

Unit 1													
Big Idea: Getting to Know Us What makes you special?	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
Week 1 Weekly Concept: At School Essential Question: What do you do at your school?	Title: <i>This School Year Will Be the Best!</i> Genre: Realistic Fiction Strategy: Visualize Concepts of Print: Book Handling	Title: "School Around the World" Genre: Nonfiction Strategy: Visualize	Short Text: <i>Jack Can</i> Genre: Realistic Fiction Strategy: Visualize Skill: Key Details	Strategy: Visualize Skill: Key Details <u>Main Selection</u> Title: <i>Nat and Sam</i> Genre: Realistic Fiction <u>Paired Selection</u> Title: "Rules at School" Genre: Nonfiction Text Feature: Photographs	Strategy: Visualize Skill: Key Details <u>Main Selections</u> Genre: Realistic Fiction A: <i>A Fun Day</i> O: <i>We Like to Share</i> E: <i>We Like to Share</i> B: <i>Class Party</i> <u>Paired Selections</u> Genre: Nonfiction Titles: A: "We Share" O: "Look at Signs" E: "Look at Signs" B: "Our Classroom Rules" <u>Lexiles</u> A: BR O: 60L E: 100L B: 360L	Literature Big Books: Organization, Connection of Ideas	Additional Domain Words: <i>rules, obey, safety</i> Additional Academic Vocabulary: <i>events, illustrations, punctuation</i>	<i>does, not, school, what</i>	<i>learn, subjects, common, object, recognize</i>	Phonological/Phonemic Awareness: Identify Rhyme, Phoneme Isolation/ Blending/ Segmentation Phonics/ Spelling Skill: short a Consonants reviewed throughout Unit 1 Structural Analysis: -s (inflectional ending)	Appropriate Phrasing	Writing Trait: Ideas: Focus on a Single Event Writing Product: Personal Narrative Grammar Skill: Sentences Grammar Mechanics: Sentence Capitalization Write About Reading: Analyze Key Details	Weekly: What kinds of activities do we do at school?

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What makes you special?													
Week 2 Weekly Concept: Where I Live Essential Question: What is it like where you live?	Title: <i>Alicia's Happy Day</i> Genre: Realistic Fiction Strategy: Visualize Concepts of Print: Book Handling	Title: "City Mouse and Country Mouse" Genre: Fable Strategy: Visualize	Short Text: <i>Six Kids</i> Genre: Fantasy Strategy: Visualize Skill: Key Details	Strategy: Visualize Skill: Key Details Main Selection Title: <i>Go, Pip!</i> Genre: Fantasy Paired Selection Title: "I Live Here" Genre: Nonfiction Text Feature: Bold print	Strategy: Visualize Skill: Key Details Main Selections Genre: Fantasy A: <i>What Can We See?</i> O: <i>A Trip to the City</i> E: <i>A Trip to the City</i> B: <i>Harvest Time</i> Paired Selections Genre: Nonfiction A: "My Home" O: "Where I Live" E: "Where I Live" B: "Where We Live" Lexiles A: BR O: 30L E: BR B: 330L	Literature Big Books: Organization, Lack of Prior Knowledge	Additional Domain Words: <i>building, yard, playground</i> Additional Academic Vocabulary: <i>author, bold print, sequence</i>	<i>down, out, up, very</i>	<i>city, country, bored, feast, scurried</i>	Phonemic Awareness: Alliteration, Phoneme Categorization/ Blending/ Segmentation Phonics/ Spelling Skill: short <i>i</i> Consonants reviewed throughout Unit 1 Structural Analysis: double final consonants	Intonation	Writing Trait: Ideas: Describing Details Writing Product: Descriptive Sentences About a Place Grammar Skill: Word Order Mechanics: Sentence Punctuation (periods) Write About Reading: Analyze Key Details	Weekly: How are places in our community similar to, or different from, places in other communities?

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What makes you special?													
Week 3 Weekly Concept: Our Pets Essential Question: What makes a pet special?	Title: <i>Cool Dog, School Dog</i> Genre: Fiction Strategy: Visualize Concepts of Print: Track Print and Return Sweep	Title: "Our Pets" Genre: Nonfiction Strategy: Visualize	Short Text: <i>A Pig for Cliff</i> Genre: Fantasy Strategy: Visualize Skill: Key Details	Strategy: Visualize Skill: Key Details Main Selection Title: <i>Flip</i> Genre: Fantasy Paired Selection Title: "What Pets Need" Genre: Nonfiction Text Feature: Labels	Strategy: Visualize Skill: Key Details Main Selections Genre: Fantasy A: <i>Mouse's Moon Party</i> O: <i>Pet Show</i> E: <i>Pet Show</i> B: <i>Polly the Circus Star</i> Paired Selections Genre: Nonfiction Titles: A: "A Mouse in the House" O: "Love That Llama!" E: "Love That Llama!" B: "Birds That Talk" Lexiles A: 120L O: 200L E: 20L B: 280L	Literature Big Books: Sentence Structure, Connection of Ideas	Additional Domain Words: <i>living things, need, cares</i> Additional Academic Vocabulary: <i>consonant, label, publish</i>	<i>be, come, good, pull</i>	<i>care, train, groom, companion, popular</i>	Phonemic Awareness: Contrast Vowel Sounds, Phoneme Blending/ Substitution/ Segmentation Phonics/ Spelling Skill: beginning consonant blends: /-blends Consonants reviewed throughout Unit 1 Structural Analysis: -s (plural nouns)	Appropriate Phrasing	Writing Trait: Ideas: Describing Details Writing Product: Descriptive Sentences About an Animal Grammar Skill: Statements Mechanics: Capitalization and Punctuation (periods) Write About Reading: Analyze Key Details	Weekly: What are the ways to care for pets?

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What makes you special?													
Week 4 Weekly Concept: Let's Be Friends Essential Question: What do friends do together?	Title: <i>Friends All Around</i> Genre: Nonfiction Strategy: Ask and Answer Questions Concepts of Print: Book Handling and Labels	Title: "Games Long Ago" Genre: Nonfiction Strategy: Ask and Answer Questions	Short Text: <i>Toss! Kick! Hop!</i> Genre: Nonfiction Strategy: Ask and Answer Questions Skill: Key Details	Strategy: Ask and Answer Questions Skill: Key Details Main Selection Title: <i>Friends</i> Genre: Nonfiction Paired Selection Title: "There Are Days and There Are Days" Genre: Poetry	Strategy: Ask and Answer Questions Skill: Key Details Main Selections Genre: Nonfiction A: <i>Friends Are Fun</i> O: <i>Friends Are Fun</i> E: <i>Friends Are Fun</i> B: <i>Friends Are Fun</i> Paired Selections Genre: Poetry Titles: A: "I Like to Play" O: "I Like to Play" E: "I Like to Play" B: "I Like to Play" Lexiles A: 130L O: 110L E: 100L B: 350L	Literature Big Books: Organization, Connection of Ideas	Additional Domain Words: <i>poem</i> Additional Academic Vocabulary: <i>evaluate, rhyme</i>	<i>fun, make, they, too</i>	<i>cooperate, relationship, deliver, chore, collect</i>	Phonemic Awareness: Phoneme Categorization/Segmentation/Deletion, Rhyme, Phoneme Blending Phonics/ Spelling Skill: short o Consonants reviewed throughout Unit 1 Structural Analysis: alphabetical order (one letter)	Appropriate Phrasing	Writing Trait: Organization: Compare and Contrast Writing Product: Personal Narrative Grammar Skill: Questions and Exclamations Grammar Mechanics: Question and Exclamation Marks Write About Reading: Analyze Key Details	Weekly: What can we learn about our favorite games or sports?

