves are also not sufficient for reading comprehension. The student also must access the text fluently and automatically.

## Chapter 9: **DIBELS Oral Reading Fluency (DORF)**

### Overview

<b>Basic Early Literacy Skill</b>	Advanced Phonics and Word Attack Skills Accurate and Fluent Reading of Connected Text Reading Comprehension
<b>Administration Time</b>	1 minute plus 1 minute maximum for Retell
<b>Administration Schedule</b>	Middle of first grade through end of sixth grade
<b>Score</b>	Median number of words correct per minute, median number of errors per minute, and median number of correct words in the Retell
<b>Wait Rule</b>	On DORF, 3 seconds; On Retell, 1st hesitation 3 seconds
<b>Discontinue Rule</b>	If no words are read correctly in the first line, say <b>Stop</b> , record a score of 0, and do not administer Retell. If fewer than 10 words are read correctly on passage #1 during benchmark assessment, do not administer Retell or passages #2 and #3. If fewer than 40 words are read correctly on any passage, use professional judgment whether to administer Retell for that passage.

### What is DORF?

*DIBELS* Oral Reading Fluency (DORF) is a measure of advanced phonics and word attack skills, accurate and fluent reading of connected text, and reading comprehension. The DORF passages and procedures are based on the program of research and development of Curriculum-Based Measurement of reading by Stan Deno and colleagues at the University of Minnesota (Deno, 1989). There are two components to DORF. Part one is oral reading fluency and part two is passage retell. For the oral reading fluency component, students are given an unfamiliar, grade-level passage of text and asked to read for 1 minute. Errors such as substitutions, omissions, and hesitations for more than 3 seconds are marked while listening to the student read aloud. For benchmark assessment, students are asked to read three different grade-level passages for 1 minute each. The score is the median number of words read correctly and the median number of errors across the three passages. Using the median score from three passages gives the best indicator of student performance over a range of different text and content. The oral reading fluency component can be used winter of first grade through spring of sixth grade.

The passage retell component follows the reading of each passage, provided that the student has read *at least* 40 words correct per minute on a given passage. Passage retell is intended to provide a comprehension check for the DORF assessment, and provides an indication that the student is reading for meaning. With a prompted passage retell, the student is instructed to read for meaning. Speed-reading without attending to text comprehension is undesirable and will be readily apparent in the student's retell.

Case studies have documented students, otherwise unimpaired, who can read words but not comprehend what they read (Dewitz & Dewitz, 2003). There is concern that students who display similar reading behavior will not be identified without a comprehension check. Passage retell provides an efficient procedure to identify those students who are not able to talk about what they have just read. Inclusion of passage retell also explicitly instructs students to be reading fluently for meaning. The quality of a student's retell provides valuable information about overall reading proficiency and oral language skills.

During retell, the student is asked to tell about what he/she has read. Passage retell provides a valuable indicator of reading comprehension. The assessor indicates the number of words in the retell that are related to the story by drawing through a box of numbers. Following a hesitation of 3 seconds, students are prompted to tell as much as they can about the story. If there is a second hesitation of 5 seconds or longer, or if the student is clearly responding for 5 seconds in a way that is not relevant to the passage, the task is discontinued. The assessor must make a judgment about the relevance of the retell to the story. Retell can be used from the middle of first grade through the spring of sixth grade. A quality of response rating allows the assessor to make a qualitative rating of the quality of the student's response. The rating should be based on how well the student retold the portion of the passage that he/she read.

## Materials

- Scoring Booklet
- Pen/pencil
- Stopwatch
- Student materials
- Clipboard

## Administration Directions

Follow these directions exactly each time with each student. Say the words in bold italic type verbatim. Put the student copy of the materials in front of the student and say the following:

- 
- ***I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish.*** (Place the passage in front of the student.)
- Begin testing. ***Put your finger under the first word*** (point to the first word of the passage). ***Ready, begin.***
- 

1. Do not read the title to the student. If the student chooses to read the title, do not start the stopwatch until he/she reads the first word of the passage. If the student asks you to tell him/her a word in the title or struggles with a word in the title for 3 seconds, say the word. Do not correct any errors the student makes while reading the title.
2. Start the stopwatch after the student says the first word of the passage. If the student is silent or struggles for 3 seconds with the first word of the passage, mark the word as incorrect, say the word, and start the stopwatch.

3. During benchmark assessment, three passages are administered if the student reads 10 or more words correctly on the first passage. When administering the second and third passages, use the following shortened directions:

---

► **Now read this story to me. Please do your best reading. Ready, Begin.**

---

4. During the testing:

- Follow along in the scoring booklet.
- Leave blank any words read correctly. Mark a slash ( / ) through errors (including skipped words).
- The maximum wait time for each word is 3 seconds. If the student does not provide the word within 3 seconds, say the word and mark it as incorrect.
- During benchmark assessment, students read 3 different passages, for 1 minute each. If the student reads fewer than 10 words correctly on the first passage, record his/her score for words correct and errors on the front cover of the booklet and do not administer passages 2 and 3.
- At the end of 1 minute, place a bracket ( ] ) in the text after the last word provided by the student. Say **Stop** and remove the passage. If the student completes the assessment before 1 minute, stop testing and record the student's score. Scores are not prorated.

*Note: If the student is in the middle of a sentence at the end of 1 minute, you may allow the student to finish the sentence, but only score the words said up to the end of 1 minute.*

5. If the student reads 40 or more words correctly on the passage, have the student retell what he/she has just read using the directions provided below. If the student reads fewer than 40 words correctly on a passage, use professional judgment whether to administer Retell for that passage.

For Retell:

1. Remove the passage and say the following:

---

► **Now tell me as much as you can about the story you just read. Ready, begin.**

---

2. Start the stopwatch and allow a maximum of 1 minute for the retell.

3. The first time the student stops or hesitates for 3 seconds, select one of the following:

If the student has not said anything at all, provides a very limited response, or provides an off-track response, say **Tell me as much as you can about the story.** Otherwise, say **Can you tell me anything more about the story?** This reminder may be used only once.

After the reminder, the next time the student hesitates or gets off track for 5 seconds, say **Thank you**, discontinue the task, and record the score on the front of the scoring booklet.

4. During the testing:

- Move your pen through the numbers as the student is responding to count the number of words he/she said that are related to the passage just read.
- Stop moving your pen through the numbers if the student stops retelling the story or if his/her retell is not relevant to the story just read.

- If the student's response goes on for more than 1 minute, say **Thank you**, discontinue the task, and circle the total number of words in the student's retell.
- When the student has finished responding or has met the discontinue criteria, circle the total number of words in the student's retell.

5. Immediately after testing:

- Score reading passages immediately after administration. Use the cumulative word count to determine the total words read. Record the total words on the Total Words line on the scoring sheet.
- Record the number of errors (including skipped words) on the Error line on the scoring sheet for each passage.
- Subtract the number of errors from the total words to get the number of words correct and record it on the Words correct line. Circle the number of words in the student's retell.
- Use the Retell Quality of Response Rubric below to rate the quality of the student response, based on the portion of the passage that the student read. These ratings are not used for determining the DORF score, but may be helpful for focusing additional comprehension assessment or comprehension instruction. Record the rating at the bottom of the student scoring page.

Quality of Response:

- 1** Provides 2 or fewer details
- 2** Provides 3 or more details
- 3** Provides 3 or more details in a meaningful sequence
- 4** Provides 3 or more details in a meaningful sequence that captures a main idea

6. At a later time (shortly after the testing when you are no longer with the student) compute the final score:

- During benchmark assessment, if the student reads three passages, record all three scores and all three error counts on the front cover and circle the median (middle) score and median (middle) error count. For example, if the student's scores across the three stories are 42, 28, and 35, circle the 35. If the student's errors are 4, 6, and 7, circle the 6. If two scores are the same number, that number is the median. For example, if the scores are 62, 58, and 62, the median is 62.
- During benchmark assessment, if the student provides a retell after all three stories, record all three scores and all three Quality of Response values on the front cover and circle the median (middle) score and median (middle) Quality of Response. For example, if the student's retell scores across the three stories are 12, 8, and 5, circle the 8. If two scores are the same number, that number is the median. For example, if the Quality of Response values are 2, 3, and 2, the median is 2. If the student meets the criteria to engage in retell on only two passages, the median is the average of the two numbers.

- Most data management services will calculate the student's accuracy rate for you. To calculate the accuracy yourself, use the following formula:

$$\text{Accuracy} = 100 \times \frac{\text{median words correct}}{\text{median words correct} + \text{median errors}}$$

## Scoring Rules for DORF

***The student receives 1 point for each word read correctly in 1 minute.***

1. Leave blank any words the student reads correctly. Inserted words are not counted. To be counted as correct, words must be read as whole words and pronounced correctly for the context of the sentence.
2. Mark a slash ( / ) through any errors. Errors include words read incorrectly, substitutions, skipped words, hesitations of more than 3 seconds, words read out of order, and words that are sounded out but not read as a whole word.

### Discontinue Rule

Discontinue administering DORF if the student reads zero words correctly in the first line of the first passage. Record a score of 0 on the Total line on the scoring page and in the DORF score box on the cover page of the student booklet. If the student reads fewer than 10 words correctly on the first passage during benchmark assessment, do not administer Retell or the second and third passages. If the student reads fewer than 40 words correctly on any passage, use professional judgment on whether to administer Retell for that passage.

### Wait Rule

Wait 3 seconds for the student to respond. If the student hesitates for 3 seconds on a word, mark a slash ( / ) through it and read the word to the student. If necessary, indicate for the student to continue with the next word by pointing.

### Reminders

If the student stops reading (and it's not a hesitation on a specific item), say **Keep going**. *This reminder may be used as often as needed.*

If the student loses her/his place while reading, point. *This reminder may be used as often as needed.*

#### Note:

Students are not penalized for differences in pronunciation due to dialect, articulation delays or impairments, or for pronunciations due to speaking a first language other than English.

### Examples of Scoring Rules

The following are examples of how to score responses on DORF. The examples do not encompass all possible responses. If in doubt about how to score a student response, refer to the scoring rules above. Please pay attention to the notes included with the examples as they provide scoring explanations and indicate variations and nuances related to the scoring.