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What makes you special?													
Week 5 Weekly Concept: Let's Move! Essential Question: How does your body move?	Title: <i>Move!</i> Genre: Nonfiction Strategy: Ask and Answer Questions Concepts of Print: Special Text Treatments	Title: "Rabbit and Coyote Race" Genre: Folktale Strategy: Ask and Answer Questions	Short Text: <i>Move and Grin!</i> Genre: Nonfiction Strategy: Ask and Answer Questions Skill: Key Details	Strategy: Ask and Answer Questions Skill: Key Details Main Selection Title: <i>Move It!</i> Genre: Nonfiction Paired Selection Title: "Using Diagrams" Genre: Nonfiction Text Feature: Diagram	Strategy: Ask and Answer Questions Skill: Key Details Main Selections Genre: Nonfiction A: <i>We Can Move!</i> O: <i>We Can Move!</i> E: <i>We Can Move!</i> B: <i>We Can Move!</i> Paired Selections Genre: Nonfiction Titles: A: "What's Under Your Skin?" O: "What's Under Your Skin?" E: "What's Under Your Skin?" B: "What's Under Your Skin?" Lexiles A: 170L O: 200L E: 190L B: 390L	Literature Big Books: Purpose, Vocabulary	Additional Academic Vocabulary: <i>diagram, first, last, next</i>	<i>jump, move, run, two</i>	<i>physical, exercise, agree, exhausted, difficult</i>	Phonemic Awareness: Phoneme Categorization/Segmentation/Deletion/ Blending Phonics/ Spelling Skill: Beginning consonant blends: r-blends; s-blends Consonants reviewed throughout Unit 1 Structural Analysis: possessives	Appropriate Phrasing	Writing Trait: Organization: Order of Events Writing Product: Personal Narrative Grammar Skill: Writing Sentences Mechanics: Capitalization and Punctuation (periods, question and exclamation marks) Write About Reading: Analyze Key Details	Weekly: How does the human body move? Unit Level: Research Skill: Selecting a Topic Unit Project: Self-select and develop from weekly research projects.

Unit 2													
Big Idea: Our Community What makes a community?	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
Week 1 Weekly Concept: Jobs Around Town Essential Question: What jobs need to be done in a community?	Title: <i>Millie Waits for the Mail</i> Genre: Fiction Strategy: Make and Confirm Predictions Concepts of Print: Ellipses and Dashes	Title: "Jobs Around Town" Genre: Nonfiction Strategy: Make and Confirm Predictions	Short Text: <i>Good Job, Ben!</i> Genre: Realistic Fiction Strategy: Make and Confirm Predictions Skill: Character, Setting, Events	Strategy: Make and Confirm Predictions Skill: Character, Setting, Events Main Selection Title: <i>The Red Hat</i> Genre: Realistic Fiction Paired Selection Title: "Firefighters at Work" Genre: Nonfiction Text Feature: Labels	Strategy: Make and Confirm Predictions Skill: Character, Setting, Events Main Selections Genre: Realistic Fiction A: <i>Pick Up Day</i> O: <i>Ben Brings the Mail</i> E: <i>Ben Brings the Mail</i> B: <i>At Work with Mom</i> Paired Selections Genre: nonfiction Titles: A: "The Recycling Center" O: "At the Post Office" E: "At the Post Office" B: "Tools for the School Nurse" Lexiles A: 70L O: 200L E: 70L B: 330L	Literature Big Books: Sentence Structure, Organization	Additional Domain Words: <i>firefighter, siren, protect</i> Additional Academic Vocabulary: <i>brainstorm, end, middle</i>	<i>again, help, new, there, use</i>	<i>occupation, community, equipment, fortunately, astonishing</i>	Phonemic Awareness: Phoneme Blending/Isolation/Segmentation Phonics/ Spelling Skill: short e spelled e and ea Structural Analysis: inflectional ending -ed (no spelling change)	Intonation	Writing Trait: Organization: Focus on an Idea Writing Product: Story Grammar Skill: Nouns Mechanics: Commas in a Series Write About Reading: Analyze Character, Setting, Events	Weekly: What can we learn about jobs that help the community?

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<p>Big Idea: Our Community</p> <p>What makes a community?</p>	<p>Literature Big Book</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p>Week 2</p> <p>Weekly Concept: Buildings All Around</p> <p>Essential Question: What buildings do you know? What are they made of?</p>	<p>Title: <i>The 3 Little Pigs</i></p> <p>Genre: Fantasy</p> <p>Strategy: Make and Confirm Predictions</p> <p>Concepts of Print: Quotations</p>	<p>Title: "The Three Little Pigs"</p> <p>Genre: Folktale</p> <p>Strategy: Make and Confirm Predictions</p>	<p>Short Text: <i>Cubs in a Hut</i></p> <p>Genre: Fantasy</p> <p>Strategy: Make and Confirm Predictions</p> <p>Skill: Character, Setting, Events</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Character, Setting, Events</p> <p>Main Selection Title: <i>The Pigs, the Wolf, and the Mud</i></p> <p>Genre: Fantasy</p> <p>Paired Selection Title: "Homes Around the World"</p> <p>Genre: Nonfiction</p> <p>Text Feature: Captions</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Character, Setting, Events</p> <p>Main Selections Genre: Fantasy</p> <p>A: <i>What a Nest!</i> O: <i>Staying Afloat</i> E: <i>Staying Afloat</i> B: <i>City Armadillo, Country Armadillo</i></p> <p>Paired Selections Genre: Nonfiction</p> <p>Titles: A: "Stone Castles" O: "A Day on a Houseboat" E: "A Day on a Houseboat" B: "City or Country?"</p> <p>Lexiles A: 170L O: 150L E: 10L B: 330L</p>	<p>Literature Big Books: Vocabulary</p>	<p>Additional Domain Words: <i>homes, build, shelter</i></p> <p>Additional Academic Vocabulary: <i>apostrophe, dialogue, presentation</i></p>	<p><i>could, live, one, then, three</i></p>	<p><i>shelter, materials, collapsed, furious, refused</i></p>	<p>Phonemic Awareness: Rhyme, Phoneme Identity/Blending/Segmentation</p> <p>Phonics/ Spelling Skill: short <i>u</i></p> <p>Structural Analysis: contractions with 's</p>	<p>Expression</p>	<p>Writing Trait: Organization: Beginning, Middle, End</p> <p>Writing Product: Story</p> <p>Grammar Skill: Singular and Plural Nouns</p> <p>Mechanics: Adding s and -es to form plural nouns</p> <p>Write About Reading: Analyze Character, Setting, Events</p>	<p>Weekly: What can we learn about the buildings in our community? What are they made of?</p>

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Big Idea: Our Community What makes a community?	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
Week 3 Weekly Concept: A Community in Nature Essential Question: Where do animals live together?	Title: <i>Babies in the Bayou</i> Genre: Nonfiction Strategy: Reread Concepts of Print: Distinguish Sentences	Title: "Animals in the Desert" Genre: Nonfiction Strategy: Reread	Short Text: <i>The Best Spot</i> Genre: Nonfiction Strategy: Reread Skill: Main Topic and Key Details	Strategy: Reread Skill: Main Topic and Key Details Main Selection Title: <i>At a Pond</i> Genre: Nonfiction Paired Selection Title: "Way Down Deep" Genre: Poetry	Strategy: Reread Skill: Main Topic and Key Details Main Selections Genre: Nonfiction A: <i>Meerkat Family</i> O: <i>Meerkat Family</i> E: <i>Meerkat Family</i> B: <i>Meerkat Family</i> Paired Selections Genre: Poetry Titles: A: "I Live in a House!" O: "I Live in a House!" E: "I Live in a House!" B: "I Live in a House!" Lexiles A: 170L O: 210L E: 170L B: 370L	Literature Big Books: Purpose, Organization	Additional Domain Word: <i>poem</i> Additional Academic Vocabulary: <i>draft, repetition, rhythm</i>	<i>eat, no, of, under, who</i>	<i>habitat, depend, hibernate, tranquil, tolerate</i>	Phonemic Awareness: Phoneme Categorization/ Blending/ Substitution/ Segmentation Phonics/ Spelling Skill: ending consonant blends <i>nd, nk, nt, st, sk, mp</i> Structural Analysis: inflectional ending <i>-ing</i> (no spelling change); first introduction to two-syllable words	Appropriate Phrasing	Writing Trait: Ideas: Main Idea Writing Product: Sentences That Explain Grammar Skill: Possessive Nouns Mechanics: Apostrophe with Possessive Nouns Write About Reading: Analyze Main Topic and Key Details	Weekly: What can we learn about a habitat? What kinds of creatures live there?

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What makes a community?													
Week 4 Weekly Concept: Let's Help Essential Question: How do people help out in the community?	Title: <i>The Story of Martin Luther King Jr.</i> Genre: Nonfiction/ Biography Strategy: Reread Concepts of Print: Special Text Treatments	Title: "Luis's Library" Genre: Nonfiction Strategy: Reread	Short Text: <i>Thump Thump Helps Out</i> Genre: Fantasy Strategy: Reread Skill: Character, Setting, Events	Strategy: Reread Skill: Character, Setting, Events Main Selection Title: <i>Nell's Books</i> Genre: Fantasy Paired Selection Title: "Kids Can Help!" Genre: Nonfiction Text Feature: List	Strategy: Reread Skill: Character, Setting, Events Main Selections Genre: Fantasy A: <i>The Sick Tree</i> O: <i>Squirrels Help</i> E: <i>Squirrels Help</i> B: <i>Wow, Kitty!</i> Paired Selections Genre: Nonfiction Titles: A: "Beach Clean-Up" O: "Food Drive" E: "Food Drive" B: "Sharing Skills" Lexiles A: 40L O: 200L E: 190L B: 390L	Literature Big Books: Genre, Prior Knowledge	Additional Domain Words: <i>neighborhood, garden, recycle</i> Additional Academic Vocabulary: <i>highlight, imaginary, stress</i>	<i>all, call, day, her, want</i>	<i>leadership, admire, enjoy, rely, connections</i>	Phonemic Awareness: Phoneme Isolation/ Categorization/ Blending/ Segmentation Phonics/ Spelling Skill: consonant digraphs <i>th, sh, -ng</i> Structural Analysis: closed syllables	Intonation	Writing Trait: Organization: Beginning, Middle, End Writing Product: Story Grammar Skill: Common and Proper Nouns Mechanics: Capitalize Proper Nouns (people, pets, places, and things) Write About Reading: Analyze Character, Setting, Events	Weekly: How can we make our classroom a better place?

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<p>Big Idea: Our Community</p> <p>What makes a community?</p>	<p>Literature Big Book</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p>Week 5</p> <p>Weekly Concept: Follow the Map</p> <p>Essential Question: How can you find your way around?</p>	<p>Title: <i>Me on the Map</i></p> <p>Genre: Realistic Fiction</p> <p>Strategy: Reread</p> <p>Concepts of Print: Reading Sentences across Pages</p>	<p>Title: "Map It!"</p> <p>Genre: Nonfiction</p> <p>Strategy: Reread</p>	<p>Short Text: <i>Which Way on the Map?</i></p> <p>Genre: Nonfiction</p> <p>Strategy: Reread</p> <p>Skill: Main Topic and Key Details</p>	<p>Strategy: Reread</p> <p>Skill: Main Topic and Key Details</p> <p>Main Selection Title: <i>Fun with Maps</i></p> <p>Genre: Nonfiction</p> <p>Text Feature: Map</p> <p>Paired Selection Title: "North, East, South, or West?"</p> <p>Genre: Nonfiction</p> <p>Text Feature: Map</p>	<p>Strategy: Reread</p> <p>Skill: Main Topic and Key Details</p> <p>Main Selection Titles Genre: Nonfiction</p> <p>A: <i>How Maps Help</i> O: <i>How Maps Help</i> E: <i>How Maps Help</i> B: <i>How Maps Help</i></p> <p>Paired Selections Genre: Nonfiction</p> <p>Titles: A: "On the Map" O: "On the Map" E: "On the Map" B: "On the Map"</p> <p>Lexiles A: 130L O: 230L E: 60L B: 420L</p>	<p>Literature Big Books: Purpose, Organization</p>	<p>Additional Academic Vocabulary: <i>blog, landmark, various</i></p>	<p>around, by, many, place, walk</p>	<p><i>locate, route, height, model, separate</i></p>	<p>Phonemic Awareness: Phoneme Segmentation/ Addition/ Blending</p> <p>Phonics/ Spelling Skill: consonant digraphs <i>ch, -tch, wh, ph</i></p> <p>Structural Analysis: -es (plural nouns)</p>	<p>Appropriate Phrasing</p>	<p>Writing Trait: Ideas: Supporting Details</p> <p>Writing Product: Sentences That Explain</p> <p>Grammar Skill: Irregular Plural Nouns</p> <p>Mechanics: Capital Letters and Periods (in sentences)</p> <p>Write About Reading: Analyze Main Topic and Key Details</p>	<p>Weekly: What can we learn about maps?</p> <p>Unit Level: Research Skill: Collecting Information</p> <p>Unit Project: Self-select and develop from weekly research projects.</p>

Unit 3													
<p>Big Idea: Changes Over Time</p> <p>What can happen over time?</p>	<p>Literature Big Book</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p>Week 1</p> <p>Weekly Concept: What Time Is It?</p> <p>Essential Question: How do we measure time?</p>	<p>Title: <i>A Second Is a Hiccup</i></p> <p>Genre: Fiction</p> <p>Strategy: Make and Confirm Predictions</p> <p>Concepts of Print: Capitalization and Punctuation</p>	<p>Title: "Measuring Time"</p> <p>Genre: Nonfiction</p> <p>Strategy: Make and Confirm Predictions</p>	<p>Short Text: <i>Nate the Snake Is Late</i></p> <p>Genre: Fantasy</p> <p>Strategy: Make and Confirm Predictions</p> <p>Skill: Character, Setting, Plot</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Character, Setting, Plot</p> <p>Main Selection Title: <i>On My Way to School</i></p> <p>Genre: Fantasy</p> <p>Paired Selection Title: "It's About Time"</p> <p>Genre: Nonfiction</p> <p>Text Feature: Bold print</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Character, Setting, Plot</p> <p>Main Selections Genre: Fantasy</p> <p>A: <i>Busy's Watch</i> O: <i>Kate Saves the Date!</i> E: <i>Kate Saves the Date!</i> B: <i>Uncle George Is Coming</i></p> <p>Paired Selections Genre: Nonfiction</p> <p>Titles: A: "Make a Clock" O: "Use a Calendar" E: "Use a Calendar" B: "So Many Clocks!"</p> <p>Lexiles A: 40L O: 220L E: 330L B: 320L</p>	<p>Literature Big Books: Purpose, Organization</p>	<p>Additional Domain Words: <i>clock, sundial, shadow</i></p> <p>Additional Academic Vocabulary: <i>capitalization, flare, rubric, timetable</i></p>	<p><i>away, now, some, today, way, why</i></p>	<p><i>schedule, immediately, weekend, calendar, occasion</i></p>	<p>Phonemic Awareness: Phoneme Identity/ Addition/ Substitution/ Blending/ Segmentation</p> <p>Phonics/ Spelling Skill: long a: a_e</p> <p>Structural Analysis: contractions with <i>not (isn't, aren't, wasn't, weren't, hasn't, haven't, can't)</i></p>	<p>Intonation</p>	<p>Writing Trait: Word Choice: Sensory Details</p> <p>Writing Product: Poem</p> <p>Grammar Skill: Verbs</p> <p>Mechanics: Commas in Series</p> <p>Write About Reading: Analyze Character, Setting, Plot</p>	<p>Weekly: What are the different ways to measure time?</p>

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Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
<p>Week 2</p> <p>Weekly Concept: Watch It Grow!</p> <p>Essential Question: How do plants change as they grow?</p>	<p>Title: <i>Mystery Vine</i></p> <p>Genre: Informational Fiction</p> <p>Strategy: Make and Confirm Predictions</p> <p>Concepts of Print: Punctuation Within Sentences</p>	<p>Title: "The Great Big, Gigantic Turnip"</p> <p>Genre: Folktale</p> <p>Strategy: Make and Confirm Predictions</p>	<p>Short Text: <i>Time to Plant!</i></p> <p>Genre: Drama</p> <p>Strategy: Make and Confirm Predictions</p> <p>Skill: Plot: Sequence</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Plot: Sequence</p> <p>Main Selection</p> <p>Title: <i>The Big Yuca Plant</i></p> <p>Genre: Play</p> <p>Paired Selection</p> <p>Title: "How Plants Grow"</p> <p>Genre: Nonfiction</p> <p>Text Feature: Diagram</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Plot: Sequence</p> <p>Main Selections</p> <p>Genre: Play</p> <p>A: <i>Corn Fun</i></p> <p>O: <i>Yum, Strawberries!</i></p> <p>E: <i>Yum, Strawberries!</i></p> <p>B: <i>A Tree's Life</i></p> <p>Paired Selections</p> <p>Genre: Nonfiction</p> <p>Titles:</p> <p>A: "Ear of Corn"</p> <p>O: "Strawberry Plant"</p> <p>E: "Strawberry Plant"</p> <p>B: "Inside Trees"</p> <p>Lexiles</p> <p>A: NP</p> <p>O: NP</p> <p>E: NP</p> <p>B: NP</p>	<p>Literature Big Books: Prior Knowledge, Vocabulary</p>	<p>Additional Domain Words: <i>seed, root, sprout</i></p> <p>Additional Academic Vocabulary: <i>audience, harvest, vegetables</i></p>	<p><i>green, grow, pretty, should, together, water</i></p>	<p><i>bloom, sprout, grasped, assist, spied</i></p>	<p>Phonemic Awareness: Alliteration, Phoneme Deletion/Segmentation/Blending</p> <p>Phonics/ Spelling Skill: long <i>i: i_e</i></p> <p>Structural Analysis: plurals (with CVCe words)</p>	<p>Appropriate Phrasing</p>	<p>Writing Trait: Word Choice: Use Specific Words</p> <p>Writing Product: Opinion About a Topic</p> <p>Grammar Skill: Present-Tense Verbs</p> <p>Mechanics: Capitalize and Underline Titles of Plays</p> <p>Write About Reading: Analyze Plot: Sequence</p>	<p>Weekly: How do plants change as they grow?</p>