**Scoring Rule 1: Leave blank any words the student reads correctly. Inserted words are not counted. To be counted as correct, words must be read as whole words and pronounced correctly for the context of the sentence.**

Examples:

<b>Student response</b>	It was hot at the beach.																				
<b>How to Score</b>	<table border="1" style="width: 100%;"> <tr> <td style="width: 10%;">0</td> <td style="width: 70%;">It was hot at the beach.]</td> <td style="width: 20%;">Mr. Smith doesn't mind the heat. He has</td> <td style="width: 10%; text-align: right;">14</td> </tr> <tr> <td>14</td> <td>had a part-time job there as a lifeguard for twenty-four years.</td> <td></td> <td style="text-align: right;">27</td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Total words: =</td> <td style="text-align: right;"><u>6</u></td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Errors (include skipped words): -</td> <td style="text-align: right;"><u>0</u></td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Words correct: =</td> <td style="text-align: right;"><u>6</u></td> </tr> </table>	0	It was hot at the beach.]	Mr. Smith doesn't mind the heat. He has	14	14	had a part-time job there as a lifeguard for twenty-four years.		27			Total words: =	<u>6</u>			Errors (include skipped words): -	<u>0</u>			Words correct: =	<u>6</u>
0	It was hot at the beach.]	Mr. Smith doesn't mind the heat. He has	14																		
14	had a part-time job there as a lifeguard for twenty-four years.		27																		
		Total words: =	<u>6</u>																		
		Errors (include skipped words): -	<u>0</u>																		
		Words correct: =	<u>6</u>																		

<b>Student response</b>	It was hot at the /b/ /ea/ /ch/ beach.																				
<b>How to Score</b>	<table border="1" style="width: 100%;"> <tr> <td style="width: 10%;">0</td> <td style="width: 70%;">It was hot at the beach.]</td> <td style="width: 20%;">Mr. Smith doesn't mind the heat. He has</td> <td style="width: 10%; text-align: right;">14</td> </tr> <tr> <td>14</td> <td>had a part-time job there as a lifeguard for twenty-four years.</td> <td></td> <td style="text-align: right;">27</td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Total words: =</td> <td style="text-align: right;"><u>6</u></td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Errors (include skipped words): -</td> <td style="text-align: right;"><u>0</u></td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Words correct: =</td> <td style="text-align: right;"><u>6</u></td> </tr> </table>	0	It was hot at the beach.]	Mr. Smith doesn't mind the heat. He has	14	14	had a part-time job there as a lifeguard for twenty-four years.		27			Total words: =	<u>6</u>			Errors (include skipped words): -	<u>0</u>			Words correct: =	<u>6</u>
0	It was hot at the beach.]	Mr. Smith doesn't mind the heat. He has	14																		
14	had a part-time job there as a lifeguard for twenty-four years.		27																		
		Total words: =	<u>6</u>																		
		Errors (include skipped words): -	<u>0</u>																		
		Words correct: =	<u>6</u>																		

Note: To be counted as correct, the whole word must be read.

<b>Student response</b>	It was hot and sunny at the beach.																				
<b>How to Score</b>	<table border="1" style="width: 100%;"> <tr> <td style="width: 10%;">0</td> <td style="width: 70%;">It was hot at the beach.]</td> <td style="width: 20%;">Mr. Smith doesn't mind the heat. He has</td> <td style="width: 10%; text-align: right;">14</td> </tr> <tr> <td>14</td> <td>had a part-time job there as a lifeguard for twenty-four years.</td> <td></td> <td style="text-align: right;">27</td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Total words: =</td> <td style="text-align: right;"><u>6</u></td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Errors (include skipped words): -</td> <td style="text-align: right;"><u>0</u></td> </tr> <tr> <td colspan="2"></td> <td style="text-align: right;">Words correct: =</td> <td style="text-align: right;"><u>6</u></td> </tr> </table>	0	It was hot at the beach.]	Mr. Smith doesn't mind the heat. He has	14	14	had a part-time job there as a lifeguard for twenty-four years.		27			Total words: =	<u>6</u>			Errors (include skipped words): -	<u>0</u>			Words correct: =	<u>6</u>
0	It was hot at the beach.]	Mr. Smith doesn't mind the heat. He has	14																		
14	had a part-time job there as a lifeguard for twenty-four years.		27																		
		Total words: =	<u>6</u>																		
		Errors (include skipped words): -	<u>0</u>																		
		Words correct: =	<u>6</u>																		

Note: Inserted words are ignored and not counted as errors. The student does not get additional credit for inserted words. If the student frequently inserts extra words, note the pattern at the bottom of the scoring page.

**Student response** It was hot at the at the beach.

	0	It was hot at the beach.]	14
	14	Mr. Smith doesn't mind the heat. He has had a part-time job there as a lifeguard for twenty-four years.	27
<b>How to Score</b>		Total words: <u>    6    </u>	
		Errors (include skipped words): - <u>    0    </u>	
		Words correct: = <u>    6    </u>	

Note: Words that are repeated and phrases that are re-read are not scored as incorrect and are ignored in scoring.

**Student response** It was hot at the bank...I mean beach.

	0	It was hot at the <sup>SC</sup> <del>bank</del> ] Mr. Smith doesn't mind the heat. He has	14
	14	had a part-time job there as a lifeguard for twenty-four years.	27
<b>How to Score</b>		Total words: <u>    6    </u>	
		Errors (include skipped words): - <u>    0    </u>	
		Words correct: = <u>    6    </u>	

Note: A word is scored as correct if it is initially mispronounced but the student self-corrects within 3 seconds. Mark SC above the word and score as correct.

**Student response** It was hot at the beach in Dubai.

	0	It was hot at the beach in Dubai.] Mr. Smith doesn't mind the heat.	14
	14	He has had a part-time job there as a lifeguard for twenty-four years.	29
<b>How to Score</b>		Total words: <u>    8    </u>	
		Errors (include skipped words): - <u>    0    </u>	
		Words correct: = <u>    8    </u>	

Note: If the student reads a proper noun with correct pronunciation or with any reasonable phonetic pronunciation, it is counted as correct. Reasonable phonetic pronunciation includes, but is not limited to, left to right sequential decoding, an accurate number of phonemes, and errors that represent knowledge of probable phonetic decoding based upon English orthography (McGuinness, 1997). This rule applies to all proper nouns.

<b>Student response</b>	It was hot at the beach. Mister Smith doesn't mind the heat. He has had a part-time job there as a lifeguard for twenty-four years.	
<b>How to Score</b>	0      It was hot at the beach. Mr. Smith doesn't mind the heat. He has      14 14      had a part-time job there as a lifeguard for twenty-four years.]      27	
		Total words: <u>  27  </u>
		Errors (include skipped words): – <u>  0  </u>
		Words correct: = <u>  27  </u>

Note: 1. Abbreviations should be read in the way they would be pronounced in conversation. 2. Numerals must be read correctly within the context of the sentence. 3. Hyphenated words count as two words (and two errors) if both parts can stand alone as individual words. Hyphenated words count as one word if either part cannot stand alone as an individual word (e.g., *x-ray*, *t-shirt*).

**Scoring Rule 2: Mark a slash ( / ) through any errors. Errors include words read incorrectly, substitutions, skipped words, hesitations of more than 3 seconds, words read out of order, and words that are sounded out but not read as a whole word.**

Examples:

<b>Student response</b>	It is hot at the beach.	
<b>How to Score</b>	0      It <del>was</del> hot at the beach.] Mr. Smith doesn't mind the heat. He has      14 14      had a part-time job there as a lifeguard for twenty-four years.      27	
		Total words: <u>  6  </u>
		Errors (include skipped words): – <u>  1  </u>
		Words correct: = <u>  5  </u>

<b>Student response</b>	It was hot at the /b/ /e/ /a/ /ch/.	
<b>How to Score</b>	0      It was hot at the <del>beach</del> .] Mr. Smith doesn't mind the heat. He has      14 14      had a part-time job there as a lifeguard for twenty-four years.      27	
		Total words: <u>  6  </u>
		Errors (include skipped words): – <u>  1  </u>
		Words correct: = <u>  5  </u>

Note: Students must read the whole word, not just the sounds, to be counted as correct.

**Student response** It was hot at the barn. Mr. Smith doesn't mind the heat. He has had a part-time job at the barn as a lifeguard for twenty-four years.

**How to Score**

0	It was hot at the <del>beach</del> . Mr. Smith doesn't mind the heat. He has	14
14	had a part-time job at the <del>beach</del> as a lifeguard for twenty-four years.]	29
Total words: <u>29</u>		
Errors (include skipped words): - <u>2</u>		
Words correct: = <u>27</u>		

Note: If a student reads the same word incorrectly multiple times in the story, it counts as an error each time.

**Student response** It was at the beach.

**How to Score**

0	It was <del>hot</del> at the beach.] Mr. Smith doesn't mind the heat. He has	14
14	had a part-time job there as a lifeguard for twenty-four years.	27
Total words: <u>6</u>		
Errors (include skipped words): - <u>1</u>		
Words correct: = <u>5</u>		

Note: Omitted words are scored as incorrect.

**Student response** It was hot at the beach. Mr. Smith doesn't mind the heat. He has usually works on weekends when the beach is crowded.

**How to Score**

0	It was hot at the beach. Mr. Smith doesn't mind the heat. He has	14
14	<del>had a part-time job there as a lifeguard for twenty-four years. He</del>	28
28	usually works on weekends when the beach is crowded.]	37
Total words: <u>37</u>		
Errors (include skipped words): - <u>14</u>		
Words correct: = <u>23</u>		

Note: If a student skips a row of text, draw a line through the entire row and count the omitted words as errors.

**Student response** It was high at the beach.

	0	It was <del>high</del> at the beach.]	14
	14	Mr. Smith doesn't mind the heat. He has had a part-time job there as a lifeguard for twenty-four years.	27
<b>How to Score</b>		Total words: <u>6</u>	
		Errors (include skipped words): - <u>1</u>	
		Words correct: = <u>5</u>	

Note: If a student substitutes a word for the word that is written on the page, it is an error.

**Student response** It was hot at the b...b...b...be...(3 seconds)...(assessor says "beach").

	0	It was hot at the <del>beach</del> .] Mr. Smith doesn't mind the heat. He has	14
	14	had a part-time job there as a lifeguard for twenty-four years.	27
<b>How to Score</b>		Total words: <u>6</u>	
		Errors (include skipped words): - <u>1</u>	
		Words correct: = <u>5</u>	

Note: If a student hesitates or struggles with a word for 3 seconds, tell the student the word and mark the word as incorrect. If necessary, indicate for the student to continue with the next word by pointing.

**Student response** Mr. Smith duv into the ocean to cool off.

	0	Mr. Smith <del>dove</del> into the ocean to cool off.]	14
	14	It was hot at the beach but Mr. Smith didn't mind. He has had a part-time job there	28
	28	as a lifeguard for twenty-four years.	35
<b>How to Score</b>		Total words: <u>9</u>	
		Errors (include skipped words): - <u>1</u>	
		Words correct: = <u>8</u>	

Note: If a word is pronounced incorrectly given the context of the sentence, it is scored as an error.