Unit 3													
Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
Week 3 Weekly Concept: Tales Over Time	Title: <i>Interrupting Chicken</i>	Title: "The Foolish, Timid Rabbit"	Short Text: <i>The Nice Mitten</i>	Strategy: Make and Confirm Predictions	Strategy: Make and Confirm Predictions	Literature Big Books: Organization, Connection of Ideas	Additional Domain Words: <i>poem</i>	<i>any, from, happy, once, so, upon</i>	<i>tale, hero, timid, foolish, eventually</i>	Phonemic Awareness: Rhyme, Phoneme Blending/Segmentation	Expression	Writing Trait: Word Choice: Use Strong Verbs	Weekly: What can we learn about folktales?
Essential Question: What is a folktale?	Genre: Fiction Strategy: Make and Confirm Predictions Concepts of Print: Quotation Marks/ Text Styles	Genre: Folktale Strategy: Make and Confirm Predictions	Genre: Folktale Strategy: Make and Confirm Predictions Skill: Plot: Cause and Effect	Skill: Plot: Cause and Effect	Skill: Plot: Cause and Effect	Main Selections Genre: Folktale A: <i>How Coquí Got Her Voice</i> O: <i>The Magic Paintbrush</i> E: <i>The Magic Paintbrush</i> B: <i>The Storytelling Stone</i>	Additional Academic Vocabulary: <i>element, puppet, style</i>			Phonics/ Spelling Skill: soft c; soft g, dge		Writing Product: Poem	
			Strategy: Make and Confirm Predictions Skill: Plot: Cause and Effect	Main Selection Title: <i>The Gingerbread Man</i> Genre: Folktale	Paired Selection Title: "Mother Goose Rhymes" Genre: Rhyme	Paired Selections: Genre: Poetry/Song Titles: A: "El Coquí/The Coquí" O: "Make New Friends" E: "Wanted: A Friend" B: "Family Stories"			Structural Analysis: inflectional endings <i>-ed</i> and <i>-ing</i> (drop final e)		Grammar Skill: Past- and Future-Tense Verbs		
						Lexiles A: 300L O: 230L E: 240L B: 460L						Mechanics: Commas in Series	
												Write About Reading: Analyze Plot: Cause and Effect	

Unit 3													
Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
<p>Week 4</p> <p>Weekly Concept: Now and Then</p> <p>Essential Question: How is life different than it was long ago?</p>	<p>Title: <i>The Last Train</i></p> <p>Genre: Fiction</p> <p>Strategy: Reread</p> <p>Concepts of Print: Reading Sentences Across Pages</p>	<p>Title: "Pioneers"</p> <p>Genre: Nonfiction</p> <p>Strategy: Reread</p>	<p>Short Text: <i>Life at Home</i></p> <p>Genre: Nonfiction</p> <p>Strategy: Reread</p> <p>Skill: Connections Within Text: Compare and Contrast</p> <p>Strategy: Reread</p> <p>Skill: Connections Within Text: Compare and Contrast</p>	<p>Strategy: Reread</p> <p>Skill: Connections Within Text: Compare and Contrast</p> <p>Main Selection</p> <p>Title: <i>Long Ago and Now</i></p> <p>Genre: Nonfiction</p> <p>Paired Selection</p> <p>Title: "From Horse to Plane"</p> <p>Genre: Nonfiction</p> <p>Text Feature: Captions</p>	<p>Strategy: Reread</p> <p>Skill: Connections Within Text: Compare and Contrast</p> <p>Main Selections</p> <p>Genre: Nonfiction</p> <p>A: <i>Schools Then and Now</i></p> <p>O: <i>Schools Then and Now</i></p> <p>E: <i>Schools Then and Now</i></p> <p>B: <i>Schools Then and Now</i></p> <p>Paired Selections</p> <p>Genre: Nonfiction</p> <p>Titles:</p> <p>A: "School Days"</p> <p>O: "School Days"</p> <p>E: "School Days"</p> <p>B: "School Days"</p> <p>Lexiles</p> <p>A: 170L</p> <p>O: 220L</p> <p>E: 270L</p> <p>B: 380L</p>	<p>Literature Big Books: Prior Knowledge, Vocabulary</p>	<p>Additional Domain Words: <i>transportation, engines, invented</i></p> <p>Additional Academic Vocabulary: <i>confusion, frontier, proofreader's marks</i></p>	<p><i>ago, boy, girl, how, old, people</i></p>	<p><i>century, past, present, future, entertainment</i></p>	<p>Phonemic Awareness: Phoneme Segmentation/ Isolation/ Blending</p> <p>Phonics/ Spelling Skill: long o: o_e; long u: u_e; long e: e_e</p> <p>Structural Analysis: CVCe syllables</p>	<p>Appropriate Phrasing</p>	<p>Writing Trait: Ideas: Give Reasons for an Opinion</p> <p>Writing Product: Opinion About a Topic</p> <p>Grammar Skill: <i>Is</i> and <i>Are</i></p> <p>Mechanics: Commas in Dates</p> <p>Write About Reading: Analyze Connections Within Text: Compare and Contrast</p>	<p>Weekly: How has our way of life changed over time?</p>

Unit 3													
Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
<p>Week 5</p> <p>Weekly Concept: From Farm to Table</p> <p>Essential Question: How do we get our food?</p>	<p>Title: <i>Where Does Food Come From?</i></p> <p>Genre: Nonfiction</p> <p>Strategy: Reread</p> <p>Concepts of Print: Special Text Treatments</p>	<p>Title: "The Little Red Hen"</p> <p>Genre: Folktale</p> <p>Strategy: Reread</p>	<p>Short Text: <i>A Look at Breakfast</i></p> <p>Genre: Nonfiction</p> <p>Strategy: Reread</p> <p>Skill: Connections Within Text: Sequence</p>	<p>Strategy: Reread</p> <p>Skill: Connections Within Text: Sequence</p> <p>Main Selection</p> <p>Title: <i>From Cows to You</i></p> <p>Genre: Nonfiction</p> <p>Paired Selection</p> <p>Title: "A Food Chart"</p> <p>Genre: Nonfiction</p> <p>Text Feature: Chart</p>	<p>Strategy: Reread</p> <p>Skill: Connections Within Text: Sequence</p> <p>Main Selections</p> <p>Genre: Nonfiction</p> <p>A: <i>Apples from Farm to Table</i></p> <p>O: <i>Apples from Farm to Table</i></p> <p>E: <i>Apples from Farm to Table</i></p> <p>B: <i>Apples from Farm to Table</i></p> <p>Paired Selections</p> <p>Genre: Nonfiction</p> <p>Titles:</p> <p>A: "A Dairy Treat"</p> <p>O: "A Dairy Treat"</p> <p>E: "A Dairy Treat"</p> <p>B: "A Dairy Treat"</p> <p>Lexiles</p> <p>A: 330L</p> <p>O: 550L</p> <p>E: 430L</p> <p>B: 580L</p>	<p>Literature Big Books: Purpose, Genre</p>	<p>Additional Academic Vocabulary: <i>advantages and disadvantages, process, product</i></p>	<p><i>after, buy, done, every, soon, work</i></p>	<p><i>delicious, nutritious, responsibility, enormous, delighted</i></p>	<p>Phonemic Awareness: Phoneme Segmentation/ Blending/Deletion</p> <p>Phonics/ Spelling Skill: variant vowel spellings with digraphs: oo, u</p> <p>Structural Analysis: inflectional endings <i>-ed</i> and <i>-ing</i> (double final consonant)</p>	<p>Intonation</p>	<p>Writing Trait: Ideas: Give Reasons for an Opinion</p> <p>Writing Product: Opinion About a Topic</p> <p>Grammar Skill: Contractions with <i>Not</i></p> <p>Mechanics: Apostrophes in Contractions</p> <p>Write About Reading: Analyze Connections Within Text: Sequence</p>	<p>Weekly: Where does food come from? How is food produced?</p> <p>Unit Level:</p> <p>Research Skill: Using Different Resources</p> <p>Unit Project: Self-select and develop from weekly research projects.</p>

Unit 4												
Big Idea: Animals Everywhere	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What animals do you know about? What are they like?												
<p>Week 1</p> <p>Weekly Concept: Animal Features</p> <p>Essential Question: How do animals' bodies help them?</p>	<p>Title: "The Elephant's Child"</p> <p>Genre: Fantasy</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: <i>A Tale of a Tail</i>: "How the Beaver Got Its Flat Tail"</p> <p>Lexile: 430L</p> <p>Genre: Folktale</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Plot: Sequence</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Plot: Sequence</p> <p>Main Selection Title: <i>How Bat Got Its Wings</i></p> <p>Genre: Folktale</p> <p>Lexile: 410L</p> <p>Paired Selection Title: "Bats! Bats! Bats!"</p> <p>Genre: Nonfiction</p> <p>Lexile: 400L</p> <p>Text Feature: Chart</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Plot: Sequence</p> <p>Main Selections Genre: Folktale</p> <p>A: <i>The King of the Animals</i> O: <i>Fly to the Rescue!</i> E: <i>Fly to the Rescue!</i> B: <i>Hummingbird's Wings</i></p> <p>Paired Selections Genre: Nonfiction</p> <p>Titles: A: "Lions and Elephants" O: "Animal Traits" E: "Animal Traits" B: "What Is a Hummingbird?"</p> <p>Lexiles A: 350L O: 290L E: 270L B: 520L</p>	<p>Literature Anthology: Prior Knowledge</p>	<p>Vocabulary Words: <i>special, splendid</i></p> <p>Additional Domain Words: <i>mammal, bird, hunt</i></p> <p>Additional Academic Vocabulary: <i>image, traditions, unusual</i></p> <p>Vocabulary Strategy: Use a Dictionary</p>	<p><i>about, animal, carry, eight, give, our</i></p>	<p><i>feature, appearance, determined, predicament, relief</i></p>	<p>Phonemic Awareness: Rhyme, Phoneme Categorization/ Blending/ Segmentation</p> <p>Phonics/ Spelling Skill: long a : a, ai, ay</p> <p>Structural Analysis: alphabetical order (two letters)</p>	<p>Intonation</p>	<p>Writing Trait: Word Choice: Figurative Language</p> <p>Writing Product: Story</p> <p>Grammar Skill: <i>Was</i> and <i>Were</i></p> <p>Mechanics: Apostrophe with Contractions</p> <p>Write About Reading: Analyze Plot: Sequence</p>	<p>Weekly: What can we learn about animal features?</p>

Unit 4													
Big Idea: Animals Everywhere What animals do you know about? What are they like?		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
Week 2 Weekly Concept: Animals Together Essential Question: How do animals help each other?		Title: "Animals Working Together" Genre: Nonfiction Strategy: Ask and Answer Questions	Short Text: <i>A Team of Fish</i> Lexile: 340L Genre: Nonfiction Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Feature: Captions	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Title: <i>Animal Teams</i> Genre: Nonfiction Lexile: 480L Text Feature: Captions Paired Selection Title: "Busy As a Bee" Genre: Nonfiction Lexile: 500L Text Feature: Captions	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selections Genre: Nonfiction A: <i>Penguins All Around</i> O: <i>Penguins All Around</i> E: <i>Penguins All Around</i> B: <i>Penguins All Around</i> Paired Selections Genre: Nonfiction Titles: A: "Animals Work Together!" P: "Animals Work Together!" E: "Animals Work Together!" B: "Animals Work Together!" Lexiles A: 340L O: 450L E: 340L B: 610L	Literature Anthology: Purpose, Connection of Ideas	Vocabulary Words: <i>partner, danger</i> Additional Domain Words: <i>worker, honey, queen</i> Additional Academic Vocabulary: <i>accomplish, cooperate, investigate, logical order</i> Vocabulary Strategy: Context Clues: Sentence Clues	<i>because, blue, into, or, other, small</i>	<i>behavior, beneficial, dominant, instinct, endangered</i>	Phonemic Awareness: Phoneme Identity/Segmentation, Rhyme, Phoneme Blending Phonics/ Spelling Skill: long e: e, ee, ea, ie Structural Analysis: prefixes <i>re-, un-, pre-</i>	Appropriate Phrasing	Writing Trait: Organization: Introduce the Topic Writing Product: Report Grammar Skill: <i>Has and Have</i> Mechanics: Capitalization and End Punctuation Write About Reading: Analyze Main Idea and Key Details	Weekly: How can animals help one another?

Unit 4													
<p>Big Idea: Animals Everywhere</p> <p>What animals do you know about? What are they like?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p>Week 3 Weekly Concept: In the Wild</p> <p>Essential Question: How do animals survive in nature?</p>		<p>Title: "Animals in Winter"</p> <p>Genre: Nonfiction</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: <i>Go Wild!</i></p> <p>Lexile: 530L</p> <p>Genre: Nonfiction</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Text Feature: Illustrations/ Photographs</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Title: <i>Vulture View</i></p> <p>Lexile: 70L</p> <p>Genre: Nonfiction</p> <p>Text Feature: Illustrations/ Photographs</p> <p>Paired Selection Title: "When It's Snowing"</p> <p>Genre: Poetry</p> <p>Lexile: NP (Non-Prose)</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections Genre: Nonfiction</p> <p>A: <i>Go, Gator!</i></p> <p>O: <i>Go, Gator!</i></p> <p>E: <i>Go, Gator!</i></p> <p>B: <i>Go, Gator!</i></p> <p>Paired Selections Genre: Poetry</p> <p>Titles:</p> <p>A: "Ducklings"</p> <p>O: "Ducklings"</p> <p>E: "Ducklings"</p> <p>B: "Ducklings"</p> <p>Lexiles</p> <p>A: 320L</p> <p>O: 510L</p> <p>E: 270L</p> <p>B: 590L</p>	<p>Literature Anthology: Organization, Sentence Structure</p>	<p>Vocabulary Words: <i>search, seek</i></p> <p>Additional Domain Words: poem</p> <p>Additional Academic Vocabulary: <i>diorama, experience, scene, survive</i></p> <p>Vocabulary Strategy: Word Categories</p>	<p><i>find, food, more, over, start, warm</i></p>	<p><i>survive, provide, wilderness, communicate, superior</i></p>	<p>Phonemic Awareness: Phoneme Categorization/ Blending, Contrast Sounds, Phoneme Segmentation</p> <p>Phonics/ Spelling Skill: long o: o, oa, ow, oe</p> <p>Structural Analysis: open syllables</p>	<p>Expression</p>	<p>Writing Trait: Organization: Write a Concluding Sentence</p> <p>Writing Product: Report</p> <p>Grammar Skill: <i>Go</i> and <i>Do</i></p> <p>Mechanics: Capitalize Proper Nouns</p> <p>Write About Reading: Analyze Main Idea and Key Details</p>	<p>Weekly: How do animals survive in their habitats?</p>

Unit 4													
Big Idea: Animals Everywhere		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What animals do you know about? What are they like?													
<p>Week 4 Weekly Concept: Insects!</p> <p>Essential Question: What insects do you know about? How are they alike and different?</p>		<p>Title: "Insect Hide and Seek"</p> <p>Genre: Nonfiction</p> <p>Strategy: Visualize</p>	<p>Short Text: <i>Creep Low, Fly High</i></p> <p>Lexile: 290L</p> <p>Genre: Fantasy</p> <p>Strategy: Visualize</p> <p>Skill: Point of View</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Main Selection Title: <i>Hi! Fly Guy</i></p> <p>Genre: Fantasy</p> <p>Lexile: 200L</p> <p>Paired Selection Title: "Meet the Insects"</p> <p>Genre: Nonfiction</p> <p>Lexile: 420L</p> <p>Text Feature: Headings</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Fantasy</p> <p>A: <i>Where Is My Home?</i> O: <i>The Hat</i> E: <i>The Hat</i> B: <i>Come One, Come All</i></p> <p>Paired Selections Genre: Nonfiction</p> <p>Titles: A: "Wings" O: "Let's Look at Insects!" E: "Let's Look at Insects!" B: "Compare Insects"</p> <p>Lexiles A: 170L O: 290L E: 230L B: 330L</p>	Literature Anthology: Organization	<p>Vocabulary Words: beautiful, fancy</p> <p>Additional Domain Words: body, protects, senses</p> <p>Additional Academic Words: alike, edit, narrator</p> <p>Vocabulary Strategy: Context Clues: Sentence Clues</p>	<p><i>caught, flew, know, laugh, listen, were</i></p>	<p><i>flutter, different, resemble(s), protect(s), imitate</i></p>	<p>Phonemic Awareness: Phoneme Categorization/ Identity/ Segmentation/ Substitution</p> <p>Phonics/ Spelling Skill: long <i>i: i, y, igh, ie</i></p> <p>Structural Analysis: inflectional endings (change <i>y</i> to <i>i</i>)</p>	Appropriate Phrasing	<p>Writing Trait: Organization: Write a Concluding Statement</p> <p>Writing Product: Opinion about a Story</p> <p>Grammar Skill: See and Saw</p> <p>Mechanics: Underline Titles of Books</p> <p>Write About Reading: Analyze Point of View</p>	<p>Weekly: What can we learn about insects?</p>