<b>Student response</b>	It was hot at the beach. Mister Smith does not mind the heat. He has had a part-time job there as a lifeguard for twenty-four years.															
<b>How to Score</b>	<table border="1"> <tr> <td>0</td> <td>It was hot at the beach. Mr. Smith <del>doesn't</del> mind the heat. He has</td> <td>14</td> </tr> <tr> <td>14</td> <td>had a part-time job there as a lifeguard for twenty-four years.]</td> <td>27</td> </tr> <tr> <td colspan="2">Total words: _____</td> <td><u>27</u></td> </tr> <tr> <td colspan="2">Errors (include skipped words): - _____</td> <td><u>1</u></td> </tr> <tr> <td colspan="2">Words correct: = _____</td> <td><u>26</u></td> </tr> </table> <p>Note: Students should read contractions as they are printed on the page.</p>	0	It was hot at the beach. Mr. Smith <del>doesn't</del> mind the heat. He has	14	14	had a part-time job there as a lifeguard for twenty-four years.]	27	Total words: _____		<u>27</u>	Errors (include skipped words): - _____		<u>1</u>	Words correct: = _____		<u>26</u>
0	It was hot at the beach. Mr. Smith <del>doesn't</del> mind the heat. He has	14														
14	had a part-time job there as a lifeguard for twenty-four years.]	27														
Total words: _____		<u>27</u>														
Errors (include skipped words): - _____		<u>1</u>														
Words correct: = _____		<u>26</u>														
<b>Student response</b>	It was hot at the beach. Mister Smith doesn't heat the mind. He has had a part-time job there as a lifeguard for twenty-four years.															
<b>How to Score</b>	<table border="1"> <tr> <td>0</td> <td>It was hot at the beach. Mr. Smith <del>doesn't</del> <del>mind</del> the <del>heat</del>. He has</td> <td>14</td> </tr> <tr> <td>14</td> <td>had a part-time job there as a lifeguard for twenty-four years.]</td> <td>27</td> </tr> <tr> <td colspan="2">Total words: _____</td> <td><u>27</u></td> </tr> <tr> <td colspan="2">Errors (include skipped words): - _____</td> <td><u>2</u></td> </tr> <tr> <td colspan="2">Words correct: = _____</td> <td><u>25</u></td> </tr> </table> <p>Note: Words must be read in the order they appear on the page to be considered a correctly read word.</p>	0	It was hot at the beach. Mr. Smith <del>doesn't</del> <del>mind</del> the <del>heat</del> . He has	14	14	had a part-time job there as a lifeguard for twenty-four years.]	27	Total words: _____		<u>27</u>	Errors (include skipped words): - _____		<u>2</u>	Words correct: = _____		<u>25</u>
0	It was hot at the beach. Mr. Smith <del>doesn't</del> <del>mind</del> the <del>heat</del> . He has	14														
14	had a part-time job there as a lifeguard for twenty-four years.]	27														
Total words: _____		<u>27</u>														
Errors (include skipped words): - _____		<u>2</u>														
Words correct: = _____		<u>25</u>														

## Scoring Rules for Retell

**The student receives 1 point for every word in his/her retell that is related to the passage.**

- Count as correct any words in the response that are related to the passage. The judgment is based on whether the student is retelling the passage or has gotten off track on another story or topic. Move your pen through a number in the scoring booklet for each word the student provides that is related to the passage.
- Count as incorrect any words in the response that are not related to the story that the student read. Do not move your pen through a number in the scoring booklet for words that are not related to the story that the student read.

### Discontinue Rule

After the first Wait Rule reminder (see below), if the student does not say anything or gets off track for 5 seconds, say **Thank you** and discontinue the task.

### Wait Rule/Reminder

If the student stops or hesitates for 3 seconds, select one of the following:

If the student has not said anything at all, provides a very limited response, or provides an off-track response, say **Tell me as much as you can about the story.** Otherwise, say **Can you tell me anything more about the story?** This reminder may be used only once.

**Note:**

The student is not penalized for language use or grammatical errors that are due to articulation, dialect, or speaking a first language other than English.

### Examples of Scoring Rules

The following are examples of the Retell scoring rules. The examples do not encompass all possible responses. If in doubt about how to score a student response, refer to the scoring rules above. Please pay attention to the notes included with the examples of responses as they provide scoring explanations and indicate variations and nuances related to the scoring.

**Scoring Rule 1: Count as correct any words in the response that are related to the passage. The judgment is based on whether the student is retelling the passage or has gotten off track on another story or topic. Move your pen through a number in the scoring booklet for each word the student provides that is related to the passage.**

Examples:

**Passage** Goldfish make good pets. They are easy to take care of and do not cost much to feed. Goldfish are fun to watch while they are swimming.

<b>Student response</b>	He has a pet goldfish. The fish is easy to take care of. He likes to watch it swim. It is a good pet.																																																	
<b>How to Score</b>	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">0</td><td style="border: 1px solid black; padding: 2px;">1</td><td style="border: 1px solid black; padding: 2px;">2</td><td style="border: 1px solid black; padding: 2px;">3</td><td style="border: 1px solid black; padding: 2px;">4</td><td style="border: 1px solid black; padding: 2px;">5</td><td style="border: 1px solid black; padding: 2px;">6</td><td style="border: 1px solid black; padding: 2px;">7</td><td style="border: 1px solid black; padding: 2px;">8</td><td style="border: 1px solid black; padding: 2px;">9</td><td style="border: 1px solid black; padding: 2px;">10</td><td style="border: 1px solid black; padding: 2px;">11</td><td style="border: 1px solid black; padding: 2px;">12</td><td style="border: 1px solid black; padding: 2px;">13</td><td style="border: 1px solid black; padding: 2px;">14</td><td style="border: 1px solid black; padding: 2px;">15</td><td style="border: 1px solid black; padding: 2px;">16</td><td style="border: 1px solid black; padding: 2px;">17</td><td style="border: 1px solid black; padding: 2px;">18</td><td style="border: 1px solid black; padding: 2px;">19</td><td style="border: 1px solid black; padding: 2px;">20</td><td style="border: 1px solid black; padding: 2px;">21</td><td style="border: 1px solid black; padding: 2px;">22</td><td style="border: 1px solid black; padding: 2px;">23</td><td style="border: 1px solid black; padding: 2px; border-radius: 50%;"><b>24</b></td><td style="border: 1px solid black; padding: 2px;">25</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">26</td><td style="border: 1px solid black; padding: 2px;">27</td><td style="border: 1px solid black; padding: 2px;">28</td><td style="border: 1px solid black; padding: 2px;">29</td><td style="border: 1px solid black; padding: 2px;">30</td><td style="border: 1px solid black; padding: 2px;">31</td><td style="border: 1px solid black; padding: 2px;">32</td><td style="border: 1px solid black; padding: 2px;">33</td><td style="border: 1px solid black; padding: 2px;">34</td><td style="border: 1px solid black; padding: 2px;">35</td><td style="border: 1px solid black; padding: 2px;">36</td><td style="border: 1px solid black; padding: 2px;">37</td><td style="border: 1px solid black; padding: 2px;">38</td><td style="border: 1px solid black; padding: 2px;">39</td><td style="border: 1px solid black; padding: 2px;">40</td><td style="border: 1px solid black; padding: 2px;">41</td><td style="border: 1px solid black; padding: 2px;">42</td><td style="border: 1px solid black; padding: 2px;">43</td><td style="border: 1px solid black; padding: 2px;">44</td><td style="border: 1px solid black; padding: 2px;">45</td><td style="border: 1px solid black; padding: 2px;">46</td><td style="border: 1px solid black; padding: 2px;">47</td><td style="border: 1px solid black; padding: 2px;">48</td> </tr> </table> </div> <p style="text-align: right;">Retell Total: <u>  24  </u></p>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	<b>24</b>	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
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26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48																												
<b>Student response</b>	He's got a pet goldfish because goldfish make good pets. He takes good care of his fish. He likes to watch it swim.																																																	
<b>How to Score</b>	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">0</td><td style="border: 1px solid black; padding: 2px;">1</td><td style="border: 1px solid black; padding: 2px;">2</td><td style="border: 1px solid black; padding: 2px;">3</td><td style="border: 1px solid black; padding: 2px;">4</td><td style="border: 1px solid black; padding: 2px;">5</td><td style="border: 1px solid black; padding: 2px;">6</td><td style="border: 1px solid black; padding: 2px;">7</td><td style="border: 1px solid black; padding: 2px;">8</td><td style="border: 1px solid black; padding: 2px;">9</td><td style="border: 1px solid black; padding: 2px;">10</td><td style="border: 1px solid black; padding: 2px;">11</td><td style="border: 1px solid black; padding: 2px;">12</td><td style="border: 1px solid black; padding: 2px;">13</td><td style="border: 1px solid black; padding: 2px;">14</td><td style="border: 1px solid black; padding: 2px;">15</td><td style="border: 1px solid black; padding: 2px;">16</td><td style="border: 1px solid black; padding: 2px;">17</td><td style="border: 1px solid black; padding: 2px;">18</td><td style="border: 1px solid black; padding: 2px;">19</td><td style="border: 1px solid black; padding: 2px;">20</td><td style="border: 1px solid black; padding: 2px;">21</td><td style="border: 1px solid black; padding: 2px;">22</td><td style="border: 1px solid black; padding: 2px; border-radius: 50%;"><b>23</b></td><td style="border: 1px solid black; padding: 2px;">24</td><td style="border: 1px solid black; padding: 2px;">25</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">26</td><td style="border: 1px solid black; padding: 2px;">27</td><td style="border: 1px solid black; padding: 2px;">28</td><td style="border: 1px solid black; padding: 2px;">29</td><td style="border: 1px solid black; padding: 2px;">30</td><td style="border: 1px solid black; padding: 2px;">31</td><td style="border: 1px solid black; padding: 2px;">32</td><td style="border: 1px solid black; padding: 2px;">33</td><td style="border: 1px solid black; padding: 2px;">34</td><td style="border: 1px solid black; padding: 2px;">35</td><td style="border: 1px solid black; padding: 2px;">36</td><td style="border: 1px solid black; padding: 2px;">37</td><td style="border: 1px solid black; padding: 2px;">38</td><td style="border: 1px solid black; padding: 2px;">39</td><td style="border: 1px solid black; padding: 2px;">40</td><td style="border: 1px solid black; padding: 2px;">41</td><td style="border: 1px solid black; padding: 2px;">42</td><td style="border: 1px solid black; padding: 2px;">43</td><td style="border: 1px solid black; padding: 2px;">44</td><td style="border: 1px solid black; padding: 2px;">45</td><td style="border: 1px solid black; padding: 2px;">46</td><td style="border: 1px solid black; padding: 2px;">47</td><td style="border: 1px solid black; padding: 2px;">48</td> </tr> </table> </div> <p style="text-align: right;">Retell Total: <u>  23  </u></p>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	<b>23</b>	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
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<p>Note: Contractions are counted as one word.</p>																																																		

**Student response** The story is about a girl who has a goldfish and she really likes it.

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	15	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>
<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>			

Retell Total: 15

**Student response** Goldfish. And pets.

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	3	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>
<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>			

Retell Total: 3

**Passage** During the last ice age, the world looked much different than it does today. Nearly all the land was covered with huge sheets of ice or glaciers. Most of the world’s water was trapped in these glaciers, and the water level of the seas was low. A vast amount of land was above the water.