Unit 4													
<p>Big Idea: Animals Everywhere</p> <p>What animals do you know about? What are they like?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p>Week 5</p> <p>Weekly Concept: Working with Animals</p> <p>Essential Question: How do people work with animals?</p>		<p>Title: "Ming's Teacher"</p> <p>Genre: Folktale</p> <p>Strategy: Visualize</p>	<p>Short Text: Time for Kids: <i>From Puppy to Guide Dog</i></p> <p>Lexile: 680L</p> <p>Genre: Nonfiction</p> <p>Strategy: Visualize</p> <p>Skill: Connections Within Text: Sequence</p> <p>Text Feature: Captions</p>	<p>Strategy: Visualize</p> <p>Skill: Connections Within Text: Sequence</p> <p>Main Selection</p> <p>Title: Time for Kids: <i>Koko and Penny</i></p> <p>Genre: Nonfiction</p> <p>Lexile: 370L</p> <p>Paired Selection</p> <p>Title: "Saving Mountain Gorillas"</p> <p>Genre: Nonfiction</p> <p>Lexile: 450L</p> <p>Text Feature: Captions</p>	<p>Strategy: Visualize</p> <p>Skill: Connections Within Text: Sequence</p> <p>Main Selections</p> <p>Genre: Nonfiction</p> <p>A: <i>Teach a Dog!</i></p> <p>O: <i>Teach a Dog!</i></p> <p>E: <i>Teach a Dog!</i></p> <p>B: <i>Teach a Dog!</i></p> <p>Paired Selections</p> <p>Genre: Nonfiction</p> <p>Titles:</p> <p>A: "Working with Dolphins"</p> <p>O: "Working with Dolphins"</p> <p>E: "Working with Dolphins"</p> <p>B: "Working with Dolphins"</p> <p>Lexiles</p> <p>A: 270L</p> <p>O: 330L</p> <p>E: 220L</p> <p>B: 440L</p>	<p>Literature Anthology: Organization, Genre</p>	<p>Vocabulary Words: <i>clever, signal</i></p> <p>Additional Academic Words: <i>graphic organizer, guide dog, series, tasks</i></p> <p>Vocabulary Strategy: Root Words</p>	<p><i>found, hard, near, woman, would, write</i></p>	<p><i>career, soothe, remarkable, advice, trust</i></p>	<p>Phonemic Awareness: Phoneme Categorization/ Deletion/ Blending/ Addition</p> <p>Phonics/ Spelling Skill: long e: y, ey</p> <p>Structural Analysis: compound words</p>	<p>Intonation</p>	<p>Writing Trait: Word Choice: Words That Tell Order</p> <p>Writing Product: How-to Sentences</p> <p>Grammar Skill: Adverbs That Tell When</p> <p>Mechanics: Commas in a Series</p> <p>Write About Reading: Analyze Connections Within Text: Sequence</p>	<p>Weekly: How do people and animals work together?</p> <p>Unit Level: Research Skill: Asking Questions</p> <p>Unit Project: Self-select and develop from weekly research projects.</p>

Unit 5													
<p>Big Idea: Figure It Out</p> <p>How can we make sense of the world around us?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p>Week 1 Weekly Concept: See It, Sort It</p> <p>Essential Question: How can we classify and categorize things?</p>		<p>Title: "Goldilocks"</p> <p>Genre: Folktale</p> <p>Strategy: Make and Confirm Predictions</p>	<p>Short Text: <i>A Barn Full of Hats</i></p> <p>Lexile: 320L</p> <p>Genre: Fantasy</p> <p>Strategy: Make and Confirm Predictions</p> <p>Skill: Point of View</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Point of View</p> <p>Main Selection Title: A Lost Button (from <i>Frog and Toad Are Friends</i>)</p> <p>Genre: Fantasy</p> <p>Lexile: 340L</p> <p>Paired Selection Title: "Sort It Out"</p> <p>Genre: Nonfiction</p> <p>Lexile: 210L</p> <p>Text Feature: Photographs</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Fantasy</p> <p>A: <i>Nuts for Winter</i> O: <i>Dog Bones</i> E: <i>Dog Bones</i> B: <i>Spark's Toys</i></p> <p>Paired Selections Genre: Nonfiction</p> <p>Titles: A: "Sort by Color!" O: "Sorting Balls" E: "Sorting Balls" B: "Sorting Fruit"</p> <p>Lexiles A: 170L O: 360L E: 260L B: 390L</p>	<p>Literature Anthology: Organization, Connection of Ideas</p>	<p>Vocabulary Words: <i>trouble, whole</i></p> <p>Additional Domain Words: <i>alike, different, sort</i></p> <p>Additional Academic Words: <i>categorize, directions, errors, revision</i></p> <p>Vocabulary Strategy: Context Clues: Multiple Meanings</p>	<p><i>four, large, none, only, put, round</i></p>	<p><i>distinguish, classify, organize, entire, startled</i></p>	<p>Phonemic Awareness: Contrast Sounds, Phoneme Categorization/ Blending/ Segmentation</p> <p>Phonics/ Spelling Skill: <i>r</i>-controlled vowel <i>ar</i></p> <p>Structural Analysis: plurals (irregular)</p>	<p>Phrasing</p>	<p>Writing Trait: Sentence Fluency: Use Complete Sentences</p> <p>Writing Product: Directions to a Place</p> <p>Grammar Skill: Words That Join</p> <p>Mechanics: Capitalize Proper Nouns (places)</p> <p>Write About Reading: Analyze Point of View</p>	<p>Weekly: How do we classify and categorize objects?</p>

Unit 5													
<p>Big Idea: Figure It Out</p> <p>How can we make sense of the world around us?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p>Week 2 Weekly Concept: Up in the Sky</p> <p>Essential Question: What can you see in the sky?</p>		<p>Title: "Why the Sun and Moon Are in the Sky"</p> <p>Genre: Folktale</p> <p>Strategy: Make and Confirm Predictions</p>	<p>Short Text: <i>A Bird Named Fern</i></p> <p>Lexile: 360L</p> <p>Genre: Fantasy</p> <p>Strategy: Make and Confirm Predictions</p> <p>Skill: Plot: Cause and Effect</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Plot: Cause and Effect</p> <p>Main Selection Title: <i>Kitten's First Full Moon</i></p> <p>Genre: Fantasy</p> <p>Lexile: 550L</p> <p>Paired Selection Title: "The Moon"</p> <p>Genre: Nonfiction</p> <p>Lexile: 400L</p> <p>Text Feature: Captions</p>	<p>Strategy: Make and Confirm Predictions</p> <p>Skill: Plot: Cause and Effect</p> <p>Main Selections Genre: Fantasy</p> <p>A: <i>Little Blue's Dream</i> O: <i>Hide and Seek</i> E: <i>Hide and Seek</i> B: <i>The Foxes Build a Home</i></p> <p>Paired Selections Genre: Nonfiction</p> <p>Titles: A: "Hello, Little Dipper!" O: "Our Sun Is a Star!" E: "Our Sun Is a Star!" B: "Sunrise and Sunset"</p> <p>Lexiles A: 280L O: 310L E: 310L B: 420L</p>	<p>Literature Anthology: Connection of Ideas, Sentence Structure</p>	<p>Vocabulary Words: <i>leaped, stretched</i></p> <p>Additional Domain Words: <i>earth, telescope, astronaut</i></p> <p>Additional Academic Words: <i>enthusiasm, excitement, observe</i></p> <p>Vocabulary Strategy: Shades of Meaning/ Intensity</p>	<p><i>another, climb, full, great, poor, through</i></p>	<p><i>observe, vast, thoughtful, certain, remained</i></p>	<p>Phonological Awareness: Rhyme, Phoneme Substitution/ Blending/Deletion/ Segmentation</p> <p>Phonics/ Spelling Skill: <i>r</i>-controlled vowels <i>er, ir, ur, or</i></p> <p>Structural Analysis: inflectional ending <i>-er</i></p>	<p>Intonation</p>	<p>Writing Trait: Word Choice: Describing Adjectives</p> <p>Writing Product: Description of a Place</p> <p>Grammar Skill: Adjectives</p> <p>Mechanics: Capitalization and End Marks</p> <p>Write About Reading: Analyze Plot: Cause and effect</p>	<p>Weekly: What can we see in the sky?</p>

Unit 5													
Big Idea: Figure It Out		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can we make sense of the world around us?													
Week 3 Weekly Concept: Great Inventions		Title: "Great Inventions" Genre: Nonfiction Strategy: Ask and Answer Questions	Short Text: <i>The Story of a Robot Inventor</i> Lexile: 420L Genre: Nonfiction/Biography Strategy: Ask and Answer Questions Skill: Connections Within Text: Problem and Solution	Strategy: Ask and Answer Questions Skill: Connections Within Text: Problem and Solution Main Selection Title: <i>Thomas Edison, Inventor</i> Genre: Nonfiction/Biography Lexile: 510L Paired Selection Title: "Windshield Wipers" and "Scissors" Genre: Poetry Lexile: NP	Strategy: Ask and Answer Questions Skill: Connections Within Text: Problem and Solution Main Selections Genre: Biography A: <i>The Wright Brothers</i> O: <i>The Wright Brothers</i> E: <i>The Wright Brothers</i> B: <i>The Wright Brothers</i> Paired Selections Genre: Poetry Titles: A: "Fly Away, Butterfly" O: "Fly Away, Butterfly" E: "Fly Away, Butterfly" B: "Fly Away, Butterfly" Lexiles A: 410L O: 500L E: 430L B: 660L	Literature Anthology: Genre, Purpose, Organization	Vocabulary Words: <i>idea, unusual</i> Additional Domain Words: <i>poem</i> Additional Academic Words: <i>alliteration, change, robot</i> Vocabulary Strategy: Prefixes	<i>began, better, guess, learn, right, sure</i>	<i>curious, improve, complicated, imagine, device</i>	Phonemic Awareness: Phoneme Categorization/ Substitution/ Blending/Addition Phonics/ Spelling Skill: <i>r</i> -controlled vowels <i>or, ore, oar</i> Structural Analysis: abbreviations	Appropriate Phrasing	Writing Trait: Word Choice: Time-Order Words Writing Product: Personal Narrative Grammar Skill: Adjectives That Compare (<i>-er</i> and <i>-est</i>) Mechanics: Capitalize Days, Months, and Holidays Write About Reading: Analyze Connections Within Text: Problem and Solution	Weekly: What can we learn about an invention?

Unit 5												
Big Idea: Figure It Out	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can we make sense of the world around us?												
Week 4 Weekly Concept: Sounds All Around	Title: "The Squeaky Bed"	Short Text: <i>Now, What's That Sound?</i> Lexile: 240L Genre: Realistic Fiction	Strategy: Ask and Answer Questions Skill: Plot: Problem and Solution Main Selection Title: <i>Whistle for Willie</i> Genre: Realistic Fiction Strategy: Ask and Answer Questions Skill: Plot: Problem and Solution Lexile: 520L Paired Selection Title: "Shake! Strike! Strum!" Genre: Nonfiction Lexile: 290L Text Feature: Directions	Strategy: Ask and Answer Questions Skill: Plot: Problem and Solution Main Selections Genre: Realistic Fiction A: <i>Thump, Jangle, Crash</i> O: <i>Down on the Farm</i> E: <i>Down on the Farm</i> B: <i>Going on a Bird Walk</i> Paired Selections Genre: How-to Titles: A: "How to Make Maracas" O: "How to Make a Rain Stick" E: "How to Make a Rain Stick" B: "How to Make a Wind Chime" Lexiles A: 180L O: 390L E: 170L B: 420L	Literature Anthology: Organization, Sentence Structure	Vocabulary Words: <i>suddenly, scrambled</i> Additional Domain Words: <i>pitch, volume, instrument</i> Additional Academic Words: <i>emphasis, favorite, realistic, sound effect</i> Vocabulary Strategy: Suffixes	<i>color, early, instead, nothing, oh, thought</i>	<i>volume, senses, squeaky, nervous, distract</i>	Phonemic Awareness: Phoneme Substitution/ Isolation/Blending Phonics/ Spelling Skill: diphthongs <i>ou, ow</i> Structural Analysis: comparative inflectional endings <i>-er, -est</i>	Expression	Writing Trait: Sentence Fluency: Use Complete Sentences Writing Product: Opinion About a Story Grammar Skill: Using <i>a, an, and the</i> Mechanics: Capitalize/ Underline Book Titles Write About Reading: Analyze Plot: Problem and Solution	Weekly: What can we learn about the sounds we hear, specifically the radio?

Unit 5													
Big Idea: Figure It Out		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can we make sense of the world around us?													
Week 5 Weekly Concept: Build It!		Title: "The Sheep, the Pig, and the Goose Who Set Up House" Genre: Folktale Strategy: Ask and Answer Questions	Short Text: Time for Kids: <i>The Joy of a Ship</i> Lexile: 560L Genre: Nonfiction Strategy: Ask and Answer Questions Skill: Plot: Cause and Effect Text Features: Captions	Strategy: Ask and Answer Questions Skill: Plot: Cause and Effect Main Selection Title: Time for Kids: <i>Building Bridges</i> Genre: Nonfiction Lexile: 550L Paired Selection Title: "Small Joy" Genre: Nonfiction Lexile: 490L Text Feature: Captions	Strategy: Ask and Answer Questions Skill: Plot: Cause and Effect Main Selections Genre: Nonfiction A: <i>What Is a Yurt?</i> O: <i>What Is a Yurt?</i> E: <i>What Is a Yurt?</i> B: <i>What Is a Yurt?</i> Paired Selections Genre: Nonfiction Titles: A: "Treehouses" O: "Treehouses" E: "Treehouses" B: "Treehouses" Lexiles A: 430L O: 440L E: 390L B: 620L	Literature Anthology: Purpose	Vocabulary Words: <i>balance, section</i> Additional Academic Vocabulary: <i>demonstrate, magazine, reorder</i> Vocabulary Strategy: Inflectional Endings	<i>above, build, fall, knew, money, toward</i>	<i>structure, project, contented, intend, marvelous</i>	Phonemic Awareness: Phoneme Blending/ Segmentation/ Categorization Phonics/ Spelling Skill: diphthongs <i>oi, oy</i> Structural Analysis: final stable syllables	Intonation, Appropriate Phrasing	Writing Trait: Organization: Steps in Order Writing Product: How-to Article Grammar Skill: Prepositions/ Prepositional Phrases Mechanics: Name Titles (capitals and periods with <i>Mr., Mrs., Ms., Dr.</i>) Write About Reading: Analyze Plot: Cause and Effect	Weekly: How are things built? Unit Level: Research Skill: Taking Notes Unit Project: Self-select and develop from weekly research projects.

Unit 6													
Big Idea: Together We Can!		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How does teamwork help us?													
Week 1													
Weekly Concept: Taking Action Essential Question: How can we work together to make our lives better?		Title: "The Cat's Bell" Genre: Fable Strategy: Reread	Short Text: <i>Super Tools</i> Lexile: 430L Genre: Fantasy Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme Main Selection Title: <i>Click, Clack, Moo: Cows That Type</i> Genre: Fantasy Lexile: 380L Paired Selection Title: "March On!" Genre: Nonfiction Lexile: 510L Text Feature: Captions	Strategy: Reread Skill: Theme Main Selections Genre: Fantasy A: <i>Two Hungry Elephants</i> O: <i>What a Feast!</i> E: <i>What a Feast!</i> B: <i>Beware of the Lion!</i> Paired Selections Genre: Nonfiction Titles: A: "Dogs Helping People" O: "Helpers Bring Food" E: "Helpers Bring Food" B: "Pete Seeger" Lexiles A: 290L O: 500L E: 350L B: 480L	Literature Anthology: Organization, Connection of Ideas, Specific Vocabulary	Vocabulary Words: <i>demand, emergency</i> Additional Domain Words: <i>rights, protest, improve</i> Additional Academic Vocabulary: <i>collaborate, disagreement, length, reasonable</i> Vocabulary Strategy: Synonyms	<i>answer, brought, busy, door, enough, eyes</i>	<i>fair, conflict, shift, risk, argument</i>	Phonemic Awareness: Phoneme Identity/Segmentation/Substitution, Rhyme, Syllable Deletion Phonics/ Spelling Skill: variant vowel spellings with digraphs: <i>oo, u, u_e, ew, ue, ui, ou</i> Structural Analysis: suffixes <i>ful and -less</i>	Expression	Writing Trait: Sentence Fluency: Varying Sentence Length Writing Product: Story Grammar Skill: Pronouns <i>I, you, he, she, it, we, they</i> Mechanics: Capitalize <i>I</i> Write About Reading: Analyze Theme	Weekly: How can people work together to make things better?