The narrow waterway between Asia and North America, the Bering Strait, was mostly exposed land at that time. The land formed a narrow bridge that connected Asia with North America.

**Student response** The story is about the ice age and the land was covered in ice. There were glaciers. And there was a land bridge between Asia and South America.

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>
<del>26</del>	<del>27</del>	28	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>			

Retell Total: 28

Note: Mistakes or inconsistencies in the retell do not count against the student as long as the student is still on topic.

**Passage** The main ingredients for this recipe are cucumbers and dill weed. Both of these are easy to grow if you are lucky enough to have a vegetable garden. If you don't have a garden, you can find them in the produce department at the grocery store. Two other produce items you will need are fresh garlic and a small onion about the size of a golf ball. You will also need salt and sugar to add flavor to the pickles.

<b>Student response</b>	It was about making dill pickles. Pickles are made from cucumbers and dill weed. You can grow those in your garden or buy them at the store. You need salt, sugar, some garlic, and an onion the size of a baseball.																																																
<b>How to Score</b>	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="padding: 2px;"><del>0</del></td><td style="padding: 2px;"><del>1</del></td><td style="padding: 2px;"><del>2</del></td><td style="padding: 2px;"><del>3</del></td><td style="padding: 2px;"><del>4</del></td><td style="padding: 2px;"><del>5</del></td><td style="padding: 2px;"><del>6</del></td><td style="padding: 2px;"><del>7</del></td><td style="padding: 2px;"><del>8</del></td><td style="padding: 2px;"><del>9</del></td><td style="padding: 2px;"><del>10</del></td><td style="padding: 2px;"><del>11</del></td><td style="padding: 2px;"><del>12</del></td><td style="padding: 2px;"><del>13</del></td><td style="padding: 2px;"><del>14</del></td><td style="padding: 2px;"><del>15</del></td><td style="padding: 2px;"><del>16</del></td><td style="padding: 2px;"><del>17</del></td><td style="padding: 2px;"><del>18</del></td><td style="padding: 2px;"><del>19</del></td><td style="padding: 2px;"><del>20</del></td><td style="padding: 2px;"><del>21</del></td><td style="padding: 2px;"><del>22</del></td><td style="padding: 2px;"><del>23</del></td><td style="padding: 2px;"><del>24</del></td><td style="padding: 2px;"><del>25</del></td> </tr> <tr> <td style="padding: 2px;"><del>26</del></td><td style="padding: 2px;"><del>27</del></td><td style="padding: 2px;"><del>28</del></td><td style="padding: 2px;"><del>29</del></td><td style="padding: 2px;"><del>30</del></td><td style="padding: 2px;"><del>31</del></td><td style="padding: 2px;"><del>32</del></td><td style="padding: 2px;"><del>33</del></td><td style="padding: 2px;"><del>34</del></td><td style="padding: 2px;"><del>35</del></td><td style="padding: 2px;"><del>36</del></td><td style="padding: 2px;"><del>37</del></td><td style="padding: 2px;"><del>38</del></td><td style="padding: 2px;"><del>39</del></td><td style="padding: 2px;">41</td><td style="padding: 2px;">42</td><td style="padding: 2px;">43</td><td style="padding: 2px;">44</td><td style="padding: 2px;">45</td><td style="padding: 2px;">46</td><td style="padding: 2px;">47</td><td style="padding: 2px;">48</td> </tr> </table> <p style="text-align: right; margin-top: 10px;">Retell Total: <u>  41  </u></p>	<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>	<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	41	42	43	44	45	46	47	48
<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>																								
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	Note: Mistakes or inconsistencies in the retell do not count against the student as long as the student is still on topic.																																																

**Scoring Rule 2: Stop moving your pen through the numbers and count as incorrect any response that is not related to the story that the student read.**

Examples:

**Passage** Goldfish make good pets. They are easy to take care of and do not cost much to feed. Goldfish are fun to watch while they are swimming.

<b>Student response</b>	He has a pet goldfish. He likes to watch it swim. I like to swim. We go swimming every Saturday.																																																	
<b>How to Score</b>	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="padding: 2px;"><del>0</del></td><td style="padding: 2px;"><del>1</del></td><td style="padding: 2px;"><del>2</del></td><td style="padding: 2px;"><del>3</del></td><td style="padding: 2px;"><del>4</del></td><td style="padding: 2px;"><del>5</del></td><td style="padding: 2px;"><del>6</del></td><td style="padding: 2px;"><del>7</del></td><td style="padding: 2px;"><del>8</del></td><td style="padding: 2px;"><del>9</del></td><td style="padding: 2px;"><del>10</del></td><td style="padding: 2px;">11</td><td style="padding: 2px;"><del>12</del></td><td style="padding: 2px;"><del>13</del></td><td style="padding: 2px;"><del>14</del></td><td style="padding: 2px;"><del>15</del></td><td style="padding: 2px;"><del>16</del></td><td style="padding: 2px;"><del>17</del></td><td style="padding: 2px;"><del>18</del></td><td style="padding: 2px;"><del>19</del></td><td style="padding: 2px;"><del>20</del></td><td style="padding: 2px;"><del>21</del></td><td style="padding: 2px;"><del>22</del></td><td style="padding: 2px;"><del>23</del></td><td style="padding: 2px;"><del>24</del></td><td style="padding: 2px;"><del>25</del></td> </tr> <tr> <td style="padding: 2px;"><del>26</del></td><td style="padding: 2px;"><del>27</del></td><td style="padding: 2px;"><del>28</del></td><td style="padding: 2px;"><del>29</del></td><td style="padding: 2px;"><del>30</del></td><td style="padding: 2px;"><del>31</del></td><td style="padding: 2px;"><del>32</del></td><td style="padding: 2px;"><del>33</del></td><td style="padding: 2px;"><del>34</del></td><td style="padding: 2px;"><del>35</del></td><td style="padding: 2px;"><del>36</del></td><td style="padding: 2px;"><del>37</del></td><td style="padding: 2px;"><del>38</del></td><td style="padding: 2px;"><del>39</del></td><td style="padding: 2px;"><del>40</del></td><td style="padding: 2px;"><del>41</del></td><td style="padding: 2px;"><del>42</del></td><td style="padding: 2px;"><del>43</del></td><td style="padding: 2px;"><del>44</del></td><td style="padding: 2px;"><del>45</del></td><td style="padding: 2px;"><del>46</del></td><td style="padding: 2px;"><del>47</del></td><td style="padding: 2px;"><del>48</del></td> </tr> </table> <p style="text-align: right; margin-top: 10px;">Retell Total: <u>  11  </u></p>	<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	11	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>	<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>
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**Student response** He has a uhh, a uhh pet goldfish. The uhh fish is easy to uhh take care of, uhh he likes to uhh watch it uhh swim.

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	19	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>
<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>			

Retell Total: 19

**Student response** He has a pet goldfish. The fish is easy to take care of. He likes to watch it swim. Mmmm. Hmmm, it sure is a good pet.

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	25
<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>			

Retell Total: 25

Note: Only actual words are counted. If the student inserts exclamations or other sounds, stop moving your pen through numbers and do not count those in the retell.

**Student response** He has a pet goldfish. I know what rhymes with fish–wish and dish!

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	5	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>
<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>			

Retell Total: 5

Note: If the student recites the ABC's, a poem, or sings a song, even if relevant to the retell, the recitation, song, or poem is not counted.

**Student response** He has a pet goldfish fish fishy fish. The fish is easy to take care of. He likes to watch it swimmy swim swim. It is a good pet.

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	24	<del>25</del>
<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>			

Retell Total: 24

Note: Rote repetitions of words or phrases are not counted.

**Student response** I wish I had a goldfish.

**How to Score**

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48				

Retell Total: 0

Note: The student's entire response is off-track.

**Student response** The story is about goldfish as pets. They make good ones because they are easy to care for and are cheap to buy. **I wish I had a goldfish.**

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	23	24	25	
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48				

Retell Total: 23

Note: The portion in bold is NOT counted.

**Student response** I have to feed our pet dog. I hate to do that job because it is smelly and messy. I wish my mom would just do it.

**How to Score**

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48				

Retell Total: 0

**Student response** Goldfish make good pets...(pause). **You know, I don't have a goldfish, but I wish I did. I have to feed our pet dog. I hate to do that job because it is smelly and messy. I wish my mom would just do it.**

**How to Score**

<del>0</del>	<del>1</del>	<del>2</del>	<del>3</del>	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48				

Retell Total: 4

<b>Student response</b>	<b>This reminds me of that book about the rainbow fish. Do you like that book? It is my favorite.</b>																																																				
<b>How to Score</b>	<table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr><tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td>32</td><td>33</td><td>34</td><td>35</td><td>36</td><td>37</td><td>38</td><td>39</td><td>40</td><td>41</td><td>42</td><td>43</td><td>44</td><td>45</td><td>46</td><td>47</td><td>48</td><td></td><td></td><td></td></tr></table> <p>Retell Total: <u>  0  </u></p>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48			
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																												
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48																															

Note: The student's entire response is off-track.

*Please go to Appendix 2, page 103, for scoring practice.*

## Model DORF Scoring Sheet

The following is an example of a completed scoring sheet. The scoring rules and scoring calculation are shown. This scoring sheet serves as a model and can be used during training and practice to support accurate administration and scoring of *DIBELS*.

### 16 DIBELS® Oral Reading Fluency Level 1/Progress Monitoring 16

#### Kinds of Hats

0	A hat sits on top of the head. There are many kinds of hats. Some	15
15	hats have <del>special</del> jobs, and some hats are just for fun.	26
26	A hard hat keeps the head safe. It is made out of <del>plastic</del> . House	40
40	<del>builders wear this kind of hat. Things that fall cannot hurt their heads.</del>	53
53	Firefighters also use a hard hat. Their hats have a wide brim on the back	68
68	to keep fire and heat away. You also wear a hard hat when you ride a	84
84	bike. That hat is called a helmet.	91
91	Many workers wear hats that show the job they do. Some of these	104
104	hats are made of cloth. Police officers wear a flat hat that is the same	119
119	color as their uniform. Chefs wear tall white hats when they cook.	131
131	People use different hats to match the weather. Wool hats fit closely	143
143	over the head. They keep the head and ears warm in the winter. Sun	157
157	hats and baseball caps have a wide brim or bill. These hats shade the	171
171	face and eyes from the sun in the summer.	180
180	Hats don't always have a job. Some are just for fun. Birthday party	193
193	hats are made of paper. They have bright colors and cute pictures.	205
205	Next time you walk in the neighborhood, go on a hat hunt. You will	219
219	be surprised at how many different hats you can find.	229

Total words: 73

Errors (include skipped words): – 15

Words correct: = 58

Basic Early Literacy Skill	DIBELS Indicator
Reading Comprehension	Daze

### **What is Reading Comprehension?**

Early reading acquisition is a large, complex linguistic task, whereby students gain knowledge about speech sounds, print rules, and strategies for decoding words. Reading comprehension is equally large and complex and best understood as an interactive process between the reader's skills and context. Reading comprehension is the ability to understand what is read, and is demonstrated by making inferences, getting the gist, filling in the gaps, and understanding the big ideas of the text (Duke, Pressley & Hilden, 2004).

While reading comprehension is dependent on decoding skills, decoding skills by themselves are not enough (Adams, 1990). In order to understand the printed words, readers must tap into their knowledge about language as well as their understanding of the world. Reading comprehension thus requires accurate, effortless decoding (Adams, 1990); access to linguistic knowledge about syntax, semantics, and word morphology (Catts & Kahmi, 1999; McGuinness, 2005); prior knowledge about words in a given context (Duke, Pressley & Hilden, 2004); and cause and effect reasoning skill. It is only through the skillful interplay of both bottom-up decoding skills and top-down meaning-making skills that the student reads, and reads for meaning.

Students' ability to read and understand increasingly difficult texts increases as they develop more sophisticated decoding skills, improve their vocabulary knowledge and linguistic awareness, and gain experience with the world. Effective reading comprehension instruction that supports the acquisition of comprehension strategies applied to a wide range of reading materials is essential.

## Chapter 10: Daze

### Overview

<b>Basic Early Literacy Skill</b>	Reading Comprehension
<b>Administration Time</b>	3 minutes
<b>Administration Schedule</b>	Beginning of third grade to end of sixth grade
<b>Score</b>	Number of correct words in 3 minutes minus half the number of incorrect words

### What is Daze?

Daze is a new measure in *DIBELS Next*. Daze is the standardized, *DIBELS* version of maze procedures for measuring reading comprehension. The purpose of a maze procedure is to measure the reasoning processes that constitute comprehension. Specifically, Daze assesses the student's ability to construct meaning from text using word recognition skills, background information and prior knowledge, familiarity with linguistic properties such as syntax and morphology, and cause and effect reasoning skills.

Daze can be given to a whole class at the same time, to a small group of students, or individually. Using standardized directions, students are asked to read a passage silently and to circle their word choices. By design, approximately every seventh word in the Daze passages has been replaced by a box containing the correct word and two distractor words. The student receives credit for selecting the words that best fit the omitted words in the reading passage. The total score is the number of correct words the student circles within 3 minutes.

### Materials

- Student worksheets
- Pen/pencil
- Daze Benchmark Assessment Administration Directions And Scoring Keys
- Clipboard and stopwatch

## Administration Directions

Follow these directions exactly each time with each student. Say the words in bold italic type verbatim. Begin with the modeling and practice activities. The practice activities are designed to introduce the assessment task to the student. They are untimed and include correction procedures. The correction procedures are not used once the timing begins.

- 
1. Before handing out the worksheets, say ***I am going to give you a worksheet. When you get your worksheet, please write your name at the top and put your pencil down.*** Hand out the Daze student worksheets. Make sure each student has the appropriate worksheet. If the worksheets are in a booklet, make sure each student's booklet is open to the correct worksheet.

When all of the students are ready, say ***You are going to read a story with some missing words. For each missing word there will be a box with three words. Circle the word that makes the most sense in the story. Look at Practice 1.***

***Listen. After playing in the dirt, Sam went (pause) home, summer, was (pause) to wash her hands. You should circle the word "home" because "home" makes the most sense in the story. Listen. After playing in the dirt, Sam went home to wash her hands.***

***Now it is your turn. Read Practice 2 silently. When you come to a box, read all the words in the box and circle the word that makes the most sense in the story. When you are done, put your pencil down.***

Allow up to 30 seconds for students to complete the example and put their pencils down. If necessary, after 30 seconds say ***Put your pencil down.***

2. As soon as all students have their pencils down, say ***Listen. On her way home, she (pause) chair, sleep, saw (pause) an ice cream truck. You should have circled "saw" because "saw" makes the most sense in the story. Listen. On her way home, she saw an ice cream truck.***

***When I say "begin," turn the page over and start reading the story silently. When you come to a box, read all the words in the box and circle the word that makes the most sense in the story. Ready? Begin.*** Start your stopwatch after you say "begin."

3. Monitor students to ensure they are reading and circling the words. Use the reminders as needed.
  4. At the end of **3 minutes**, stop your stopwatch and say ***Stop. Put your pencil down.*** Collect all of the Daze worksheet packets.
- 

At a later time (shortly after the testing when you are no longer with the student) compute the final score:

- Correct the worksheets and calculate each student's number of correct and incorrect responses. If a student completes the assessment before the time is up, do not prorate the score.
- Record both scores on the cover sheet. On the cover sheet, C designates correct responses and I designates incorrect responses. For benchmark assessment, also transfer the score to the front of the scoring booklet. For progress monitoring, there is no scoring booklet for Daze, but there is a progress monitoring chart to record the scores.
- The Daze Adjusted Score is a modified score that compensates for student guessing. Most data management services will calculate the Adjusted Score for you. To calculate the Adjusted Score

yourself, use the following formula:

*Daze Adjusted Score = number of correct responses – (number of incorrect responses ÷ 2).*

The result of the formula should then be rounded to the nearest whole number. Half-points (0.5) should be rounded up. The minimum Daze Adjusted Score is 0. Do not record a negative number.

## Scoring Rules

***The student receives 1 point for each correct word, minus half a point for each incorrect word.***

1. A response is correct if the student circled or otherwise marked the correct word.
2. Mark a slash ( / ) through any incorrect responses. Incorrect responses include errors, boxes with more than one answer marked, and items left blank (if they occur before the last item the student attempted within the 3-minute time limit). Items left blank because the student could not get to them before time ran out do not need to be slashed and do not count as incorrect responses.
3. If there are erasure marks, scratched out words, or any other extraneous markings, and the student's final response is obvious, score the item based on that response.

### Discontinue Rule

There is no discontinue rule.

### Wait Rule

There is no wait rule.

### Reminders

If a student starts reading the passage aloud, say ***Remember to read the story silently.*** *This reminder may be used as often as needed.*

If a student is not working on the task, say ***Remember to circle the word in each box that makes the most sense in the story.*** *This reminder may be used as often as needed.*

If a student asks you to provide a word for him/her for general help with the task, say ***Just do your best.*** *This reminder may be used as often as needed.*

### Examples of Scoring Rules

The following are examples of how to score Daze responses. The examples do not encompass all possible responses. If in doubt about how to score a student response, refer to the scoring rules above. Please pay attention to the notes included with the examples as they provide scoring explanations and indicate variations and nuances related to the scoring.

**Scoring Rule 1: A response is correct if the student circled or otherwise marked the correct word.**

Example:

The guide explained that hanging on the trees are fruits as chocolate as melons.  
so  
could  
get  
large

**Scoring Rule 2: Mark a slash ( / ) through any incorrect responses. Incorrect responses include errors, boxes with more than one answer marked, and items left blank (if they occur before the last item the student attempted within the 3-minute time limit). Items left blank because the student could not get to them before time ran out do not need to be slashed and do not count as incorrect responses.**

Example:

The guide explained that ~~hanging~~ on the trees are fruits as ~~chocolate~~ as melons.  
~~so~~  
could  
~~get~~  
large

**Scoring Rule 3: If there are erasure marks, scratched out words, or any other extraneous markings, and the student's final response is obvious, score the item based on that response.**

Example:

The guide explained that hanging on the trees are fruits as chocolate ✓ as melons.  
AA  
AAAA  
get ✓  
large

## Appendix 1: Pronunciation Guide

The Pronunciation Guide is a reference for giving and scoring the *DIBELS* measures. The phonemes and examples should guide how the sounds are spoken to students during the assessment, and also should guide how to score the measures. The sounds listed in this guide are shown in the initial, medial, and final position in words when possible. Multiple spellings (or the most common spellings) for each sound are shown. Different regions of the country use different dialects of American English. Any regional or dialectal pronunciation of the sound is acceptable.

<b>Phoneme</b>	<b>Phoneme Example</b>	<b>Phoneme</b>	<b>Phoneme Example</b>
/b/	<b>bus, baby, tub</b>	/TH/	<b>them, feather, breathe</b>
/d/	<b>dig, doll, ladder, hid</b>	/ng/	<b>wing, spinning, think, rung</b>
/f/	<b>fox, before, laugh, graph</b>	/a/	<b>ant, tap, hat</b>
/g/	<b>go, leg, soggy, hog</b>	/e/	<b>echo, hen, met</b>
/h/	<b>him, ahead</b>	/i/	<b>is, sit, big, with</b>
/j/	<b>jar, ledge, jump, agile</b>	/o/	<b>off, saw, dot, waffle</b>
/k/	<b>cap, kite, baking, echo, stack</b>	/u/	<b>up, allow, above, mother</b>
/l/	<b>lap, light, hollow, pull</b>	/ai/	<b>ace, rail, made, hay</b>
/m/	<b>mess, me, hammer, sum, am</b>	/ea/	<b>eat, fleet, she</b>
/n/	<b>not, dinner, on</b>	/ie/	<b>ice, tried, finally, pie, light, fly</b>
/p/	<b>pie, apple, hop</b>	/oa/	<b>oak, soap, hope</b>
/r/	<b>run, tree, write, arrow</b>	/oo/	<b>boot, shoe, value, nephew</b>
/s/	<b>sap, city, listen, race</b>	/uu/	<b>wood, should, put</b>
/t/	<b>tot, hotter, mat</b>	/ow/	<b>house, cow</b>
/v/	<b>vest, vase, seven, move</b>	/oy/	<b>oil, point, choice, toy</b>
/w/	<b>win, away, wheel, somewhere</b>	/ar/ (1 phoneme)	<b>art, heart, start</b>
/y/	<b>yes, onion</b>	/er/ (1 phoneme)	<b>fern, first, learn, turn, girl</b>
/z/	<b>zip, easy, is</b>	/or/ (1 phoneme)	<b>sort, before</b>
/ch/	<b>chicken, future, switch</b>	/e/ /r/ (2 phonemes)	<b>pair, share</b>
/sh/	<b>shop, show, motion, hush</b>	/i/ /r/ (2 phonemes)	<b>hear</b>
/zh/	<b>treasure, beige</b>	/uu/ /r/ (2 phonemes)	<b>tour, lure</b>
/th/	<b>think, nothing, south</b>		

Note: For the intent and purpose of assessing beginning phonemic awareness skills in students in kindergarten and first grade, we do not distinguish between the /w/ sound in “win” and the /wh/ sound in “where” or between the /o/ sound in “hop” and the /aw/ sound in “saw.”