Unit 6													
Big Idea: Together We Can!		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How does teamwork help us?													
Week 2 Weekly Concept: My Team Essential Question: Who helps you?		Title: "Anansi's Sons" Genre: Folktale Strategy: Reread	Short Text: <i>All Kinds of Helpers</i> Lexile: 530L Genre: Nonfiction Strategy: Reread Skill: Author's Purpose	Strategy: Reread Skill: Author's Purpose Main Selection Title: <i>Meet Rosina</i> Genre: Nonfiction Lexile: 420L Paired Selection Title: "Abuelita's Lap" Genre: Poetry Lexile: NP	Strategy: Reread Skill: Author's Purpose Main Selections Genre: Nonfiction A: <i>Helping Me, Helping You!</i> O: <i>Helping Me, Helping You!</i> E: <i>Helping Me, Helping You!</i> B: <i>Helping Me, Helping You!</i> Paired Selections Genre: Poetry Titles: A: "Fire!" O: "Fire!" E: "Fire!" B: "Fire!" Lexiles A: 310L O: 400L E: 290L B: 540L	Literature Anthology: Purpose, Organization	Vocabulary Words: <i>accept, often</i> Additional Domain Words: <i>poem</i> Additional Academic Vocabulary: <i>admire, interview, intonation</i> Vocabulary Strategy: Antonyms	<i>brother, father, friend, love, mother, picture</i>	<i>inspire, respect, distance, swiftly, decision</i>	Phonemic Awareness: Phoneme Categorization/ Reversal/Blending/ Segmentation/ Substitution Phonics/ Spelling Skill: variant vowel spellings with digraphs: <i>a, aw, au, augh, al</i> Structural Analysis: vowel-team syllables	Intonation	Writing Trait: Voice: Use Your Own Voice Writing Product: Thank-You Note Grammar Skill: Possessive Pronouns Mechanics: Capitalize Days, Months, and Holidays Write About Reading: Analyze Author's Purpose	Weekly: What are the different parts of a newspaper?

Unit 6													
Big Idea: Together We Can!		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How does teamwork help us?													
Week 3 Weekly Concept: Weather Together Essential Question: How can weather affect us?		Title: "Paul Bunyan and the Popcorn Blizzard" Genre: Folktale Strategy: Visualize	Short Text: <i>Wrapped in Ice</i> Lexile: 320L Genre: Realistic Fiction Strategy: Visualize Skill: Plot: Cause and Effect	Strategy: Visualize Skill: Plot: Cause and Effect Main Selection Title: <i>Rain School</i> Genre: Realistic Fiction Lexile: 440L Paired Selection Title: "Rainy Weather" Genre: Nonfiction Lexile: 470L Text Feature: Headings	Strategy: Visualize Skill: Plot: Cause and Effect Main Selections Genre: Realistic Fiction A: <i>Snow Day</i> O: <i>Heat Wave</i> E: <i>Heat Wave</i> B: <i>Rainy Day Fun</i> Paired Selections Genre: Nonfiction Titles: A: "A Mountain of Snow" O: "Stay Safe When It's Hot" E: "Stay Safe When It's Hot" B: "Let's Stay Dry!" Lexiles A: 390L O: 460L E: 370L B: 420L	Literature Anthology: Prior Knowledge	Vocabulary Words: <i>country, gathers</i> Additional Domain Words: <i>storm, damage, predict</i> Additional Academic Vocabulary: <i>affect, closing, tornado</i> Vocabulary Strategy: Similes	<i>been, children, month, question, their, year</i>	<i>predict, cycle, creative, frigid, scorching</i>	Phonemic Awareness: Phoneme Categorization/Segmentation/Substitution Phonics/ Spelling Skill: silent letters <i>wr, kn, gn</i> Structural Analysis: compound words	Intonation	Writing Trait: Voice: Use Your Own Voice Writing Product: Letter Grammar Skill: Special Pronouns (<i>anyone, everyone, anything, everything, nothing</i>) Mechanics: Commas in Dates and Letters Write About Reading: Analyze Plot: Cause and Effect	Weekly: What can we learn about tornadoes?

Unit 6													
Big Idea: Together We Can!		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How does teamwork help us?													
Week 4 Weekly Concept: Sharing Traditions Essential Question: What traditions do you know about?		Title: "Let's Dance" Genre: Nonfiction Strategy: Visualize	Short Text: <i>A Spring Birthday</i> Lexile: 380L Genre: Realistic Fiction Strategy: Visualize Skill: Theme	Strategy: Visualize Skill: Theme Main Selection Title: <i>Lissy's Friends</i> Genre: Realistic Fiction Lexile: 460L Paired Selection Title: "Making Paper Shapes" Genre: Nonfiction Lexile: 510L Text Feature: Directions	Strategy: Visualize Skill: Theme Main Selections Genre: Realistic Fiction A: <i>The Quilt</i> O: <i>Latkes for Sam</i> E: <i>Latkes for Sam</i> B: <i>Patty Jumps!</i> Paired Selections Genre: How-to Titles: A: "Making a Quilt Square" O: "What Is a Taco?" E: "What Is a Taco?" B: "How to Play Four Square" Lexiles A: 380L O: 410L E: 290L B: 440L	Literature Anthology: Genre, Connection of Ideas	Vocabulary Words: <i>difficult, nobody</i> Additional Domain Words: <i>origami, decorations, holiday</i> Additional Academic Vocabulary: <i>celebrate, greeting, signature</i> Vocabulary Strategy: Compound Words	<i>before, front, heard, push, tomorrow, your</i>	<i>tradition, effort, ancient, movement, drama</i>	Phonemic Awareness: Syllable Addition, Phoneme Segmentation/ Blending/ Substitution Phonics/ Spelling Skill: three-letter blends <i>scr, spl, spr, str, thr, shr</i> Structural Analysis: inflectional endings <i>-ed, -ing</i>	Appropriate Phrasing	Writing Trait: Sentence Fluency: Varying Sentence Types Writing Product: Letter Grammar Skill: <i>I and Me</i> Mechanics: Commas in Dates and Letters Write About Reading: Analyze Theme	Weekly: Why are traditions important?

Unit 6												
Big Idea: Together We Can!	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How does teamwork help us?												
Week 5 Weekly Concept: Celebrate America! Essential Question: Why do we celebrate holidays?	Title: "Celebrate the Flag" Genre: Nonfiction Strategy: Reread	Short Text: Time for Kids: <i>Share the Harvest and Give Thanks</i> Lexile: 680L Genre: Nonfiction Strategy: Reread Skill: Author's Purpose	Strategy: Reread Skill: Author's Purpose Main Selections Genre: Nonfiction Title: Time for Kids: <i>Happy Birthday, U.S.A.!</i> Genre: Nonfiction Lexile: 580L Paired Selection Title: "A Young Nation Grows" Genre: Nonfiction Lexile: 390L Text Feature: Map	Strategy: Reread Skill: Author's Purpose Main Selections Genre: Nonfiction A: <i>It's Labor Day!</i> O: <i>It's Labor Day!</i> E: <i>It's Labor Day!</i> B: <i>It's Labor Day!</i> Paired Selections Genre: Nonfiction Titles: A: "Four Voyages" O: "Four Voyages" E: "Four Voyages" B: "Four Voyages" Lexiles A: 440L O: 620L E: 360L B: 660L	Literature Anthology: Purpose, Organization	Vocabulary Words: <i>nation, unite</i> Additional Academic Vocabulary: <i>holiday, origins, phrasing</i> Vocabulary Strategy: Metaphors	<i>favorite, few, gone, surprise, wonder, young</i>	<i>pride, display, design, purpose, represent</i>	Phonemic Awareness: Phoneme Reversal/ Blending/ Deletion/Addition, Syllable Deletion/Addition Phonics/ Spelling Skill: <i>r</i> -controlled vowels <i>air, are, ear</i> Structural Analysis: <i>r</i> -controlled vowel syllables	Appropriate Phrasing	Writing Trait: Ideas: Main Idea and Details Writing Product: Report Grammar Skill: Adverbs That Tell How Mechanics: Name Titles (capitals and periods with <i>Mr., Mrs., Ms., Dr.</i>) Write About Reading: Analyze Author's Purpose	Weekly: What can we learn about national holidays in other countries? Unit Level: Research Skill: Using Key Words Unit Project: Self-select and develop from weekly research projects.