## Appendix 2: Practice Scoring Sheets and Answer Keys

The following tables provides an opportunity for self-directed practice in scoring student responses. This practice is intended to supplement and not replace training on the administration and scoring of the measures.

### First Sound Fluency Practice Scoring Sheet

<i>Word</i>	<i>Student Response</i>	<i>Score</i>	<i>Rule/Note</i>
ramp	r		
	ra		
	ram		
	ramp		
fast	f		
	fa		
	fas		
	fast		
slip	s		
	sl		
	sli		
	slip		
breeze	f		
	fr		
	free		
	breeze		
plate	pu		
	plu		
	pla		
	plate		
trade	ch*		
	cha		
	chad		
	chade		

\*said by a student with speech impairment; pronounces /ch/ for /tr/ and /j/ for /dr/

**First Sound Fluency Practice Scoring Sheet: Answer Key**

<b>Word</b>	<b>Student Response</b>	<b>Score</b>	<b>Rule/Note</b>
ramp	r	2	Correct first sound
	ra	1	Blended first sounds
	ram	1	Blended first sounds
	ramp	0	Repeat word
fast	f	2	Correct first sound
	fa	1	Blended first sounds
	fas	1	Blended first sounds
	fast	0	Repeat word
slip	s	2	Correct first sound
	sl	1	Blended first sounds
	sli	1	Blended first sounds
	slip	0	Repeat word
breeze	f	0	Incorrect first sound
	fr	0	Incorrect blended first sound
	free	0	Incorrect blended first sound
	breeze	0	Repeat word
plate	pu	2	Correct with added sound
	plu	1	Blended first sounds with added sound
	pla	1	Blended first sounds
	plate	0	Repeat word
trade	ch*	2	Articulation
	cha	1	Articulation
	chad	1	Articulation
	chade	0	Repeat word

### Phoneme Segmentation Fluency Practice Scoring Sheet

Word	Student Response	Score	Rule/Note
bet	/b/.../e/.../t/	/b/ /e/ /t/ ____ / 3	
	/b/.../et/	/b/ /e/ /t/ ____ / 3	
	/be/.../t/	/b/ /e/ /t/ ____ / 3	
	/be/.../e/.../et/	/b/ /e/ /t/ ____ / 3	
	/b/... (3 seconds)	/b/ /e/ /t/ ____ / 3	
	/b/...bet	/b/ /e/ /t/ ____ / 3	
	bet	/b/ /e/ /t/ ____ / 3	
	/b/.../e/.../k/	/b/ /e/ /t/ ____ / 3	
	/b/.../e/.../s/.../t/	/b/ /e/ /t/ ____ / 3	
	/b/.../es/.../t/	/b/ /e/ /t/ ____ / 3	
slip	slip	/s/ /l/ /i/ /p/ ____ /4	
	/sli/.../ip/	/s/ /l/ /i/ /p/ ____ /4	
	/s/.../li/.../p/	/s/ /l/ /i/ /p/ ____ /4	
	/sl/.../ip/	/s/ /l/ /i/ /p/ ____ /4	
	/s/.../l/.../i/.../p/	/s/ /l/ /i/ /p/ ____ /4	
	/s/...slip	/s/ /l/ /i/ /p/ ____ /4	
	/s/.../l/... (3 seconds)	/s/ /l/ /i/ /p/ ____ /4	
	/s/.../l/.../i/.../k/	/s/ /l/ /i/ /p/ ____ /4	
	/s/.../l/.../i/.../p/.../s/	/s/ /l/ /i/ /p/ ____ /4	
	/su/.../u/.../i/.../pu/	/s/ /l/ /i/ /p/ ____ /4	
	/sk/.../i/.../p/	/s/ /l/ /i/ /p/ ____ /4	
	/th/.../w/.../i/.../p/ *	/s/ /l/ /i/ /p/ ____ /4	

\*said by a student with a speech impairment who pronounces /th/ for /s/ and /w/ for /l/

### Phoneme Segmentation Fluency Practice Scoring Sheet: Answer Key

Word	Student Response	Score	Rule/Note
bet	/b/.../e/.../t/	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>3</u> / 3	Complete, correct segmentation
	/b/.../et/	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>2</u> / 3	Partial segmentation
	/be/.../t/	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>2</u> / 3	Partial segmentation
	/be/.../e/.../et/	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>3</u> / 3	Overlapping segmentation
	/b/... (3 seconds)	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>1</u> / 3	Partial segmentation
	/b/...bet	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>1</u> / 3	Partial segmentation/repeat word
	bet	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>0</u> / 3	Repeat word
	/b/.../e/.../k/	<u>/b/</u> <u>/e/</u> <del>/k/</del> <u>2</u> / 3	Incorrect sound
	/b/.../e/.../s/.../t/	<u>/b/</u> <u>/e/</u> <u>/t/</u> <u>3</u> / 3	Added sound
	/b/.../es/.../t/	<u>/b/</u> <del>/e/</del> <u>/t/</u> <u>2</u> / 3	Incorrect sound
slip	slip	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>0</u> / 4	Repeat word
	/sli/.../ip/	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>2</u> / 4	Overlapping segmentation
	/s/.../li/.../p/	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>3</u> / 4	Partial segmentation
	/sl/.../ip/	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>2</u> / 4	Incomplete segmentation
	/s/.../l/.../i/.../p/	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>4</u> / 4	Complete, correct segmentation
	/s/...slip	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>1</u> / 4	Partial segmentation/repeat word
	/s/.../l/...(3 seconds)	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>2</u> / 4	Partial segmentation
	/s/.../l/.../i/.../k/	<u>/s/</u> <u>/l/</u> <u>/i/</u> <del>/k/</del> <u>3</u> / 4	Incorrect sound
	/s/.../l/.../i/.../p/.../s/	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>4</u> / 4	Added sound
	/su/.../u/.../i/.../pu/	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>4</u> / 4	Complete correct segmentation with schwa sound
	/sk/.../i/.../p/	<del>/s/</del> <del>/l/</del> <u>/i/</u> <u>/p/</u> <u>2</u> / 4	Incorrect sound
	/th/.../w/.../i/.../p/ *	<u>/s/</u> <u>/l/</u> <u>/i/</u> <u>/p/</u> <u>4</u> / 4	Articulation

\*said by a student with a speech impairment who pronounces /th/ for /s/ and /w/ for /l/

### Nonsense Word Fluency Practice Scoring Sheet

Word	Student Response	Score		Rule/Note
		CLS	WWR	
dif	/d/.../i/.../f/	d i f	___/3 ___	
	/du/.../i/.../fu/	d i f	___/3 ___	
	/dif/	d i f	___/3 ___	
	/d/.../i/.../f/.../dif/	d i f	___/3 ___	
	/d/.../if/	d i f	___/3 ___	
	/di/.../f/	d i f	___/3 ___	
	/b/.../i/.../f/	d i f	___/3 ___	
	/bif/	d i f	___/3 ___	
	/di/.../f/.../dif/	d i f	___/3 ___	
	/fid/	d i f	___/3 ___	
	/fed/	d i f	___/3 ___	
	/dief/	d i f	___/3 ___	
	/d/.../f/	d i f	___/3 ___	
	/d/.../d/.../d/.../i/.../f/	d i f	___/3 ___	
	/d/.../i/.../f/.../t/	d i f	___/3 ___	
	/dift/	d i f	___/3 ___	
	/i/.../d/.../f/... (while correctly pointing to each letter)	d i f	___/3 ___	
	/d/.../i/.../th/... (articulation error)	d i f	___/3 ___	

### Nonsense Word Fluency Practice Scoring Sheet: Answer Key

Word	Student Response	Score	Score		Rule/Note
			CLS	WWR	
dif	/d/.../i/.../f/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Correct letter sounds—sound by sound
	/du/.../i/.../fu/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Students are not penalized for adding the schwa sound after consonants
	/dif/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>1</u>	Correct letter sounds—recoded (read) as a word
	/d/.../i/.../f/.../dif/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Correct sound by sound and then recoded
	/d/.../if/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Correct letter sounds—onset-rime
	/di/.../f/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Correct letter sounds
	/b/.../i/.../f/	<del>b</del> <u>i</u> <u>f</u>	<u>2</u> /3	<u>0</u>	Incorrect letter sound—sound by sound
	/bif/	<del>b</del> <u>i</u> <u>f</u>	<u>2</u> /3	<u>0</u>	Incorrect letter sound—recoded (read) as a word
	/di/.../f/.../dif/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Correct letter sounds then recoded
	/fid/	<del>f</del> <u>i</u> <del>d</del>	<u>1</u> /3	<u>0</u>	Correct letter sounds but read out of order
	/fed/	<del>f</del> <del>e</del> <del>d</del>	<u>0</u> /3	<u>0</u>	Incorrect letter sounds
	/dief/	<u>d</u> <del>i</del> <u>f</u>	<u>2</u> /3	<u>0</u>	Incorrect letter sound—all vowels should be read as short sound
	/d/.../f/	<u>d</u> <u>i</u> <u>f</u>	<u>2</u> /3	<u>0</u>	Omitted sound
	/d/.../d/.../d/.../i/.../f/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Repeating correct letter sound
	/d/.../i/.../f/.../t/	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Inserted sounds—sound by sound
	/dift/	<u>d</u> <u>i</u> <u>f</u> /	<u>3</u> /3	<u>0</u>	Inserted sound—read as a word
	/i/.../d/.../f/... (while correctly pointing to each letter)	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	Correct letter sounds—read out of order, but credit can be given if the student points
	/d/.../i/.../th/... (articulation error)	<u>d</u> <u>i</u> <u>f</u>	<u>3</u> /3	<u>0</u>	No penalty in scoring for articulation errors

### DIBELS Oral Reading Fluency/Retell Practice Scoring Sheet

**Passage**

Four baskets were filled with fish. Now it was time to take them to the market. Ken helped his father load the baskets onto the family’s boat. Ken’s family lived on a large island off the coast of Africa. They used the boat to sail to market.

**Student Response**

Four buckets were fixed with big fish. Now it is time to take to the m...m...mar...(3 seconds, assessor says **market**). Ken helped her father /l/ /oa/ /d/ the buckets the onto the f...f...fa...(3 seconds, assessor says **family’s**) boat. Ken’s family lived on a large iceland off the (assessor says **Stop**).

**Score**

**Going to Market**

0	Four baskets were filled with fish. Now it was time to take them to	14
14	the market. Ken helped his father load the baskets onto the family’s boat.	27
27	Ken’s family lived on a large island off the coast of Africa. They used the	42
42	boat to sail to market.	47

Total words: \_\_\_\_\_

Errors (include skipped words): – \_\_\_\_\_

Words correct: = \_\_\_\_\_

**Retell: Student Response**

They had a boat. And they went fishing.

**Retell: Score**

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48			

Retell Total: \_\_\_\_\_

**DIBELS Oral Reading Fluency/Retell Practice Scoring Sheet: Answer Key**

**Passage**

Four baskets were filled with fish. Now it was time to take them to the market. Ken helped his father load the baskets onto the family’s boat. Ken’s family lived on a large island off the coast of Africa. They used the boat to sail to market.

**Student Response**

Four buckets were fixed with big fish. Now it is time to take to the m...m...mar...(3 seconds, assessor says **market**). Ken helped her father /l/ /oa/ /d/ the buckets the onto the f...f...fa...(3 seconds, assessor says **family’s**) boat. Ken’s family lived on a large iceland off the (assessor says **Stop**).

**Score**

Going to Market

0	Four baskets were filled with fish. Now it was time to take them to	14
14	the market. Ken helped his father load the baskets onto the family’s boat.	27
27	Ken’s family lived on a large island off the coast of Africa. They used the	42
42	boat to sail to market.	47

Total words: 36

Errors (include skipped words): – 9

Words correct: = 27

**Retell: Student Response**

They had a boat. And they went fishing.

**Retell: Score**

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48			

Retell Total: 8

## **Appendix 3: Assessment Accuracy Checklists**

These checklists are designed to be a tool for training and for conducting reliability checks on *DIBELS* assessors. They should be used to provide feedback to *DIBELS* assessors about their accuracy and consistency with standardized administration and scoring procedures. Additional information about conducting reliability checks can be found in *Chapter 4: Implementing DIBELS Next in Your School*. These Assessment Accuracy Checklists are discussed on pages 30 and 31.

### FSF Assessment Accuracy Checklist

Consistently  
Needs practice

Does the assessor:

<input type="checkbox"/>	<input type="checkbox"/>	1. Position materials so that student cannot see what is being recorded?
<input type="checkbox"/>	<input type="checkbox"/>	2. State standardized directions exactly as written? Practice item #1) <b>Listen to me say this word, "man." The first sound that you hear in the word "man" is /mmm/. Listen. /mmm/. "Man." What is the first sound you hear in the word "man"?</b> Correct: <b>Good. /mmm/ is the first sound in "man."</b> Incorrect: <b>/mmm/ is the first sound you hear in the word "man." Listen. /mmm/. "Man." Say it with me. /mmm/. Let's try it again. What is the first sound you hear in the word "man"?</b>  Practice item #2) <b>Listen to me say another word, "moon." What is the first sound you hear in the word "moon"?</b> Correct: <b>Good. /mmm/ is the first sound in "moon."</b> Incorrect: <b>/mmm/ is the first sound you hear in the word "moon." Listen. /mmm/. "moon." Say it with me. /mmm/. Let's try it again. What is the first sound you hear in the word "moon"?</b>  Practice item #3) <b>Let's try another word, "sun." (Pause.) If the student does not respond, ask, What is the first sound you hear in the word "sun"?</b> Correct: <b>Good. /sss/ is the first sound in "sun."</b> Incorrect: <b>/sss/ is the first sound you hear in the word "sun." Listen. /sss/. "sun." Say it with me. /sss/. Let's try it again. What is the first sound you hear in the word "sun"?</b>  Begin testing. <b>Now I am going to say more words. You tell me the first sound you hear in the word.</b>
<input type="checkbox"/>	<input type="checkbox"/>	3. Start the timer after saying the first word?
<input type="checkbox"/>	<input type="checkbox"/>	4. Use reminder procedures correctly and appropriately?
<input type="checkbox"/>	<input type="checkbox"/>	5. Say the next word immediately after the student responds?
<input type="checkbox"/>	<input type="checkbox"/>	6. Slash the zero if the student does not respond within 3 seconds on any word, and then read the next word?
<input type="checkbox"/>	<input type="checkbox"/>	7. Write "sc" above the slashed zero and circle any correct sounds if the student self-corrects within 3 seconds?
<input type="checkbox"/>	<input type="checkbox"/>	8. Score student responses correctly according to the scoring rules?
<input type="checkbox"/>	<input type="checkbox"/>	9. Discontinue if the student gets a score of zero on the first five words?
<input type="checkbox"/>	<input type="checkbox"/>	10. Stop at the end of 1 minute?
<input type="checkbox"/>	<input type="checkbox"/>	11. Correctly add the number of sounds in the 2 point and 1 point columns?
<input type="checkbox"/>	<input type="checkbox"/>	12. Record the total number of correctly produced first sounds in 1 minute?
<input type="checkbox"/>	<input type="checkbox"/>	13. Transfer the score correctly from the scoring page to the cover page of the scoring booklet?

### LNF Assessment Accuracy Checklist

Consistently  
Needs practice

Does the assessor:

<input type="checkbox"/>	<input type="checkbox"/>	1. Position materials so that student cannot see what is being recorded?
<input type="checkbox"/>	<input type="checkbox"/>	2. State standardized directions exactly as written? <i>I am going to show you some letters. I want you to point to each letter and say its name.</i> Begin testing. <b>Start here</b> (point to the first letter at the top of the page). <b>Go this way</b> (sweep your finger across the first two rows of letters) <b>and say each letter name. Put your finger under the first letter</b> (point). <b>Ready, begin.</b>
<input type="checkbox"/>	<input type="checkbox"/>	3. Start the timer after saying <b>Begin</b> ?
<input type="checkbox"/>	<input type="checkbox"/>	4. Score the student responses correctly according to the scoring rules?
<input type="checkbox"/>	<input type="checkbox"/>	5. Use reminder procedures correctly and appropriately?
<input type="checkbox"/>	<input type="checkbox"/>	6. Apply the 3 second wait rule (if the student does not name a letter after 3 seconds), slash the letter, provide the correct letter name, and point to the next letter if necessary?
<input type="checkbox"/>	<input type="checkbox"/>	7. Write "sc" above any letter that was previously slashed if the student self-corrects within 3 seconds?
<input type="checkbox"/>	<input type="checkbox"/>	8. Discontinue if the student gets a score of zero on the first row?
<input type="checkbox"/>	<input type="checkbox"/>	9. Place a bracket (]) at the 1-minute mark and say <b>Stop</b> ?
<input type="checkbox"/>	<input type="checkbox"/>	10. Correctly add the total number of correctly named letters?
<input type="checkbox"/>	<input type="checkbox"/>	11. Transfer the score correctly from the scoring page to the cover page of the scoring booklet?

### PSF Assessment Accuracy Checklist

Consistently  
Needs practice

Does the assessor:

<input type="checkbox"/>	<input type="checkbox"/>	1. Position materials so that student cannot see what is being recorded?
<input type="checkbox"/>	<input type="checkbox"/>	2. Read standardized directions exactly as written? <i>We are going to say the sounds in words. Listen to me say all the sounds in the word "fan." /f/ /a/ /n/. Listen to another word, (pause) "jump." /j/ /u/ /m/ /p/. Your turn. Say all the sounds in "soap."</i> Correct: <b>Very good saying all the sounds in "soap."</b> Incorrect: <b>I said "soap" so you say /s/ /o/ /a/ /p/. Your turn. Say all the sounds in "soap."</b> Begin testing. <b>I am going to say more words. I will say the word and you say all the sounds in the word.</b>
<input type="checkbox"/>	<input type="checkbox"/>	3. Start the timer after saying the first word?
<input type="checkbox"/>	<input type="checkbox"/>	4. Say the next word immediately after the student responds?
<input type="checkbox"/>	<input type="checkbox"/>	5. Say the next word if the student fails to say a sound within 3 seconds?
<input type="checkbox"/>	<input type="checkbox"/>	6. Discontinue if the student gets a score of zero on the first five words?
<input type="checkbox"/>	<input type="checkbox"/>	7. Use reminder procedures correctly and appropriately?
<input type="checkbox"/>	<input type="checkbox"/>	8. Write "sc" above any correct sound segments that were previously slashed if the student self-corrects within 3 seconds?
<input type="checkbox"/>	<input type="checkbox"/>	9. Score student responses correctly according to the scoring rules?
<input type="checkbox"/>	<input type="checkbox"/>	10. Place a bracket (]) at the 1-minute mark and tell the student to stop?
<input type="checkbox"/>	<input type="checkbox"/>	11. Correctly add the number of correct sound segments for each row?
<input type="checkbox"/>	<input type="checkbox"/>	12. Correctly add the total number of sound segments?
<input type="checkbox"/>	<input type="checkbox"/>	13. Transfer the score correctly from the scoring page to the front of the scoring booklet?

### NWF Assessment Accuracy Checklist

Consistently  
Needs practice

Does the assessor:

<input type="checkbox"/>	<input type="checkbox"/>	1. Position materials so that student cannot see what is being recorded?
<input type="checkbox"/>	<input type="checkbox"/>	2. State standardized directions exactly as written?  <b>We are going to read some make-believe words. Listen. This word is “sog.”</b> (Run your finger under the word as you say it.) <b>The sounds are /s/ /o/ /g/</b> (point to each letter). <b>Your turn. Read this make-believe word</b> (point to the word “mip”). <b>If you can’t read the whole word, tell me any sounds you know.</b> Correct (“mip”): <b>Very good reading the word “mip.”</b> Correct (letter sounds): <b>Very good. /m/ /i/ /p/</b> (point to each letter) <b>or “mip.”</b> Incorrect: <b>Listen. /m/ /i/ /p/ or “mip.”</b> (Run your finger under the word as you say it.) <b>Your turn. Read this make-believe word.</b> (Point to the word “mip.”) <b>If you can’t read the whole word, tell me any sounds you know.</b>  Begin testing. <b>I would like you to read more make-believe words. Do your best reading. If you can’t read the whole word, tell me any sounds you know.</b> (Place the student copy in front of the student.) <b>Put your finger under the first word. Ready, begin.</b>
<input type="checkbox"/>	<input type="checkbox"/>	3. Start the timer after saying <b>Begin</b> ?
<input type="checkbox"/>	<input type="checkbox"/>	4. Score student responses correctly according to the scoring rules?
<input type="checkbox"/>	<input type="checkbox"/>	5. Use reminder procedures correctly and appropriately?
<input type="checkbox"/>	<input type="checkbox"/>	6. Wait 3 seconds for the student to respond. If the student responds sound-by-sound, mixes sounds and words, or sounds out and recodes, allow 3 seconds, then provide the correct letter sound? If the student responds with whole words, allow 3 seconds, then provide the correct word?
<input type="checkbox"/>	<input type="checkbox"/>	7. Write “sc” above any previously slashed letter or word if the student self-corrects within 3 seconds?
<input type="checkbox"/>	<input type="checkbox"/>	8. Discontinue if the student gets a score of 0 for the first row?
<input type="checkbox"/>	<input type="checkbox"/>	9. Place a bracket (J) at the 1-minute mark and tell the student to stop?
<input type="checkbox"/>	<input type="checkbox"/>	10. Correctly add the correct letter sounds in each row?
<input type="checkbox"/>	<input type="checkbox"/>	11. Correctly add the total number of correct letter sounds and record it at the bottom of the scoring page?
<input type="checkbox"/>	<input type="checkbox"/>	12. Correctly add the correct whole words read in each row?
<input type="checkbox"/>	<input type="checkbox"/>	13. Correctly add the total number of whole words read and record it at the bottom of the scoring page?
<input type="checkbox"/>	<input type="checkbox"/>	14. Transfer both scores correctly from the scoring page to the front of the scoring booklet?

### DORF Assessment Accuracy Checklist

Consistently  
Needs practice

Does the assessor:

<input type="checkbox"/>	<input type="checkbox"/>	1. Position materials so that student cannot see what is being recorded?
<input type="checkbox"/>	<input type="checkbox"/>	2. State standardized directions exactly as written? <i>I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish.</i> (Place the passage in front of the student.) Begin testing. <b>Put your finger under the first word</b> (point to the first word of the passage). <b>Ready, begin.</b> Begin testing (2nd and 3rd passages). <b>Now read this story to me. Please do your best reading.</b> <b>Ready, Begin.</b>
<input type="checkbox"/>	<input type="checkbox"/>	3. Start the timer when the student reads the first word of the passage?
<input type="checkbox"/>	<input type="checkbox"/>	4. Score student responses correctly according to the scoring rules?
<input type="checkbox"/>	<input type="checkbox"/>	5. Use reminder procedures correctly and appropriately?
<input type="checkbox"/>	<input type="checkbox"/>	6. Say the word and put a slash over it if the student fails to say it correctly within 3 seconds?
<input type="checkbox"/>	<input type="checkbox"/>	7. Write "sc" above a previously slashed word if the student self-corrects within 3 seconds?
<input type="checkbox"/>	<input type="checkbox"/>	8. Discontinue if the student does not read any words correctly in the first row of the passage?
<input type="checkbox"/>	<input type="checkbox"/>	9. Place a bracket (]) after the last word the student read before the minute ran out and tell the student to stop?
<input type="checkbox"/>	<input type="checkbox"/>	10. Correctly calculate the total number of words read (correct and errors) and record it on the scoring sheet?
<input type="checkbox"/>	<input type="checkbox"/>	11. Correctly add the number of errors and record it on the scoring sheet?
<input type="checkbox"/>	<input type="checkbox"/>	12. Correctly subtract the errors from the total words and record the words correct on the scoring sheet?
<input type="checkbox"/>	<input type="checkbox"/>	13. Record both scores on the front of the scoring booklet?

### DORF Assessment Accuracy Checklist: Retell

Consistently  
Needs practice

Does the assessor:

<input type="checkbox"/>	<input type="checkbox"/>	14. Administer Retell if the student read 40 or more words correct?
<input type="checkbox"/>	<input type="checkbox"/>	15. Remove the passage and then state the standardized Retell directions exactly as written? <b>Now tell me as much as you can about the story you just read. Ready, begin.</b>
<input type="checkbox"/>	<input type="checkbox"/>	16. Start the stopwatch after saying <b>Begin</b> ?
<input type="checkbox"/>	<input type="checkbox"/>	17. Use reminder procedures correctly and appropriately?
<input type="checkbox"/>	<input type="checkbox"/>	18. Mark the number or words in the student's response and circle the total number of words?
<input type="checkbox"/>	<input type="checkbox"/>	19. Tell the student to stop if he/she is still retelling at the end of one minute?
<input type="checkbox"/>	<input type="checkbox"/>	20. Record the number of correct words at the bottom of the scoring booklet?
<input type="checkbox"/>	<input type="checkbox"/>	21. Record the score on the front cover of the scoring booklet?

### Daze Assessment Accuracy Checklist

Consistently  
Needs practice

Does the assessor:

<input type="checkbox"/>	<input type="checkbox"/>	1. Make sure each student has the appropriate worksheet?
<input type="checkbox"/>	<input type="checkbox"/>	2. State standardized directions exactly as written?  <i>I am going to give you a worksheet. When you get your worksheet, please write your name at the top and put your pencil down.</i>  <i>You are going to read a story with some missing words. For each missing word there will be a box with three words. Circle the word that makes the most sense in the story. Look at Practice 1.</i>  <i>Listen. After playing in the dirt, Sam went (pause) home, summer, was (pause) to wash her hands. You should circle the word "home" because "home" makes the most sense in the story. Listen. After playing in the dirt, Sam went <u>home</u> to wash her hands.</i>  <i>Now it is your turn. Read Practice 2 <u>silently</u>. When you come to a box, read all the words in the box and circle the word that makes the most sense in the story. When you are done, put your pencil down.</i>  <i>After 30 seconds: Listen. On her way home, she (pause) chair, sleep, saw (pause) an ice cream truck. You should have circled "saw" because "saw" makes the most sense in the story. Listen. On her way home, she <u>saw</u> an ice cream truck.</i>  <i>When I say "begin," turn the page over and start reading the story silently. When you come to a box, read all the words in the box and circle the word that makes the most sense in the story. Ready? Begin.</i>
<input type="checkbox"/>	<input type="checkbox"/>	3. Start the timer after saying <b>Begin</b> ?
<input type="checkbox"/>	<input type="checkbox"/>	4. Use reminder procedures correctly and appropriately?
<input type="checkbox"/>	<input type="checkbox"/>	5. Say <b>Stop, Put your pencils down</b> at the end of 3 minutes?
<input type="checkbox"/>	<input type="checkbox"/>	6. Use the scoring key correctly?
<input type="checkbox"/>	<input type="checkbox"/>	7. Add the number of correct and incorrect responses accurately?
<input type="checkbox"/>	<input type="checkbox"/>	8. Write the total number of correct responses on the cover page and circle it?
<input type="checkbox"/>	<input type="checkbox"/>	9. Write the number of incorrect responses below the score?

## Appendix 4: Sample Statement and Letters

The sample statements and letters in this appendix are discussed in *Chapter 4: Implementing DIBELS Next in Your School*, on page 28.

### Sample Student Statement

The following is a sample statement that can be used to introduce students to *DIBELS* testing. The wording of this sample is meant to be used on the day the students will be tested. The statement can be modified to fit other situations.

This is only an example, and each school is encouraged to introduce *DIBELS* testing to students in a manner appropriate to the school community.

Today we are going to do some activities that will help me know how to teach you better.

I will be working with some of you, and some of you will go with *Mr. Jones, Ms. Smith, or Mrs. Thomas (replace with names of assessment team members)*.

We will go to quiet places such as the *cafeteria, the library, the nurse's office, or the gym (replace with correct locations)*.

We will ask you to

Kindergarten: "Tell us letters, and the sounds in words."

First grade (*beginning of year*): "Tell us letters, and the sounds in words."

First grade (*middle and end of year*): "Tell us the sounds in words, and read short stories."

Second to sixth grade: "Read short stories and tell about them."

Some of the activities may be easy, and some may be hard. I want you to concentrate and do your best. You will not get a grade on these activities, but you should do your best so I can know what I need to teach you next.

## Sample Parent Announcement Letter

The following is a sample letter that can be used to introduce parents and guardians to *DIBELS* testing.

This is only an example, and each school is encouraged to provide accurate and understandable information to parents and guardians in a manner appropriate to the school community.

Dear Parents and Guardians,

The teachers and administrators at our school are committed to helping your child become a successful reader. As part of this commitment, our school has chosen to use a test called *DIBELS* to help us examine how your child is doing in learning important reading skills.

*DIBELS* stands for *Dynamic Indicators of Basic Early Literacy Skills*. *DIBELS* tests four skills that are necessary for learning to read. Children who learn these skills become good readers. The skills are:

- *Phonemic Awareness*: Hearing and using sounds in spoken words
- *Phonics*: Knowing the sounds of the letters and sounding out written words
- *Accurate and Fluent Reading*: Reading stories and other materials easily and quickly with few mistakes
- *Reading Comprehension*: Understanding what is read

*DIBELS* is made up of six short individual tests. Each *DIBELS* test focuses on a different skill and takes about one minute to do. Your child may be given two to four of the *DIBELS* tests depending on his or her grade level.

Each *DIBELS* test takes only about one minute to do because they are used as *indicators*. Much like using a thermometer to take a child's temperature is an indicator of overall health, each test is an indicator of how well a child is doing in learning a particular early reading skill. *DIBELS* is used with millions of children throughout the United States. A child's score tells us whether the child is likely to be "on track" for learning to read, or whether that child may need some help in learning important reading skills. Your child's teacher will use the information to better help your child. For example, the *DIBELS* test may tell us that we need to spend more time teaching your child how to "sound out" unknown words.

*DIBELS* is used to identify children who may need extra help to become good readers and to check up on those children while they receive the extra help to make sure they are making progress. *DIBELS* also may be used to make decisions about how well our school's overall reading program is working for all children. *DIBELS* will not be used to grade your child.

We are working hard at school to make sure that every child is on target for success, and we thank you for your efforts at home. Together, we will help your child become a successful reader.

Sincerely,

### Sample Results Letter

The following is a sample letter that can be used to discuss *DIBELS* results with parents and guardians.

This is only an example, and each school is encouraged to provide accurate and understandable information to parents and guardians in a manner appropriate to the school community.

Dear Parents or Guardians of *(insert student name)*:

Our school tests all students three times per year using *Dynamic Indicators of Basic Early Literacy Skills (DIBELS)*. The teachers and specialists at our school use this test to help decide what to teach to each child.

We have recently conducted *DIBELS* testing. Your child’s results are indicated below. Please note that the “benchmark” number listed next to your child’s score indicates the minimum target for students at the beginning, middle, and end of the year.

<i>DIBELS</i> Tests for First Grade	Fall Goal	Fall Score	Winter Goal	Winter Score	Spring Goal	Spring Score
Letter Naming Fluency			<i>not given</i>		<i>not given</i>	
Phoneme Segmentation Fluency			<i>not given</i>		<i>not given</i>	
Nonsense Word Fluency						
<i>DIBELS</i> Oral Reading Fluency						

Scores for your child indicate the following:

\_\_\_\_\_ Your child will receive the regular classroom reading instruction.

\_\_\_\_\_ Your child will receive additional instruction within the classroom on the following skills:

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\_\_\_\_\_ Your child will be recommended additional reading instruction outside the classroom on the following skills:

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If you have any questions concerning your child’s *DIBELS* information, please contact his or her teacher.

Sincerely,

(principal’s name)

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